

Fairfield University

THE COLLEGE OF ARTS AND SCIENCES



1954 - 1955

Fairfield, Connecticut

THE CREDO OF Fairfield University

The struggle to capture the mind of youth is today world-wide; 'isms' of every sort seek to ensnare youth by specious argumentation and false promises of social justice. America is no exception; our youth are continuously exposed to pernicious poisons which have the potency to destroy our hard-won liberties. It is the universities which should supply the antidote of truth, and many of them are unwilling or unable to fulfill their responsibility.

Fairfield University refuses to subscribe to the doctrine that 'academic freedom' may be used as a pretext to teach systems which destroy all freedom. It proudly boasts that as a Catholic institution it has taught and will always teach the principles on which rest all law, order, and right government. This is its creed:

We believe in God.

We believe in the personal dignity of man.

We believe that man has natural rights which come from God and not from the State.

We are therefore opposed to all forms of dictatorship which are based on the philosophy that the "total man" belongs to the State.

We believe in the sanctity of the home—the basic unit of civilization.

We believe in the natural right of private property, but likewise that private property has its social obligations.

We believe that Labor has not only rights but obligations.

We believe that Capital has not only rights but obligations.

We are vigorously opposed to all forms of "racism"—persecution or intolerance because of race.

We believe that liberty is a sacred right, and that law, which regulates liberty, is a sacred obligation.

We believe in inculcating all the essential liberties of American Democracy, and we take open and frank issue with all spurious brands of "democracy."

We believe, briefly, in the teachings of Christ, who held that morality must regulate the personal, family, economic, political, and international life of men if civilization is to endure.



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Fairfield University

THE COLLEGE OF ARTS AND SCIENCES



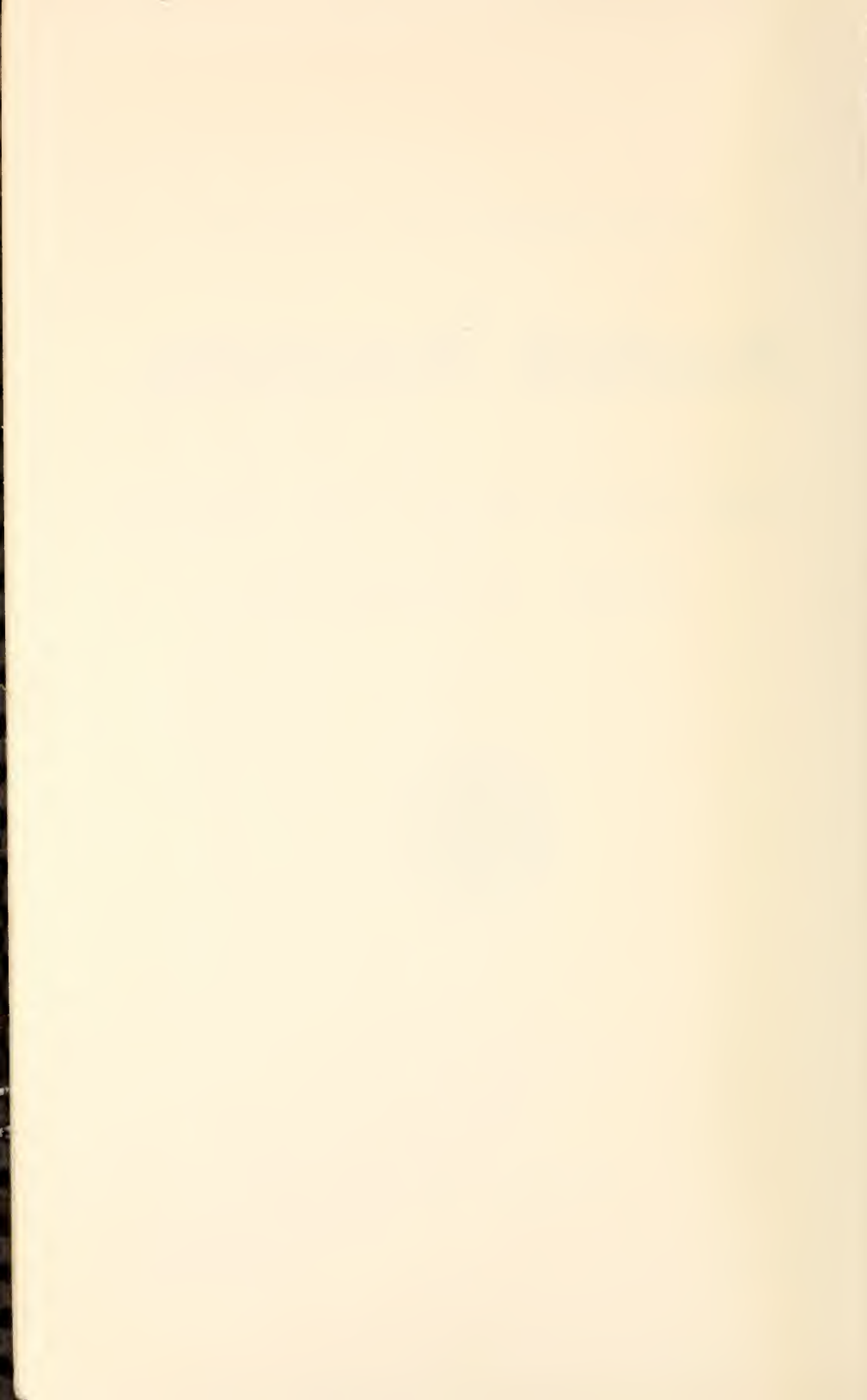
CATALOGUE ISSUE

1954 - 1955

FAIRFIELD, CONNECTICUT

Volume VIII

Number 1



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CALENDAR FOR 1954

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CALENDAR FOR 1955

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ACADEMIC CALENDAR

1954 - 1955

1954

Sept.	10	Friday	Registration for Freshmen
Sept.	13	Monday	Registration for Sophomores Orientation and Testing for Freshmen
Sept.	14	Tuesday	Registration for Juniors and Seniors
Sept.	15-17	Wed., Thurs., Fri.	Annual Retreat
Sept.	20	Monday	Schola Brevis. Mass of the Holy Ghost Address by Very Reverend President
Sept.	21	Tuesday	Regular Classes Begin
Oct.	12	Tuesday	Columbus Day—Holiday
Nov.	1	Monday	Feast of All Saints—Holyday and Holiday
Nov.	3	Wednesday	Final Examination in Logic
Nov.	8	Monday	Mid-term grades due in Office
Nov.	24	Wednesday	Thanksgiving Recess begins at noon
Nov.	29	Monday	Classes Resume
Dec.	8	Wednesday	Feast of the Immaculate Conception Holyday and Holiday
Dec.	17	Friday	Christmas Recess begins at end of class day

1955

Jan.	3	Monday	Classes Resume
Jan.	21	Friday	First Semester Examinations Begin
Feb.	3-7	Thurs.-Mon.	Semester Holiday
Feb.	8	Tuesday	Second Semester Begins
Feb.	22	Tuesday	Washington's Birthday—Holiday
March	23	Wednesday	Final Examination in Ontology
March	28	Monday	Mid-term grades due in Office
April	4-6	Mon.-Wed.	Senior Retreat
April	6	Wednesday	Easter Recess begins at noon
April	18	Monday	Classes Resume
May	13	Friday	Feast of St. Robert Bellarmine, S.J., Patron of Fairfield University, Holiday
May	19	Thursday	Feast of the Ascension, Holyday and Holiday
May	20	Friday	Senior and Junior Examinations begin
May	23	Monday	Freshman and Sophomore Examinations begin
May	30	Monday	Memorial Day, Holiday
June	12	Sunday	Baccalaureate
June	14	Tuesday	Commencement

An Act Incorporating Fairfield University of Saint Robert Bellarmine, Incorporated.

Be it enacted by the Senate and House of Representatives in General Assembly convened:

James H. Dolan, Leo A. Reilly, John W. Doherty, Walter Kennedy, John A. King and their successors, and such other persons as may be associated with them in accordance with the by-laws of the corporation, are constituted a body politic and corporate by the name of

Fairfield University of Saint Robert Bellarmine Incorporated,

to be located in the town of Fairfield, county of Fairfield and state of Connecticut.

"The purpose of said corporation shall be to establish, organize, maintain and conduct an institution for intermediate, secondary, undergraduate and graduate education in the state of Connecticut, and to perform such other works of education, charity and religion, as may be determined by its by-laws and pursuant to the general statutes relating to the organization of corporations without capital stock.

Said corporation shall have the right to receive by purchase, gift, grant, subscription, devise, bequest or otherwise, and to hold, improve, mortgage, lease, sell or otherwise convey and use any estate real or personal, appropriate, necessary or useful that the purposes of the corporation may require, and all other property which shall have been in good faith mortgaged or conveyed to it by way of security or in satisfaction of debts; it shall have the right to issue promissory notes, or other evidences of indebtedness to the same extent as corporations which have capital stock and have been organized under the general laws of the state; it may contract, sue and be sued, complain and defend in any court.

Said corporation shall have the right to make and use a common seal and alter the same, to make, adopt and amend by-laws which shall provide for the government and direction of the corporation, to fix the number of corporation members, to regulate the election of trustees and to confer all such academic degrees as are usually given in colleges and universities.

Should there be an excess of income over expenditures in any one year, or, should there be any assets remaining after the payment of all existing debt, then such excess income or assets thereafter remaining shall be applied as follows: In the reduction of the tuitional fees, or in the establishment of scholarships, or in the advancing of educational or charitable facilities; and, in the event of the dissolution of the corporation, any remaining assets or surplus shall be conveyed, transferred and delivered to the Society of Jesus of New England, a religious and educational corporation under the laws of the state of Massachusetts; if said Society of Jesus of New England shall not then be in existence, then said assets upon dissolution of the corporation, shall be conveyed, transferred and delivered to the bishop of the Roman Catholic diocese of Hartford, Connecticut, for the uses and purposes of said diocese, or its successors and assigns thereafter, and, if said Roman Catholic diocese shall not then be in existence, then said assets shall be conveyed, transferred and delivered to the state of Connecticut.

Certified as correct by

Wilbert S. ...
President of the Senate
J. A. ...
Speaker of the House

Approved May 29, 1945

Raymond E. ...
Governor

The Original Charter of Fairfield University

THE CORPORATION

TRUSTEES OF THE CORPORATION

VERY REVEREND JOSEPH D. FITZGERALD, S.J.

Chairman

REVEREND FRANCIS X. CARTY, S.J.

REVEREND HARRY L. HUSS, S.J.

REVEREND WILLIAM W. KENNEDY, S.J.

REVEREND GEORGE H. MCCARRON, S.J.

REVEREND FRANCIS B. SARJEANT, S.J.

REVEREND WILLIAM J. HEALY, S.J.

Secretary

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1954-1955

VERY REVEREND JOSEPH D. FITZGERALD, S.J.

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Bellarmino Hall

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Executive Assistant to President

McAuliffe Hall

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Administrator

Bellarmino Hall

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Dean

Xavier Hall

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Assistant Dean

Xavier Hall

MR. ROBERT F. PITT, M.S.

Registrar

Xavier Hall

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Dean of Students, Director of Athletics

Xavier Hall

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Berchmans Hall

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Director of the Library

Xavier Hall

MR. RICHARD E. BARROWS, A.B.

Librarian

Xavier Hall

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*including the departments of Theology
and Philosophy*

LANGUAGE AND LITERATURE—Rev. John A. O'Callaghan, S.J.
*including the departments of English, Classical
Languages, and Modern Languages*

THE NATURAL SCIENCES—Rev. William F. Burns, S.J.
*including the departments of Biology,
Chemistry, Physics and Mathematics*

THE SOCIAL SCIENCES—Rev. Francis A. Small, S.J.
*including the departments of Accounting and
Business, Economics and Sociology, Education,
History and Government.*

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ACCOUNTING AND BUSINESS . .	Mr. Thomas J. Fitzpatrick
BIOLOGY	Rev. Francis X. Wilkie, S.J.
CHEMISTRY	Rev. Gerald F. Hutchinson, S.J.
CLASSICAL LANGUAGES	Rev. Joseph M. Manning, S.J.
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HISTORY AND GOVERNMENT . .	Rev. Francis A. Small, S.J.
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PHILOSOPHY	Rev. John L. Clancy, S.J.
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THEOLOGY	Rev. Edmund J. Hogan, S.J.

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THE ACADEMIC COUNCIL

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Chairman

Dean

Assistant Dean

Coordinators of the Four Divisions

COMMITTEE ON ADMISSIONS

Assistant Dean

Chairman

Registrar

Fr. Hutchinson

Fr. MacDonnell

Mr. Stuart

COMMITTEE ON PRE-MEDICAL RECOMMENDATIONS

Dean

Chairman

Chairmen of the Natural Science Departments

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<i>Adviser to Pre-Legal Students</i>	REV. FRANCIS A. SMALL, S.J.
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<i>Adviser on Military Training Programs</i>	MR. MARIO F. GUARCELLO

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 S.T.L., Weston College

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 A.B., National University of Ireland
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 M.A., New York University
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- DONALD J. ROSS Bridgeport
Instructor in Biology
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 M.A., Cand. Ed.D., Columbia University
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 S.T.L., Weston College
- REV. FRANCIS X. WILKIE, S.J. The University
Professor of Biology
 A.B., M.A., M.S., Boston College; S.T.L., Weston College

GENERAL INFORMATION

HISTORY

In December, 1941, at the invitation of the Most Reverend Maurice F. McAuliffe, D.D., Bishop of Hartford, the Society of Jesus of New England purchased two adjoining estates in the town of Fairfield, Connecticut, for the purpose of establishing an institution of higher learning founded on Christian faith and philosophy.

On September 8, 1942 Fairfield College-Preparatory School opened classes in a four-year program. Three hundred and nineteen students were admitted; within about six years the enrollment had risen to almost one thousand.

On May 29, 1945 by special act of the General Assembly of the State of Connecticut signed by His Excellency, Governor Raymond E. Baldwin, an absolute charter was granted to Fairfield University of Saint Robert Bellarmine, Incorporated, empowering it to "... establish, organize, maintain and conduct an institution of intermediate, secondary, undergraduate and graduate education in the State of Connecticut . . . to confer all such academic degrees as are usually given in colleges and universities."

COLLEGE OF ARTS AND SCIENCES

The work of constructing two new classroom buildings was begun on January 6, 1947. One of these Berchmans Hall, was made ready for use in September of the same year; the other, Xavier Hall, begun on August 22, 1947, was completed in September of the following year.

With facilities available in the new building, the College of Arts and Sciences admitted its first class of three hundred and three students to Freshman Year, on September 26, 1947. A new class was received each successive year, and the first Commencement was held in June, 1951.

SUMMER SESSION

The first Summer Session of undergraduate courses was held in 1949, and the program was broadened to include the graduate courses in Education in the session of 1950.

GRADUATE DEPARTMENT OF EDUCATION

The program of graduate courses preparing for the Master of Arts degree in Education was established on the University Campus in the Spring semester of 1950.

ACCREDITATION

The College of Arts and Sciences was accredited by the State Board of Education of Connecticut in the summer of 1949. In June of the following year the same body approved Fairfield University's education program for teacher certification on the secondary level, and likewise accredited the graduate programs leading to the Master of Arts degree in Elementary and Secondary educational Administration, Supervision and Guidance.

In January, 1951, the Bar Examining Committee of the State of Connecticut officially approved the undergraduate curricula of Fairfield University as preparation for law school. In February, 1952, the New York State Education Department, acting for the New York Board of Regents, registered the same curricula in their office of higher education, thus approving them as preparation for graduate and professional schools within that state.

In December, 1953, Fairfield University was admitted to fully accredited membership in The New England Association of Colleges and Secondary Schools and in January, 1954, in the Association of American Colleges. In February, 1954, Fairfield was voted institutional membership in the American Council on Education.

Fairfield University is registered with The National Commission on Accrediting and is a member of The National Catholic Educational Association and The Jesuit Educational Association. The Faculty is affiliated with American Accounting Association, American Association for the Advancement of Science, American Association of Collegiate Registrars and Admission Officers, American Association of Jesuit Scientists (Eastern States Division), American Catholic Historical Association, American Catholic Philosophical Association, American Chemical Society, American College Personnel Association, American Historical Association, American Institute of Accountants, American Institute of Physics, American Library Association, American Physical Society, American Society for Engineering Education, American Sociological Society, American Mathematics Society, Academy of Political Science, Association of Modern Language Teachers, College English Association, Connecticut Council Higher Education, Connecticut Library Association, Connecticut Society C.P.A., Jesuit Philosophical Association, Mathematical Association of America, Medieval Academy of America, Middle East Institute, Modern Language Association, National Educational Association, New York Academy of Sciences, The Foreign Policy Association, and other learned Societies.

CAMPUS

Fairfield University's campus, comprising more than 200 acres, is endowed with exceptional natural beauty. From an elevation of about 180

feet and at a distance of about two miles, it commands a broad view of Long Island Sound.

It lies a mile north of Fairfield center and five miles west of the city of Bridgeport. It is fifty miles from New York City on the New Haven Railroad. A convenient schedule of trains gives frequent service to Bridgeport and other cities and towns on the shoreline. The University is three miles from the Merritt Parkway.

McAuliffe Hall, one of the original buildings, is a massive structure in French Provincial style, of hand-hewn stone. It has served the College-Preparatory School for classrooms, student chapel, library, cafeteria and science laboratories.

Bellarmino Hall, a large English manor house of Weymouth seam-faced granite, is the principal residence for the Religious Faculty. The President's office and that of the Administrator are located in this Hall.

Southwell Hall is a large frame dwelling in the southwestern corner of the campus. It is a residence for members of the Religious Faculty.

Berchmans Hall, the first of the new classroom buildings, is an imposing structure in simplified collegiate Gothic, finished in variegated tones of tan brick with cut limestone trim. The three main floors contain classrooms, administration offices for the College-Preparatory School, library, small chapel and Faculty rooms. The fourth floor is reserved for Faculty residence. In the basement are the student recreation room, cafeteria, and auditorium.

Xavier Hall, the second of the new classroom buildings, is done in closely harmonizing style with Berchmans Hall. In it are classrooms and complete laboratory units for biology, chemistry, and physics. Each natural science unit consists of general and special laboratories, lecture room, technique room, storage space, and office. The main floor has suites of offices for the Dean, Assistant Dean, and Registrar, and for the Dean of Men, Director of Placement, and Graduate Department of Education; it also has two large consultation rooms for student conferences with the teaching faculty.

The *playing fields* stretch across the northern boundary of the campus; they include a football gridiron, baseball diamond, quarter-mile cinder track, jumping pits and practice fields. A series of outdoor paved basketball and tennis courts has been installed to the south of Xavier Hall. A three and one-half mile cross-country course circles and traverses the campus.

A *concert shell*, large enough to accommodate a full symphony orchestra, has been constructed on the west margin of the playing fields and is used by the Connecticut Symphony Orchestra during its summer Pops season. The shell also provides the dignified setting for University commencement exercises.

LIBRARY

The function of the library in a Jesuit liberal arts college is determined both by the general educational aims of the institution and by the specific requirements of the various types of courses in the several curricula. Some courses require intensive study of a limited number of books; others demand access to a relatively large selection of supplementary works. Beyond the requirements of specific courses the library has an important role to play in the preparation of the student for the years of his life remaining after graduation.

To perform its functions adequately a library must possess sufficient resources and provide effective service. At Fairfield the library is conveniently located on the first floor of the main classroom building, Xavier Hall. More than 23,000 carefully selected books and bound volumes of periodicals are available for study and research. The better to serve the students of the natural sciences, special departmental libraries have been set up near the science classrooms and laboratories. The large, well-lighted reading room in Xavier Hall has an excellent selection of reference works. This reference section includes both the older, standard works as well as more recent valuable sources of information. More than 250 current periodicals are at hand to keep both faculty and students fully informed on contemporary developments in the various spheres of knowledge.

A library exists for service. At Fairfield we take pride in the type of service we offer both to faculty and students. To stimulate interest in books and reading the stacks are open to all students. Through the co-operation of the library staff and the English department instruction and practice in the use of the library are given to all students. Trained personnel are available at all times for consultation and assistance. The library is open from 8:30 a.m. to 4:30 p.m. on weekdays; on Saturdays the hours are from 8:30 a.m. to 3:30 p.m.

HOUSING

The first College Dormitory, now under construction, will be opened in September, 1955. For 1954-1955 a student who lives at a considerable distance from Fairfield may make his own arrangements to live with relatives or friends in the area subject to approval by the University, or he may request the University's assistance in locating living accommodations. This activity is in charge of the Dean of Students who maintains constant supervision of such off-campus boarders.

Students living off campus will be given priority in applying for rooms in the new dormitory.

TITLE AND SEAL

In its corporate title and in its heraldic seal, Fairfield University has sought to bury its roots deeply in the Old World tradition of Christian learning no less than in the rich and vigorous earth of its New World home.

Its title contains the name of its sainted Patron, Robert Cardinal Bellarmine, Priest of the Society of Jesus and Doctor of the Universal Church. He was a man of immense learning and of indomitable courage, who devoted the gifts of his cultured mind and the zeal of his great heart to the cause of Christ. In the midst of the religious upheavals of the sixteenth century, he was one of the most profound of its thinkers and yet one of the most prolific of its controversialists. His political philosophy, which so vigorously defended the dignity of the individual, is reputed to have had a significant influence upon Thomas Jefferson in the drafting of our own Declaration of Independence. Cardinal Bellarmine's sanctity won him the honors of the altar. He is a noble ideal and a worthy patron of Fairfield's faculty and students.

Fairfield's seal combines elements of its several traditions. The gold pine cones come from the Bellarmine family coat of arms. Superimposed on them is the badge of the Society of Jesus—the letters IHS, surmounted by the cross and surrounded by the instruments of Christ's passion—to indicate that the University is in the care of members of the same religious family. There are three compartments in the upper portion of the shield, because "the school is dedicated and exists in the Name of the Father, and of the Son, and of the Holy Ghost." The central compartment portrays a hart crossing a ford, a part of the coat of arms of the Diocese of Hartford and an example of "canting arms" wherein the pronunciation of the symbol is the same as that of the bearer. Finally, the two outer compartments show clusters of grapes, charges taken from the town seal and symbolic of the fertility of the verdant fields of the Town and County of Fairfield.

EDUCATIONAL POLICY

SYSTEM OF EDUCATION

Fairfield University is conducted by the Society of Jesus and, therefore, holds the same ideals and aims of education as other Jesuit institutions of learning throughout the world. As set forth in the Constitutions of the Society of Jesus, its primary objective, which determines the impressive unity of all its educational endeavors, is the religious and moral formation of youth. This objective is as valid for the higher levels of learning as for the elementary grades, because the whole of man's life and all his powers are subject to the divinely created finality of his human nature.

Peace, which is the overwhelming desire of this war-torn generation, is the concord of all things which conspire to unity. An unflagging pursuit of unity is manifest in the magnificent harmony of the material universe, in the constant searching of human thought, and in the daily struggle of man to achieve a measure of harmony within his own person. Apparent in all ages, it bespeaks a profound law implanted in the nature of all things by God, who is Infinite Unity, Truth, and Goodness. In human life, the recognition of the Divine Law imposes the obligation both of attaining deeper understanding of it and of conforming to it; and, at the same time, it endows man with the irrefragable right to search for truth and freely to embrace goodness. This is the profound basis of man's inalienable right to life, liberty, and happiness. The objective of education, therefore, expressed in terms of modern life's greatest need, may be said to be the integral formation of man toward unity and peace, that is, the training of his mind to integrity in search of truth and of his will to disciplined living in conformity with the truth apprehended.

In the pursuit of that objective it is fortunately not necessary that a man possess universal knowledge. So vast and diversified has human learning become that even mature men do well to have thoroughly mastered more than a few portions of it, and genius cannot comprehend all of it. What little can be compressed into the short span of four college years is almost infinitesimally small; all the more necessary that what is there found should contain studies of universal value and application, so intimately associated with man's human nature and so responsive to his human needs as to merit the thoughtful attention of all cultured mankind. The object of such study will be man, his nature and his powers, his history and his environment, and his destiny which is God. Fairfield judges that study of these profound truths should find place in the undergraduate curriculum of each one of her students.

More than one-half, therefore, of all the subjects of study in what-

ever curriculum are pure liberal education drawn from history, languages, mathematics, philosophy, physical and social sciences and religion. Some space is allowed for the beginnings of the useful arts and sciences, and these when taught are handled with the same conscientious thoroughness as is accorded the liberal subjects. But they are carefully weighed and the imperious demands they sometimes make are not allowed to impair the essential liberal character of Fairfield's educational objective.

Thus all of the curricula require that two years be allotted to the study of English literature and composition, and likewise two full years to one of the modern foreign languages. Religion, either Catholic doctrine or moral practice, runs through all four years. All of the curricula devote at least one year (more often two) to the history of the Christian era up to the present time.

But perhaps the most distinctive common feature of the curricula is the large share of emphasis given to the study of a systematic philosophy. As much as twenty-eight semester hours of credit in the Junior and Senior years are given over to this field in all of the programs. It commences with an analysis of the rules of correct thinking, then proceeds to an examination of the validity of our sources of knowledge from sense perception to abstract reasoning. Once the rules have been laid and the possibility of certain knowledge assured, the student is ready for general metaphysics, the broad general principles which underlie all being and all existence. Next these are particularized to the Supreme Being in Natural Theology, to living things beneath man in Inferior Psychology, and to man as an individual in Rational Psychology, and to man as the unit of society in General and Special Ethics.

It is an extensive amount of time to devote to a single field, in the all-important Junior and Senior years; but the Faculty is confident that the time is profitably employed if it teaches the student a way of living, individually and as a member of society, in which he appreciates the broader principles which transcend the field of his special interest, and the neglect of which brings such dire consequences as we have seen to the human family.

RELIGION

Any sound system of education must acknowledge its responsibility for training in religion and morality. This need is coming to be ever more widely recognized in America among thoughtful parents, educators, and civic leaders, and its lack is being regarded with increasing anxiety. Fairfield, as a Catholic institution, willingly accepts this sacred responsibility, convinced that by the conscientious discharge of that responsibility it serves the welfare of both Church and State. By imparting the truths of Christian life and forming to habits of Christian virtue, it hopes to build good citizens of America as well as good citizens of the Kingdom of God.

For its Catholic students, Fairfield provides required courses in Catholic faith and moral practice, and required participation in specific religious exercises. Among these is the annual Student Retreat, three days devoted to instruction, prayer, and meditation according to the plan of the Spiritual Exercises of Saint Ignatius Loyola. This is a unique and effective instrument for correct spiritual orientation and sound formation of character.

These same facilities are freely offered to its other students who are not Catholic, and they are sincerely invited to profit by them. For all of her students, the University seeks to provide a dynamic environment in things of the mind and the spirit, to help them become men of cultured intelligence and shining honor, loyal to their country and to their God.

GUIDANCE

The principles which the student learns in religion and in philosophy he must apply to the concrete circumstances of his own life and purpose. Should he meet difficulties in making that application, the Student Counselor is ready to assist him. He is a priest, specially trained for the guidance of souls and officially designated to the office he occupies. The students are not limited to consulting him; they are free to seek counsel in personal or moral matters from any member of the Faculty, a large number of whom are priests.

Similar provision is made for educational and vocational guidance, all of the members of the Faculty sharing actively in this responsibility. It is one of the objectives of the schools conducted by the Society of Jesus that the teacher take a personal interest in his students, that he know them individually, and understand their strength and weakness. The tradition perdures at Fairfield; the classes are not large, and opportunities are offered for close cooperation between teacher and student. For the purpose, each member of the Faculty maintains published office hours either in the private offices distributed throughout the building or in one of the large general offices or "Consultation Rooms" on the main floor. And at uncounted other times they make themselves available for informal discussions, advice, admonition, and encouragement.

DISCIPLINE

Despite the truths inculcated by their religion, and the examples of virtue held out to them, and the guidance and counsel open to them, young men no less than old need occasionally stimulus of another kind for the completion of their character formation; they need the control of external authority. At Fairfield that authority is the Dean of Students, who has general care of student welfare and in particular of discipline.

The discipline which he exercises is considerate but firm, especially in matters which affect the good of the student body as a whole and which touch upon the reputation of the University. Nevertheless the attitude of the Dean of Students, as of the rest of the Faculty, is such as to make discipline as far as possible the outgrowth of high student morale and an element in the maturing of character.

GENERAL REGULATIONS

THE ACADEMIC YEAR

The Academic Year begins the second week in September and ends early in June, with recess periods at Christmas and Easter. It is divided into two semesters, each extending over a period of about eighteen weeks. The semester hour is the unit of instructional credit.

The class day begins at 9:15 in the morning, and is divided into class periods of fifty minutes and laboratory periods of one hundred minutes. Attendance at all assigned class and laboratory periods is compulsory. Voluntary or excessive absence renders the student liable to severe sanction in the form of denial of credit for the course.

ADMISSION

It is a basic requirement for admission to the College of Arts and Sciences that the applicant shall have received his high school diploma from a recognized high school or preparatory school, and that he shall have acquired no less than fifteen *units* in college-preparatory studies. The *unit* as commonly understood is a measure of credit assigned for the successful completion of a high school course which meets four or five times each week throughout the year; *college-preparatory* units are those which are usually found in that curriculum of the high school which explicitly prepares for college. No vocational, commercial, or industrial units are considered to be preparatory to the work of the liberal arts college.

Herewith a list of subject fields usually considered college-preparatory, with their appropriate units; candidates for admission may present entrance units chosen from the following:

English	4	Chemistry	1
Latin	4	Physics	1
Greek	2 or 3	History	3
French	2 or 3	Civics	1/2 or 1
German	2 or 3	Problems of	
Italian	2 or 3	Amer. Democracy	1
Spanish	2 or 3	Social Studies	1
Algebra	1 or 2	Economics	1
Plane Geometry	1	Geography	1/2 or 1
Solid Geometry	1/2	Law	1/2 or 1
Plane Trigonometry	1/2	Astronomy	1
General Science	1	Physiography	1
Biology	1	Mechanical Drawing	1

In addition to the basic requirements, the applicant must present evidence to indicate his interest in and his competence for college studies. To that end he must submit the complete record of his high school studies, together with the recommendation of his Principal or Headmaster, upon forms which will be supplied by the Director of Admissions. If this record is outstanding, the Principal will normally recommend admission on certification, and the Director of Admissions will normally admit the applicant immediately. But if the record is less strong, the Director will instruct the applicant to take entrance examinations which are regularly the College Boards. When the results of these have been received and diligently compared with his high school record, the applicant will be admitted, or rejected, or admitted on probation, according to the decision of the Director and Committee on Admissions.

ADMISSION TO ADVANCED STANDING

Undergraduates of other recognized colleges who apply for admission to Fairfield as transfer students with advanced standing, must present an official statement of honorable dismissal, a transcript of their college record, and a marked copy of the college's catalog to describe courses completed and offered for transfer credit. Only those courses will be accepted which fit the curriculum requirements of Fairfield University, and for which the earned grade was "C" or better.

ACADEMIC GRADES

The academic grades assigned at Fairfield are numerical; passing grade is 60%, recommendation grade is 75% and honor grade is 85%. The grade for each semester course is computed from two independent grades: the first is that for class work based on examinations, quizzes, recitations, and out-of-class assignments submitted throughout the semester; and the second is the grade earned in the examination at the close of the semester. In the Freshman and Sophomore years, the class work contributes two-thirds and the examination one-third toward the course grade. In the Junior and Senior years, however, both independent grades contribute equally.

Students whose class work throughout the semester is passing but who fail the examination at its close incur *conditional* failure. Normally

they are offered an opportunity to sit a second time for the examination, which is then graded either "passed" or "not passed." If the examination is not passed, the student incurs *absolute* failure in the course, and must repeat it for academic credit.

About the middle of each semester the teaching faculty submits to the office of the Dean estimated grades for all students. The office reports low grades by mail to the students' parents by way of mid-semester warning.

Although 85% is assigned as the honor grade, a general average of 85% does not automatically qualify a student for the Dean's List. For this honor the minimum requirement is that, out of the six courses which generally constitute a full load, the student shall have attained at least an "A" (90% or over) in three of the courses, and at least a "B" (80% or over) in the remaining three.

ACADEMIC PROMOTION

For academic advancement from year to year in good standing, it is not sufficient that the student merely pass all of his courses; he must in addition maintain a quality standard in excess of the passing grade. For advancement in good standing from Freshman to Sophomore year he must have a weighted average of 65%; for advancement to the other classes, the requirement is 70%.

A student who has incurred a deficiency or who has failed to attain the specified quality standard, may be advanced to the next year on probation; but at the end of this year spent on probation he must regain good standing by removal of the deficiency and by earning the specified quality standard. If he fails to do so, he will normally be instructed to withdraw.

At the time of graduation, a student will normally have more than a minimum of 128 credits; but no simple accumulation of credits is prescribed nor considered to qualify for a degree at Fairfield. Rather the student is expected to have completed with success all of the assigned courses which constitute the curriculum of his choice as enumerated on subsequent pages.

Honors at graduation are awarded for the following weighted averages, computed on the entire four years' work:

Summa cum laude	95%
Magna cum laude	90%
Cum laude	85%

WITHDRAWAL

A student who incurs more than two absolute failures in a semester will be instructed to withdraw.

A student who withdraws voluntarily will be granted honorable dismissal only under the following conditions:

1. He must not be already liable to dismissal for deficiencies, excessive absence, or misconduct.
2. He must discuss his intention with the Dean, and if so instructed, must submit the request for withdrawal in writing from his parents or guardian.
3. He must have settled all financial accounts with the University.

When a student is granted honorable dismissal, he may request refund of tuition (but not of special fees) according to the schedule given in the following title.

STUDENT EXPENSES

TUITION AND GENERAL FEES

A fee of ten dollars must accompany every application for admission to Fairfield University. If the applicant is admitted, this becomes his Matriculation Fee. If the applicant is rejected, the fee will be refunded; it will not be refunded if he voluntarily withdraws his application.

The charge for tuition is two hundred and fifty dollars the semester, payable on or before the first day of the semester. This charge absorbs the Student Activities Fee formerly assessed each year and entitles the student to instruction, to the use of the University's library, its recreational facilities, its publications, and to reduced rates on admission to athletic contests.

The fee for Commencement is twenty-five dollars, payable not later than two months in advance of the date set for Commencement.

LABORATORY AND SPECIAL FEES

Accounting, per semester

Elementary	\$ 5.00
Intermediate	5.00
Advanced	5.00
Cost	5.00

Biology, per semester

General Botany and Zoology	15.00
General Biology	10.00
Comparative Anatomy	20.00
Histology	15.00
Embryology	15.00

Chemistry, per semester

General Inorganic	10.00
General Chemistry	10.00
Inorganic Analysis	15.00
Organic	20.00
Physical	15.00
Organic Analysis	20.00
Biochemistry	20.00

In each Chemistry course having laboratory work, there is in addition a breakage deposit, equal in amount to the semester fee for the course.

STUDENT EXPENSES

Physics, per semester	
All courses having laboratory	10.00
Special Fees	
Late Registration	5.00
Condition or Absentee Examination	5.00
Change of Curriculum	5.00
Change of Single Course	2.00
Revised Posting of Academic Record	5.00
Academic Transcript	
(except the first at Graduation)	1.00
Practice Teaching	25.00
Graduate Record Examination in Scholastic	
Philosophy (Seniors only)	2.00
National Sophomore	
Testing Program (Soph. only)	2.00

REFUND

No refund may be demanded as a matter of right when a student leaves the University without completing the semester in which he was engaged. If, however, his withdrawal is authorized for good cause and if he has honorable dismissal, he may request in *writing* a refund of *tuition only*, according to the following schedule.

REQUEST	REFUND
During the first two weeks	80%
During the third week	60%
During the fourth week	40%
During the fifth week	20%
After five weeks	0

General and Special Fees are not refundable, except in the single instance of an applicant who is rejected; the fee which he sent with his application will be returned to him.

GIFTS

ACKNOWLEDGEMENTS

Fairfield, like all private-enterprise institutions of higher learning, leans heavily upon the loyalty of its devoted friends for the material resources without which it cannot serve the youth of America. These friends are many, almost all of them people of but moderate means who have given both services and savings in a cause they value highly. It is impossible to name them all individually; they must be thanked together:

The officers, past officers, and faithful members of the
Fairfield University Fathers' Club and the Bellarmine Guild.

The directors, captains, solicitors, and donors in the
Building Fund Drive of 1947 to 1948.

The donors of various personal contributions in money,
equipment, and furnishings who in the spirit of
sound charity have requested that their benefactions remain anonymous.

NEEDS

A young and vigorous institution needs many things to conserve and augment its strength. Among the most pressing needs at Fairfield are:

- Scholarships, founded or otherwise, for worthy youth
with limited resources
- A student residence unit and dining hall
- A student chapel; a library building; an auditorium
- A gymnasium; an additional athletic field
- Extensions on the faculty residence
- Prizes and awards for scholarship and leadership

BEQUESTS

Gifts may be made in money or in kind, and may be given for specific purposes or remain unassigned. A suggested legal form of bequest is the following:

I give and bequeath to Fairfield University of
Saint Robert Bellarmine, Incorporated, the sum of
..... dollars for its general
corporate purposes.

THE CURRICULA

There are four major curricular classifications leading to four distinct degrees. The degrees are Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, and Bachelor of Social Sciences.

In each one of the curricula, more than one-half of the semester hours credit are in the field of general or liberal education as explained under a previous title. Much even of what remains in several of the curricula are similarly courses in true liberal education, while in others they are the beginnings of concentrations in specialized fields or in professional training.

Bachelor of Arts is the traditional liberal arts degree, awarded only after studies in the ancient classical languages and their literatures. Here at Fairfield, it demands a minimum of two years of college Latin (following on three or four years of high school Latin). In the college courses the student reads generous portions of the works of Horace, Juvenal, Vergil, Catullus, Cicero, and of the later authors both pagan and Christian. The program recommends Greek, both Homeric and some of the Attic authors; but it will accept in place of Greek two years of mathematics, consisting of college algebra and analytic geometry, through differential and integral calculus.

The *Bachelor of Science* program offers major concentrations in Biology, Chemistry, Mathematics and Physics. In all of these, despite the large amount of time already preempted for the "core" studies of all the curricula, there is still enough of special training to constitute a valid major. The concentration in Biology provides more than the minimum in technical subjects required by the American Medical Association for admission to medical school; and the programs in Chemistry, Mathematics and Physics present an adequate selection of subjects of both a theoretical and applied nature, so that the student is ready either to continue with graduate studies in a professional school, or to find employment in industry.

The program in *Business Administration* offers majors in Accounting, Economics or General Business. Here again there is the usual quantity and quality of liberal subjects, to which are added the specific business courses. In the Accounting major, at least twenty-four semester hours of credit are devoted to formal courses in Accounting. Half that time in the same field is demanded even of majors in Economics or General

Business, who are offered in addition a variety of other courses in business organization, industrial and personnel management, and in related fields of economics.

The curriculum in *Social Sciences* is in many ways similar to the Bachelor of Arts program, with the exception of the work in ancient classical languages; it is liberal education without Latin and Greek. It is the answer to the need of many students whose vocational aim is not yet clearly specified, and who do not require the technical preparation of the other special programs, whether in science or in business. As the name implies, it is especially strong in the social sciences and particularly in history. It includes also economics, education, government, and sociology before the student embarks on his upper-division courses. When he does so, he may declare for a major concentration in one of these fields, or he may elect a pre-legal distribution whose purpose is, without poaching on the field of law, to fit him with all the fundamental disciplines and cultures he will need for a successful course in law school.

Of special interest is the *major in Education*, which contains the programs toward certification for secondary school teaching in the State of Connecticut. According to the current requirements of the State Department of Education, a secondary school teacher in addition to specific courses in the subjects he wishes to teach, must also have a minimum of 18 credits in Education courses, of which six credits must be in observation of high school classes and in practice teaching under supervision. Fairfield provides these as a regular part of its curriculum, and is accepted by the Department of Education as one of the approved teacher-training institutions of the State.

In addition to the Social Sciences, *prospective teachers* may prepare to certify in a number of other teaching fields, including English, Languages, the Natural Sciences, and Business. Students who have the intention of teaching in the fields will do well to matriculate in the curriculum appropriate to their field of interest — if for teaching Chemistry, then Bachelor of Science Chemistry, etc. They take the Freshman year courses in common with other students exactly as specified in the following curricula. Toward the end of their Freshman year they consult with the Dean regarding adjustments of their program, so as to substitute courses in Education during Sophomore and subsequent years.

Detailed schedules of the sequence of courses which comprise each of the several curricula will be found on the following pages.

Bachelor of Arts

*Major in Economics, Education, English, Government
History, Mathematics or Sociology*

FRESHMAN YEAR

		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
En 11-12	Appreciation of Literature: Poetry	3	3
*Gr 11-12	Elementary Homeric Greek	*3	*3
*Gr 21-22	Greek Prose	*3	*3
Hi 11-12	Medieval Europe	3	3
La 11-12	Cicero, Horace, Livy, Vergil, Catullus	3	3
*Ma 15-16	Mathematical Analysis	*3	*3
Language	French, German, Italian or Spanish	3	3

SOPHOMORE YEAR

Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
*Gr 23-24	Greek Dramatic Poetry	*3	*3
Hi 21-22	Modern Europe	3	3
La 21-22	Horace, Juvenal, Tacitus, Cicero	3	3
*Ma 21-22	Differential and Integral Calculus	*3	*3
Language	French, German, Italian or Spanish	3	3

JUNIOR YEAR

Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Science	General Biology, Chemistry or Physics	4	4
Electives	Four courses in the field of concentration or	3	3
Electives	in an allied field	3	3

SENIOR YEAR

Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
Electives	Four courses in the field of concentration or	3	3
Electives	in an allied field	3	3

*Choose one

Bachelor of Arts

Pre-Medical and Pre-Dental

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature: Poetry	3	3
La 11-12	Cicero, Horace, Livy, Vergil, Catullus	3	3
Ma 13-14	Freshman College Mathematics	3	3
Language	French or German	3	3
SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
Bi 11-12	General Botany and Zoology	4	4
Ch 21-22	Qualitative and Quantitative Inorganic Analysis	4	4
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
La 21-22	Horace, Juvenal, Tacitus, Cicero	3	3
Language	French or German	3	3
JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Bi 101-102	Comparative Anatomy of Vertebrates	4	4
Hi 15-16	Western Civilization	3	3
Ps 83-84	General College Physics	4	4
SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
Bi 131	Histology	4	—
Bi 142	Vertebrate Embryology	—	4
Ch 111-112	Organic Chemistry	5	5

Bachelor of Science

Major in Biology (Pre-Medical and Pre-Dental)

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature: Poetry	3	3
Hi 11-12	Medieval Europe	3	3
Ma 13-14	Freshman College Mathematics	3	3
Language	French or German	3	3
SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
Bi 11-12	General Botany and Zoology	4	4
Ch 21-22	Qualitative and Quantitative Inorganic Analysis	4	4
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 21-22	Modern Europe	3	3
Language	French or German	3	3
JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Bi 101-102	Comparative Anatomy of Vertebrates	4	4
Bi 121	Genetics	2	—
Bi 112	Physiology	—	2
Ps 83-84	General College Physics	4	4
SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
Bi 131	Histology	4	—
Bi 142	Vertebrate Embryology	—	4
Ch 111-112	Organic Chemistry	5	5

Bachelor of Science

Major in Chemistry

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ch 15-16	General Inorganic Chemistry	5	5
En 11-12	Appreciation of Literature: Poetry	3	3
Ma 15-16	Mathematical Analysis	3	3
Ps 15-16	General College Physics	4	4
Language	German	3	3
SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
Bi 11-12	General Botany and Zoology	4	4
Ch 25-26	Inorganic Analytical Chemistry	5	5
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Ma 21-22	Differential and Integral Calculus	3	3
Language	German	3	3
JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Ch 111-112	Organic Chemistry	5	5
Ch 161-162	Physical Chemistry	4	4
Hi 15-16	Western Civilization	3	3
SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
Ch 121	Qualitative Organic Analysis	3	—
Ch 132	Biochemistry	—	4
Ch 141	Advanced Inorganic Chemistry	3	—
Ch 172	Industrial Chemistry	—	3

Bachelor of Science

Major in Physics

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature: Poetry	3	3
Ma 15-16	Mathematical Analysis	3	3
Ps 15-16	General College Physics	4	4
Language	German	3	3
SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 15-16	Western Civilization	3	3
Ma 21-22	Differential and Integral Calculus	3	3
Ps 111-112	Applied Mechanics	3	3
Language	German	3	3
JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Ma 111	Differential Equations	3	—
Ma 122	Advanced Calculus I	—	3
*Ps 113	Strength of Materials	3	—
*Ps 142	Heat and Thermodynamics	—	3
Ps 171-172	Electricity and Magnetism	3½	3½
SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
*Ec 104	Economic Analysis and Problems	—	3
Ma 112	Partial Differential Equations	—	3
Ma 123	Advanced Calculus II	3	—
*Ps 121	Fluid Mechanics	3	—
Ps 132	Modern Physics	—	3½
Ps 181	Electronics	3½	—

*Alternating; open to both Juniors and Seniors

Bachelor of Science

Major in Mathematics

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature: Poetry	3	3
Hi 11-12	Medieval Europe	3	3
Ma 15-16	Mathematical Analysis	3	3
Language	French or German	3	3
SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 21-22	Modern Europe	3	3
Ma 21-22	Differential and Integral Calculus	3	3
Ps 15-16	General College Physics	4	4
Language	French or German	3	3
JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Ma 111	Differential Equations	3	—
Ma 122	Advanced Calculus I	—	3
*Ma 131	Theory of Equations	3	—
Ma 172	Solid Analytical Geometry	—	3
Electives	Two courses in mathematics or physical science	3	3
SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	—
Ma 112	Partial Differential Equations	—	4
Ma 123	Advanced Calculus II	3	—
*Ma 151-152	Statistics and Probability	3	3

*Alternating; open to both Juniors and Seniors

Bachelor of Business Administration

Major in Accounting

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ac 11-12	Principles of Accounting	4	4
Ec 11-12	Principles of Economics	3	3
En 11-12	Appreciation of Literature: Poetry	3	3
Ma 11-12	Fundamental College Mathematics	3	3
Language	French, German, Italian or Spanish	3	3
SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
Ac 21-22	Intermediate Accounting	3	3
Bu 11-12	Business Law	4	4
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 15-16	Western Civilization	3	3
Language	French, German, Italian or Spanish	3	3
JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
*Ac 111-112	Cost Accounting	3	3
*Ac 161-162	Tax Accounting	2	2
Electives	Four courses in the field of business	3	3
Electives	or economics	3	3
SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
*Ac 101-102	Advanced Accounting	3	3
*Ac 131-132	Auditing	2	2
Electives	Two courses in the field of business or economics	3	3

**Alternating; open to both Junior and Seniors*

The Accounting Curriculum is registered with the Professional Education Department of the University of the State of New York. Students desirous of entering the Certified Public Accounting Field and of taking the CPA Examination in the State of New York should consult with the head of the Accounting Department.

Bachelor of Business Administration

Major in Economics or General Business

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ac 11-12	Principles of Accounting	4	4
Ec 11-12	Principles of Economics	3	3
En 11-12	Appreciation of Literature: Poetry	3	3
Ma 11-12	Fundamental College Mathematics	3	3
Language	French, German, Italian or Spanish	3	3
SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
Ac 21-22	Intermediate Accounting	3	3
Bu 11-12	Business Law	4	4
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 15-16	Western Civilization	3	3
Language	French, German, Italian or Spanish	3	3
JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Science	General Biology, Chemistry, or Physics	4	4
Electives	Four courses in the field of concentration or	3	3
Electives	in an allied field	3	3
SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
Electives	Four courses in the field of concentration or	3	3
Electives	in an allied field	3	3

Bachelor of Social Science

Major in Education

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ec 11-12	Principles of Economics	3	3
En 11-12	Appreciation of Literature: Poetry	3	3
Hi 11-12	Medieval Europe	3	3
Ma 11-12	Fundamental College Mathematics	3	3
Language	French, German, Italian or Spanish	3	3

SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
Ed 13	History and Principles of Education	3	—
Ed 141	Educational Psychology	—	3
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Hi 21-22	Modern Europe	3	3
So 11-12	General Sociology	3	3
Language	French, German, Italian or Spanish	3	3

JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Science	General Biology, Chemistry, or Physics	4	4
Ed 132	Tests and Measurements	3	—
Ed 163	Methods of Teaching in Secondary Schools	—	3
Electives	Two courses in teaching field	3	3

SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
Ed 181-182	Directed Observation and Supervised Practice Teaching	3	3
Electives	Two courses in teaching field	3	3

Bachelor of Social Science

Major in Economics, English, Government, History or Sociology

FRESHMAN YEAR		Semester Hours	
		1 Sem.	2 Sem.
Th 13-14	Christ in Old Testament; in the Gospels I	2	2
Ec 11-12	Principles of Economics	3	3
En 11-12	Appreciation of Literature: Poetry	3	3
Hi 11-12	Medieval Europe	3	3
Ma 11-12	Fundamental College Mathematics	3	3
Language	French, German, Italian or Spanish	3	3

SOPHOMORE YEAR			
Th 23-24	Christ in the Gospels II; Six Sacraments	2	2
En 21-22	Appreciation of Literature: Oratory and Drama	3	3
Go 11-12	The Government of the United States	3	3
Hi 21-22	Modern Europe	3	3
So 11-12	General Sociology	3	3
Language	French, German, Italian or Spanish	3	3

JUNIOR YEAR			
Th 133-134	God and Creation; Incarnate Word and Redemption	2	2
Ph 81	Logic	3	—
Ph 101	Epistemology	3	—
Ph 112	Ontology	—	3
Ph 116	Cosmology	—	3
Science	General Biology, Chemistry, or Physics	4	4
Electives	Four courses in the field of concentration	3	3
Electives	or in an allied field	3	3

SENIOR YEAR			
Th 143-144	Marriage and the Family; Asceticism and the Apostolate	2	2
Ph 151	Fundamental and Empirical Psychology	4	—
Ph 152	Rational Psychology and Natural Theology	—	4
Ph 181-182	General and Special Ethics	4	4
Electives	Four courses in the field of concentration	3	3
Electives	or in an allied field	3	3

COURSE DESIGNATIONS

NUMBERS

Courses numbered 1 to 99 are generally lower division (Sophomore and Freshman) courses. Among these, numbers from 11 to 19 designate courses either strictly introductory, or introductory to the college-level treatment of the subject. Numbers from 21 to 29 generally designate intermediate courses, and numbers from 31 to 39 advanced courses, as in the modern foreign languages.

Exceptions are numbers in the *eighties* which designate introductory courses given in Junior, as the cultural courses in the natural sciences and the first course in philosophy.

Courses numbered from 101 to 199 are generally upper division (Senior and Junior) courses. Those in any subject field which fall within the same decade group (e.g., 151 to 159) are commonly on identical or closely related topics in the subject field. The numbers make no assumption however about logical sequence, prerequisites, or order of difficulty.

Odd-numbered courses are commonly given in the Fall Semester, even-numbered courses in the Spring. Each individually numbered course extends through one semester.

ABBREVIATIONS

The abbreviations of the subject fields are so chosen as to fall into the same alphabetical order as their full titles. Those at present in use in the College of Arts and Sciences are as follows:

Ac	Accounting	Gr	Greek
Bi	Biology	Hi	History
Bu	Business	It	Italian
Ch	Chemistry	La	Latin
Ec	Economics	Ma	Mathematics
Ed	Education	Ph	Philosophy
En	English	Ps	Physics
Fr	French	So	Sociology
Gm	German	Sp	Spanish
Go	Government	Th	Theology

COURSE DESCRIPTIONS

Accounting

MR. THOMAS J. FITZPATRICK, *Chairman*

Ac 11 PRINCIPLES OF ACCOUNTING I

An introductory course to acquaint the student with the functions of book-keeping and accounting and with their importance in modern industry. The subject matter includes: theories of debit and credit, classification of accounts, orientation to the entire cycle of bookkeeping procedure in accounting for property, proprietorship and profits under the various forms of business organization, concluding with special books of original entry and subsidiary ledgers. Suitable laboratory problems are completed under close supervision.

3 lecture, 1 laboratory period

4 semester hours

Ac 12 PRINCIPLES OF ACCOUNTING II

A continuation of Accounting I placing emphasis on accounting for partnerships and corporations. The subject matter includes: the distribution of partners' salaries, interest on investment, goodwill, sale and dissolution of partnerships, the corporate organization, types of stocks and surplus accounts, the elements of manufacturing cost, trading and manufacturing operations, sales and consignments, the voucher register and interpretation of financial and operating statements.

3 lecture, 1 laboratory period

4 semester hours

Ac 21 INTERMEDIATE ACCOUNTING I

Includes a brief review of the accounting process and a detailed study of the corporate balance sheet with its related accounting problems. The subject matter includes: current assets, cash and temporary investments, receivables and inventories, non-current assets, permanent investments, plant and equipment, intangible assets and deferred charges, liability and surplus accounts. The scope of the work is such that the student is provided ample opportunity to exercise creative ability in the laboratory problems and still retain the basic accounting principles.

2 lecture, 1 laboratory period

3 semester hours

Ac 22 INTERMEDIATE ACCOUNTING II

Mainly an analytical course wherein the student applies the basic principles of accounting in completing problems from incomplete and comparative data. The subject matter includes: errors and their correction, statements from incomplete data, double entry statements from single entry records, statement analysis, use of special ratios and measurements, and actuarial science, concluding with the statement of application of funds. Current trends in business through the use of reference material from leading financial institutions are also given consideration.

2 lecture, 1 laboratory period

3 semester hours

Ac 101 ADVANCED ACCOUNTING I

A course for students majoring in accounting, treating such subjects as: the formation, operation, dissolution and liquidation of partnerships, joint ventures, consignments and insurance, receivership and insolvency, the statement of affairs, realization and liquidation reports, home office and branch accounting, parent and subsidiary accounting. Creative ability may be exercised by the student in solving the various complicated problems required for the completion of this course.

2 lecture, 1 laboratory period

3 semester hours

Ac 102 ADVANCED ACCOUNTING II

A continuation of Accounting 101 covering such subjects as: purchases and sales of subsidiary stock, major and minor parent companies, reciprocal stock holdings, the consolidated balance sheet, surplus statement and revenue statement, mergers-method of combining and financing, foreign exchange, estate, trust, municipal, and bank accounting, budget form, content and analysis and stock brokerage.

2 lecture, 1 laboratory period

3 semester hours

Ac 111 COST ACCOUNTING I

A course for students majoring in accounting or general business. A study of the theory and practice of determining production and distribution costs of manufactured products for purpose of control of operation by management. Cost systems, account classification, subsidiary ledgers and cost records, accounting for the elements of cost: material, labor, and overhead, specifically applied to job order cost accounting. The student is required to maintain and successfully complete the records of a manufacturing concern employing this type of cost system.

2 lecture, 1 laboratory period

3 semester hours

Ac 112 COST ACCOUNTING II

A continuation of Accounting 111, treating such subjects as: monthly closing entries, preparation of analytical and comparative statements, budgets, analysis of variances, accounting for the elements of cost, material, labor and overhead, specifically applied to process, estimated and standard cost accounting. The student is required to maintain and successfully complete the records of two concerns, one employing the process cost system and the other employing a standard cost system.

2 lecture, 1 laboratory period

3 semester hours

Ac 131 AUDITING I

The objects of this course are the theory and practice of interpretation and verification of books of account in determination of financial condition, operating results, administration of affairs, detection and prevention of fraud, and internal audit. Some of the subjects covered are: acquisition of an intimate knowledge of business, controls, mechanics and procedure involved in conducting a proper interpretation and verification of accounts; techniques and liability of auditors.

2 semester hours

FAIRFIELD UNIVERSITY

Ac 132 AUDITING II

A continuation of Accounting 131 with emphasis on case problems and application of correct audit procedure. The composition, preparation and rendition of audit reports, municipal, bank and commercial audit practices, are fully considered. The student is required to complete one detailed auditing problem and several test audits.

2 semester hours

Ac 161 TAX ACCOUNTING I

A specialized course which considers the accounting problems relating to the current Federal tax laws with application to the individual, the individual proprietorship and the partnership. Some of the subjects covered: gross income-inclusions and exclusions, deductions-allowable and unallowable, capital gains and losses and the preparation of tax returns.

2 semester hours

Ac 162 TAX ACCOUNTING II

A continuation of Accounting 161, with emphasis on the Federal and State tax laws pertaining to corporations and fiduciaries. Some of the subjects covered: estate and gift taxes, payroll, sales and corporated and unincorporated State business taxes.

2 semester hours

Biology

REV. FRANCIS X. WILKIE, S.J., *Chairman*

Bi 11 BOTANY AND INVERTEBRATE ZOOLOGY

A general survey of the plant kingdom and a study of protoplasm, the cell, mitosis and meiosis. A comprehensive consideration of the anatomy and physiology of plant organs and tissues, stems, roots, leaves, and flowers. The study of a synoptic series of invertebrates, animal tissues, organs and systems with dissection of type specimens of the invertebrates.

2 lecture, 2 laboratory periods

4 semester hours

Bi 12 VERTEBRATE ZOOLOGY

Classification and characteristics of vertebrates. A systematic study of the gross anatomy and physiology of the skeletal, muscular, digestive, respiratory, urogenital, nervous and endocrine systems of representative vertebrates.

2 lecture, 2 laboratory periods

4 semester hours

Bi 81 GENERAL BIOLOGY I

An introduction to the study of biology and of the scientific method as applied in the biological sciences. The purpose of the course is to provide a biological background for philosophical, sociological and educational study. Fundamental principles of biology and illustrations in various plants and animals.

3 lecture, 1 laboratory period

4 semester hours

Bi 82 GENERAL BIOLOGY II

A study of the principles of human anatomy and physiology. A comparison of the organ systems of man with those of a representative vertebrate. The essentials of morphology and physiology are stressed and emphasis is placed on the interesting and practical aspects of living things in their relationships to man and to human affairs.

3 lecture, 1 laboratory period

4 semester hours

Bi 101 COMPARATIVE ANATOMY OF VERTEBRATES I

A comparative study of the different classes of vertebrates. The lectures are devoted to the anatomy and phylogeny of the organ systems in vertebrates, the principles of homology, adaptive changes in the various groups, and the progressive differences in the vertebrate systems. The laboratory work consists of dissection and comparative study of typical vertebrates.

2 lecture, 2 laboratory periods

4 semester hours

Bi 102 COMPARATIVE ANATOMY OF VERTEBRATES II

A continuation of Biology 101. A detailed and systematic study of the skeletal integumentary, muscular, respiratory, urogenital, nervous and endocrine systems with special emphasis on the anatomy of a mammal as compared to the anatomy of the other classes of vertebrates.

2 lecture, 2 laboratory periods

4 semester hours

Bi 112 PHYSIOLOGY

A lecture course with laboratory demonstrations on the dynamics of living matter, vital functions, digestion, metabolism, excretion, secretion, hormones, vitamins, enzymes, respiration, circulation, muscle physiology, sensation, reflexes and tropisms, excitation and inhibition.

2 semester hours

Bi 121 GENETICS

A study of the principles of Mendelian inheritance and modern theories of heredity; and an introduction to experimental, biometrical, and cytological methods. Whenever possible, examples illustrate the practical applications of the fundamental laws of inheritance in the breeding of plants and animals and in human heredity.

2 semester hours

Bi 131 HISTOLOGY

A study of the microscopic anatomy of vertebrate animals; the morphology of cells and their combinations in the various tissues and organs of the body. The structure of cells, tissues and organs is constantly related to their functions in the different vital processes, and to the participation of the fundamental tissues in the formation of organs and systems of organs.

2 lecture, 2 laboratory periods

4 semester hours

Bi 142 VERTEBRATE EMBRYOLOGY

A course in vertebrate developmental anatomy; the morphology and physiology of the reproductive organs, gametogenesis, segmentation, gastrulation, and the formation of the primary germ layers; a detailed study of the chick embryo from the primitive streak to the establishment of the organs and systems and a consideration of the 10 mm. pig embryo.

2 lecture, 2 laboratory periods

4 semester hours

Business

MR. THOMAS J. FITZPATRICK, *Chairman*

Bu 11 BUSINESS LAW I

A study of the general principles of law followed in business, including a brief survey of court systems and procedure, and a detailed analysis of the law relating to contracts, assignment and agency. The text method is supplemented by reference to particular cases and to applicable statutes.

4 semester hours

Bu 12 BUSINESS LAW II

A continuation of Business Law 11 with a detailed study of the law relating to negotiable instruments, banks and banking, personal property, security transactions and insurance.

4 semester hours

Bu 121 BUSINESS ORGANIZATION AND MANAGEMENT

A study of the organization, operation and control of the business enterprise. The subjects considered are: the legal and structural forms of a business enterprise, promotion, functional activities, and control techniques such as cost accounting and budgeting. Application of the principles to current cases will constitute a major portion of the course.

3 semester hours

Bu 122 PERSONNEL MANAGEMENT

A study of the principles and practices of employee selection, management and training. The subjects considered are: organization and functions of the personnel department, job evaluation, promotional charts, administration of incentive systems, welfare activities, the collective agreement, the just wage, and legislation affecting personnel relations.

3 semester hours

Bu 141 MARKETING

The place of marketing in the economic system; the changing effects of population, age, income and consumption in prosperity and depression; functions of transportation, storage, standardization and grading; various types of retail and wholesale institutions; channels of distribution; direct marketing; brokers and other agents; organized produce exchanges and speculation; merchandising; and governmental regulations.

3 semester hours

COURSE DESCRIPTIONS

Bu 142 RETAIL DISTRIBUTION

This course is a consideration of the fundamental principles underlying the successful operation of retail stores. Not only is a retail establishment studied from the internal managerial point of view but also as an institution through which a manufacturer must operate. Among the important topics covered are: general merchandising policies, merchandise departmentization and classification; merchandise resources; buying policies and procedure; determination of retail prices and price lines, recent developments and current trends in retailing.

3 semester hours

Bu 151 SALES MANAGEMENT

The development of a broad view of the important phases of sales administration, planning and execution is maintained throughout this course. Specific attention to the functions and structures of the sales organization and the proper correlation of these with the production and financial department; a study of the major problems of product planning and the planning of selling programs and selling campaigns as well as the study of sales territories and sales quotas and the control of sales operations.

3 semester hours

Bu 152 ADVERTISING

Advertising is considered from the point of view of its usefulness in the conduct of a business. Topics covered include advertising objectives, the place of advertising in the field of selling, strategy and campaign planning, development of the core idea, and selection of the proper appeal to be used. In addition to the above, the proper use of technique will be observed. This covers the study of different media and the use of psychology.

3 semester hours

Bu 162 BUSINESS STATISTICS

This course is designed to enable students to learn the statistical approach to economic problems, to engage in research, or assist in statistical work. The methods of collecting, presenting, analyzing and interpreting numerical data are studied, with practical application to concrete situations. The purpose, derivation, and construction of index numbers is explained; also simple correlation and time series analysis.

3 semester hours

Bu 171 CORPORATION FINANCE

See Economics 113.

3 semester hours

Bu 172 PRINCIPLES OF INVESTMENT

See Economics 114.

3 semester hours

Chemistry

REV. GERALD F. HUTCHINSON, S.J., *Chairman*

Ch 11 GENERAL INORGANIC CHEMISTRY I

Fundamental laws of chemistry, atomic theory, periodic system, radio-activity, atomic structure, electron arrangement and valence, energy in chemical reactions. Oxygen, hydrogen, the liquid state and water; crystals. Fundamental laws of gases, the kinetic molecular theory, calculations of atomic and molecular weights. Calculations involving the above theories.

3 lecture, 1 laboratory period

4 semester hours

Ch 12 GENERAL INORGANIC CHEMISTRY II

This is a continuation of Chemistry 11. Reversible reactions, chemical equilibrium; sulfur and hydrogen sulfide, oxides and acids of sulfur. Properties of solutions, ionization in solution; electrovalent compounds, acids and bases, introduction to protolysis, halogens and their acids. The atmosphere; nitrogen, nitric acid and ammonia; oxidation and reduction; carbon and some of its compounds; electrochemistry, metallurgy of the more important metals.

3 lecture, 1 laboratory period

4 semester hours

Ch 15 GENERAL INORGANIC CHEMISTRY I

Similar to Chemistry 11 but intended for Chemistry majors. Emphasis on chemical mathematics. Laboratory work includes simple inorganic preparations.

3 lecture, 2 laboratory periods

5 semester hours

Ch 16 GENERAL INORGANIC CHEMISTRY II

Similar to Chemistry 12 but intended for Chemistry majors. Laboratory work includes some work on anion analysis.

3 lecture, 2 laboratory periods

5 semester hours

Ch 21 QUALITATIVE INORGANIC ANALYSIS

The application of the principles of chemical equilibrium to the separation and identification of the commonly occurring cations and anions. The laws of solution, ionization and solubility. Laboratory work (semi-micro technique) emphasizes the analysis of cation solutions.

2 lecture, 2 laboratory periods

4 semester hours

Ch 22 QUANTITATIVE INORGANIC ANALYSIS

The theory and technique of quantitative analysis including neutralization, oxidation and reduction, volumetric precipitation and introduction to gravimetric methods; illustrated by problem work and by laboratory analysis of representative samples.

2 lecture, 2 laboratory periods

4 semester hours

COURSE DESCRIPTIONS

Ch 25 INORGANIC ANALYTICAL CHEMISTRY I

The essential principles and standard methods of quantitative volumetric analysis including neutralization, oxidation and reduction, and volumetric precipitation. One laboratory period per week and periodic lectures are devoted to qualitative analysis which is integrated into this course. The study of chemical equilibrium, solutions ionization and solubility is begun. The analytical relations involved are illustrated by problem work. The laboratory work aims at the acquisition of proper techniques for precise analytical work and mastery of typical methods volumetric analysis and of cation analysis. Intended for Chemistry majors.

2 lecture, 3 laboratory periods

5 semester hours

Ch 26 INORGANIC ANALYTICAL CHEMISTRY II

The essential principles of gravimetric analysis, including the analysis of alloys, silicates and other salts, illustrated by appropriate laboratory analyses and accompanied by problem work. The study of qualitative analysis is continued with appropriate discussions and extension of cation and anion analyses, including comprehensive unknowns. Intended for Chemistry majors.

2 lecture, 3 laboratory periods

5 semester hours

Ch 81 GENERAL CHEMISTRY I

A terminal course intended for non-science majors; emphasizes the study of common elements, structure of matter, atomic energy, states of matter and chemistry of solutions; it includes historical, social and economic aspects.

3 lecture, 1 laboratory period

4 semester hours

Ch 82 GENERAL CHEMISTRY II

A continuation of Chemistry 81, including a survey of the chemical industries, of organic chemistry, and of biological chemistry.

3 lecture, 1 laboratory period

4 semester hours

Ch 111 ORGANIC CHEMISTRY I

This course intended for pre-medical students, consists of an introduction to the science of organic chemistry with emphasis on structure, isomerism, homologous series, nomenclature, synthesis and reaction of aliphatic compounds and their derivatives. The laboratory work emphasizes the determination of physical constants and the synthesis of compounds. Some attention is given to qualitative organic analysis.

3 lecture, 2 laboratory periods

5 semester hours

Ch 112 ORGANIC CHEMISTRY II

This course is a continuation of the above, emphasizing aromatic compounds. Aromatic carbinols and aryl derivatives of aliphatic hydrocarbons. Alicyclic compounds. Natural products containing alicyclic rings. Alkaloids, hormones and vitamins. Natural and synthetic drugs. Coal tar products.

3 lecture, 2 laboratory periods

5 semester hours

FAIRFIELD UNIVERSITY

Ch 121 QUALITATIVE ORGANIC ANALYSIS

The study of the systematic classification, separation and identification of organic compounds. Both simple compounds and mixtures are analyzed. The ability to make correct deductions and originality in planning are emphasized.

1 lecture, 2 laboratory periods

3 semester hours

Ch 132 BIOCHEMISTRY

A detailed study of proteins, fats and carbohydrates, and the normal metabolism of these substances. The composition and function of body fluids. Analysis and study of milk, blood and urine.

2 lecture, 2 laboratory periods

4 semester hours

Ch 141 ADVANCED INORGANIC CHEMISTRY

This course, intended for senior chemistry Majors, will consist in a thorough study of the chemical elements and compounds according to periodic classification. Atomic structure will be treated in detail in the beginning as a basis for the study of properties and compound formation. Such topics as coordination, chelation catalysis, acid-base theories, and non-aqueous solutions will be treated.

3 semester hours

Ch 161 PHYSICAL CHEMISTRY I

A study of physical chemistry including the first and second laws of thermodynamics, states of matter, thermo-chemistry of solutions and chemical equilibrium. Characteristic experiments are used in the laboratory work.

3 lecture, 1 laboratory period

4 semester hours

Ch 162 PHYSICAL CHEMISTRY II

A continuation of Chemistry 161, theory and practice. Chemical kinetics, electro-chemistry thermodynamics, atomic and molecular theory and the quantum theory.

3 lecture, 1 laboratory period

4 semester hours

Ch 163 ADVANCED PHYSICAL CHEMISTRY

A further study of the theory of chemistry with emphasis on several main topics—such as chemical thermodynamics, statistical mechanics, structure of matter and chemical kinetics—at the discretion of the instructor to meet the needs of the class.

2 lecture, 1 laboratory period

3 semester hours

Ch 172 INDUSTRIAL CHEMISTRY

This course is designed to acquaint the student with the approach taken in industrial chemistry and with certain important industrial processes. A study of polymers, their structure, theory and methods of formation, physical properties and applications. Plant visits are made.

3 semester hours

Economics

REV. WILLIAM H. HOHMANN, S.J., *Chairman*

Ec 11 PRINCIPLES OF ECONOMICS I

A course designed to familiarize the student with basic economic principles. After examining the meaning of economics and its relation to ethics, the student successfully studies the fields of production, forms of business enterprise, price formation under the various market situations, monopoly and competition, functional and personal distribution of income. The methods of economic analysis are studied systematically and critically.

3 semester hours

Ec 12 PRINCIPLES OF ECONOMICS II

Economic institutions and problems are treated in the following order: money and banking; business cycles; national income and full employment; public finance and fiscal policy; labor organization and social security; international trade; government regulation of utilities; agriculture; and comparative economic systems in the light of Catholic social principles.

3 semester hours

Ec 104 ECONOMIC ANALYSIS AND PROBLEMS

Prices and the allocation of resources; the monetary process; management and control of economic resources; government finance, national income. A general survey course for science majors.

3 semester hours

Ec 111 MONEY AND BANKING

A survey of the history and organization of the money and banking system of the United States; a study of bank capital, deposits, loans and investments; the reserve problem, bank credit expansion and clearings; the structure of the money market; analysis of the instruments of credit control. Contemporary banking institutions are studied both in their technical aspects and in the light of their relationship to the whole economy.

3 semester hours

Ec 113 CORPORATION FINANCE

A study of the acquisition and administration of the funds of a modern business enterprise. An analysis of the problems involved in procuring permanent capital, choosing a capital structure, administering working capital, as well as such special problems as evaluation, consolidation, or recapitalization and reorganization.

3 semester hours

Ec 114 PRINCIPLES OF INVESTMENT

The purpose of the course is to explain the various types of securities; to discuss the recognized tests of safety, yield and marketability; to show the necessity for caution with regard to diversification and management of a fund. Attention is given to analysis and interpretation of financial statements. Practical problems illustrate the principles developed.

3 semester hours

FAIRFIELD UNIVERSITY

Ec 122 LABOR LAW

The aim of this course is to examine the historical background of our present labor legislation and to analyze the socio-economic as well as the legal aspects of the Federal Statutes affecting labor relations. Emphasis is placed on the Norris-LaGuardia Act, the National Labor Relations Acts of 1935 and 1947, the Fair Labor Standards Act and the Railway Labor Act.

3 semester hours

Ec 124 LABOR ECONOMICS

A study of the economics of employment and compensation; the relation of the employer and employee, the wage contract, an analysis of the economic and institutional factors determining the wage rate.

3 semester hours

Ec 141 GOVERNMENT AND BUSINESS

The philosophical basis of government-business relationships is studied, after which the major economic responsibilities assumed by the United States government in recent years are analyzed in detail; in business, agriculture, labor; transportation, electrical utilities, communications, trade practices, anti-trust legislation, investment regulations and public corporations.

3 semester hours

Ec 171 ECONOMIC HISTORY OF EUROPE AND AMERICA I

Prefaced by an analysis of the relation between economics and history, this course presents a comparison of the Roman imperial economy with Carolingian Europe; the feudal system; the guild system; a comparison of medieval economic principles with capitalism the commercial revolution; the industrial revolution; colonial development, growth of the American economy; agriculture, industry, banking, transportation, sectional conflict.

3 semester hours

Ec 172 ECONOMIC HISTORY OF EUROPE AND AMERICA II

The problems of the American economy from post-Civil War times to the present. Agrarian unrest; organization of labor; industrial concentration and anti-trust policy; economic imperialism; monetary, banking, and investment developments; the economy in wartime and post-war reactions; social legislation related to economic instability; international economic problems.

3 semester hours

Education

REV. T. EVERETT MCPeAKE, S.J., *Chairman*

Ed 13 HISTORY AND PRINCIPLES OF EDUCATION

An analysis of the development of currently accepted principles of education in the light of their unfoldment in the aims, curricula, methodology, organization, and administration, in significant systems of education during ancient, medieval, and more recent times, including the American public school system. The works of outstanding educators for periods studied will be considered, and their contributions to modern education evaluated. Provision will be made for comparative studies in each phase and period, with emphasis on influences upon present tendencies.

3 semester hours

Ed 121 PHILOSOPHY OF EDUCATION

This course will study the sources of educational theories, both natural and supernatural. The educative process is resolved to its basic philosophy. Factors of aim, child nature and development, the means and agencies of educating are evaluated in the light of fundamental objectives. The role of religious and social environment, the family, Church and State is established in principle. The physical, intellectual, moral and religious elements of individual formation are given proportionate evaluation in the domestic and civic phases of education.

3 semester hours

Ed 132 TESTS AND MEASUREMENTS

This course will consider the nature of measurement as such, the need for objectivity; apply these to the organization and reasonable uses of Intelligence, Achievement, Diagnostic, Prognostic, Aptitude and Practice Tests. The basic statistics involving the derivation and understanding of the Norm, Variability, Correlation as well as the fundamentals of graphic presentation will be included.

3 semester hours

Ed 141 EDUCATIONAL PSYCHOLOGY

A particular application of the more important psychological principles to educational theory and practice. This course embraces a systematic study of the educable being, the soul and body relationship, the place of instincts in development, habit formation, phases of learning, intellectual and emotional growth, and character formation. Individual differences, transfer of training, interest, attention, and motivation, insofar as they influence the teaching process, will be included.

3 semester hours

Ed 151 PRINCIPLES OF GUIDANCE

Consideration of the nature of Guidance with particular reference to the Secondary school. The course will include principles of personal, scholastic and vocational direction. Techniques and organization of a guidance program in a school, relationship of the class-teacher, and a study of contributing agencies that will enhance the work will be considered.

3 semester hours

Ed 163 METHODS OF TEACHING IN SECONDARY SCHOOLS

Application of the principles of education in the work of classroom instruction in the secondary school. General objectives of secondary education and the objectives particular to each subject. General teaching requirements of preparation, the art of questioning, assignments, examinations, records, diagnosis and remedial treatment will be studied. The several types of teaching such as inductive, deductive, drill, review, appreciation will be taken up in connection with the most appropriate subject.

3 semester hours

Ed 181 DIRECTED OBSERVATION AND
SUPERVISED PRACTICE TEACHING I

An internship course for students who have been approved by the University authorities as potential teachers in secondary schools. Classroom observation will illustrate the theory seen in methods classes. Class organization and management, curriculum division, technical teaching devices and the manifold relationships of the teacher with the student will be noted under direction. Individual and group conferences with the Director of Teacher Training; start of practice teaching under the personal observation of the class teacher.

3 semester hours

Ed 182 SUPERVISED PRACTICE TEACHING II

A continuation, for students who have satisfactorily completed Education 181. It will consist of active participation in school life with emphasis on the actual conduct of classes. Lesson planning and execution under the combined supervision of the classroom teacher and the Director of Teacher Training; individual and group conferences on techniques of teaching, classroom management, evaluation, and individual and group diagnostic and remedial devices.

3 semester hours

English

REV. JOHN A. O'CALLAGHAN, S.J., *Chairman*

En 11 APPRECIATION OF LITERATURE: POETRY I

An introduction to Literature in general is followed by particular study of the Essay and Poetry. Weekly composition correlates theory with practice; reading and criteria of reading are considered.

3 semester hours

En 12 APPRECIATION OF LITERATURE: POETRY II

A continuation of English 11. The writing of familiar essays and fiction is continued along with the study of Thought, Imagination, Emotion, etc., in Poetry.

3 semester hours

En 21 APPRECIATION OF LITERATURE:
ORATORY AND DRAMA I

This course considers and applies the theory and principles of Rhetoric. The process of learning how to present an idea attractively for a persuasive purpose involves the knowledge of rhetorical principles. The recognition and use of such principles are seen from the analysis of eminent speeches and from weekly compositions.

3 semester hours

En 22 APPRECIATION OF LITERATURE:
ORATORY AND DRAMA II

A continuation of English 21. The plays of *Hamlet* and *Othello* are studied primarily to observe the technique of dramatic realization in the presentation of ideas. The personal adaptation of these approved patterns to his own persuasive purpose is the problem of the student in composition and delivery.

3 semester hours

En 101 SURVEY OF ENGLISH LITERATURE I

A study of the variety, in form as well as in content, of poetry, the essay, non-critical prose, and literary criticism, in which literature is not only understood but also appreciated. The course covers the literature from the Old English Period to the end of the Seventeenth Century.

3 semester hours

En 102 SURVEY OF ENGLISH LITERATURE II

A continuation of the preceding semester course; studies and readings are concentrated on the Eighteenth Century, the Romantic, Victorian and Modern Periods. As many different aspects of English literature, in its broadest sense, as possible are studied.

3 semester hours

En 111 SHAKESPEAREAN TRAGEDIES

The Catholic tradition out of which Shakespeare grew, the craft he employed, and an analysis of several plays regarded in relation to what is true of human nature and experience. Special emphasis is placed on Troilus and Cressida, King Lear, Macbeth, and Antony and Cleopatra.

3 semester hours

En 112 DRAMA

Its differences from fiction, poetry, and other forms, as well as its common elements. Special problems of scope, of dialogue, its plausibility and tempo. How the problems are met in Lady Windemere's Fan, Everyman, Rosmersholm, The School for Scandal, The Way of The World, The Sea Gull, and Oedipus the King.

3 semester hours

En 121 CHAUCER

An introductory course to Chaucer and the Canterbury Tales, with readings in the pronunciation of Middle English, commentaries on medieval life and customs, and special emphasis on the poetic and dramatic qualities of The Canterbury Tales. Not a survey course, but a solid introduction to Chaucer as a literary stylist.

3 semester hours

En 131 17TH CENTURY POETRY

An intensive study of the work of John Donne; the earlier Cavaliers: Thomas Carew, Sir John Suckling, Richard Lovelace, and Robert Herrick; the Religious Poets: George Herbert, Richard Crashaw, and Henry Vaughan; Andrew Marvell; John Milton; John Dryden; Samuel Butler. The prose of John Dryden, John Bunyan, and Samuel Pepys, within the framework of the 17th century background.

3 semester hours

En 152 19TH CENTURY ROMANTIC POETRY

A detailed analysis of the works of the major Romantic poets: William Wordsworth, Samuel Taylor Coleridge, George Gordon Lord Byron, Percy Bysshe Shelley, John Keats, and Sir Walter Scott. William Blake is also considered, as a forerunner of the Romantic movement.

3 semester hours

En 162 CONTEMPORARY POETRY

A study of the forces behind tradition and experiment, both in thought content and technique, in British and American poetry. Frost, Whitman, Emily Dickinson, Auden, MacLeish, Cummings, Shapiro, Lowell, Merton and Nims are discussed among American poets; among the British are Alice Meynell, Hopkins, Hardy, Housman, Yeats, Campbell, Edith Sitwell, Eliot, Thomas, and Spender.

3 semester hours

French

REV. JAMES A. WALSH, S.J., *Chairman*

Fr 11 ELEMENTARY FRENCH I

A thorough training in the fundamentals of pronunciation, syntax, and speech patterns. Carefully controlled vocabulary of high-frequency words with special emphasis upon cognates. Daily exercises, oral reading, and class drill. Simple composition based on reading. Blackboard dictation and memory work. Intensive use of language laboratory audio-visual aids.

3 semester hours

Fr 12 ELEMENTARY FRENCH II

Continuation of French 11. Intensive work in translation. Reading stresses derivation of meaning from contexts, reading for content, and cultural material. Grammar presented inductively in carefully graded lessons. Particular attention given irregular verbs, idiomatic locutions, and vocabulary distinctions. Free composition and conversation.

3 semester hours

Fr 21 INTERMEDIATE FRENCH I

Grammar review with emphasis on defining parallels or contrasts between French and English. Frequent class exercises and a weekly theme. Reading from a wide variety of French authors with a view to developing a further understanding of an interest in French literature and civilization.

3 semester hours

Fr 22 INTERMEDIATE FRENCH II

This course advances the work of French 21 and provides the student with a progressive and continuous increase in the power to use correct and idiomatic French in writing and speaking. Intensive reading of French authors, particularly those who emphasize France's role in Western culture.

3 semester hours

Fr 31 MASTERPIECES OF FRENCH LITERATURE I

Study of selected writings of the masters of French literature, with a view to enabling the student to acquire an adequate idea of the representative works of outstanding French authors. Selected readings from *Les Chansons de Geste*, the theatre of the Middle Age, classical comedy and tragedy, and the more important works of Bossuet, Bourdaloue, Mme. de Sévigné and La Fontaine.

3 semester hours

Fr 32 MASTERPIECES OF FRENCH LITERATURE II

Continuation of French 31. Chateaubriand and the beginnings of Romanticism. Lyric poetry of the XIX century: Lamartine, Hugo, De Vigny and A. de Musset. Selected readings from the Parnassiens: Gautier and Coppée; the Symbolists: Baudelaire, Verlaine and Claudel. The rise of the novel in the XIX century: Daudet, Bourget and Bazin. Some contemporary writers.

3 semester hours

Fr 141 THE FRENCH CLASSICAL THEATRE

A study of the classical French drama in the seventeenth century. Readings and reports with interpretation and discussion of the representative plays of Corneille, Racine and Molière. Comedies: Molière's *Tartuffe*, *L'Avare* and *Le Bourgeois Gentilhomme*. Tragedies: Corneille's *Le Cid*, *Polyeucte* and *Horace*. Racine's outstanding works: *Andromaque*, *Athalie*, *Phèdre*.

3 semester hours

Fr 162 THE GREAT ROMANTIC PERIOD

A detailed study of the Romantic movement in French literature of the nineteenth century. The first generation of Romanticists: Chateaubriand, Mme. de Staël and Constant. The great Romanticists: Lamartine, Hugo and De Vigny. The lesser Romantic writers: A de Musset, George Sand and Merimée. A reading course from outstanding texts of the Romantic Period, stressing the novel, essay and lyric.

3 semester hours

German

REV. JAMES A. WALSH, S.J., *Chairman*

Gm 11 ELEMENTARY GERMAN I

This course is for students who have not presented German for admission, or who have had only one year of German in a secondary school. Pronunciation, fundamentals of grammar, cases and verb forms, colloquial exercises and themes. The course aims at an acquisition of the minimum standard German vocabulary, and a reading knowledge of the language. Memory selections. Intensive use of language laboratory audio-visual aids.

3 semester hours

Gm 12 ELEMENTARY GERMAN II

A continuation of German 11. Further acquisition of vocabulary, frequent short themes, selected exercises. Carefully graded informative and stimulating readings in German folklore. Objective testing of content. This course aims at recognition of all basic phases of grammar, and facility in reading the language.

3 semester hours

Gm 21 INTERMEDIATE GERMAN I

A thorough review of the essentials of grammar. Chief rules of syntax and word order. Reading and translation of short stories and poetry. Selections from William Tell. Practice in oral reading. Frequent themes. Further acquisition of vocabulary, scientific and technical terms.

3 semester hours

Gm 22 INTERMEDIATE GERMAN II

Readings of selections from Classical German Literature. Introduction to the richly informative and cultural material of Germany. Considerable repetition and review in both grammatical summaries and drill topics. Dictation, based on readings.

3 semester hours

FAIRFIELD UNIVERSITY

Gm 31 ADVANCED GERMAN I

A general survey of German literature from its beginning to the present day. Principal movements in German Literature. Readings from Lessing, Goethe and Schiller. Short speeches. Writing of original essays and themes. Memorized prose and poetry selections.

3 semester hours

Gm 32 ADVANCED GERMAN II

Readings in the political, cultural and geographical history of Germany from its beginning to the present day. Class discussions on various aspects suited to the range of the students' potential interests. Selected readings. Themes. Individual reports by students.

3 semester hours

Gm 121 GERMAN DRAMA

A survey of the development of the German drama, especially that of the nineteenth century. Readings from Tieck, Werner, Kleist, Grillparzer, Hebbel, Hauptmann. Lectures, reports and discussions.

3 semester hours

Gm 132 THE GERMAN ROMANTIC MOVEMENT

The rise of the Romantic Movement from the *Sturm und Drang* period of German literature, its development during the 19th century, and its reappearance in later German literature. Lectures, readings, discussions, reports.

3 semester hours

Government

REV. FRANCIS A. SMALL, S.J., *Chairman*

Go 11 THE GOVERNMENT OF THE UNITED STATES I

An introduction to the government of the United States. Colonial government. Declaration of Independence and Articles of Confederation. Framing and adopting the Constitution. Principles of the Constitution; its processes of amendment; the Bill of Rights. The federal system, centralization and interstate relations. Immigration, aliens and citizenship. Public opinion and pressure groups. The electoral system: parties, nominations and elections.

3 semester hours

Go 12 THE GOVERNMENT OF THE UNITED STATES II

A continuation of the study of the government of the United States. The federal government: the legislature, executive and judiciary; specifically federal powers. State governments: constitutions and powers; the legislature, executive and judiciary. Local government: counties, cities, and smaller units. State and local finance. Law enforcement in state and local governments. Selected state and local functions and problems.

3 semester hours

Go 111 WESTERN POLITICAL THOUGHT I

Political theory from Plato to Locke. Plato, Aristotle and the Epicureans. The Stoics and the law of nature. Early Christian political ideas: Ambrose; Augustine and Gregory. The Roman lawyers. Church and state in the feudal regime: Aquinas and Dante. The conciliar theory, Machiavelli and the Reformers. English political theory in the seventeenth century: Hooker, Coke and Hobbes.

3 semester hours

Go 112 WESTERN POLITICAL THOUGHT II

Political theory from Locke to the present. Locke and the "Glorious Revolution." French political thought and the Revolution: Montesquieu, Voltaire and Rousseau. Hume and his destruction of the natural law; Burke and tradition. Hegel and his dialectic: liberalism; utilitarianism: Mill and a modernized liberalism. Marx and dialectical materialism. Modern communism, fascism and socialism.

3 semester hours

Go 121 MODERN FOREIGN GOVERNMENTS I

A comparative study of the basic political ideas and institutions of the major foreign powers. Great Britain: nature of the British constitution; the legislative process; the ministries; judicial organization; local government. The British Commonwealth of Nations. France: political heritage; the legislature and the executive; national administration; the judicial system; the electoral system. Imperial policy.

3 semester hours

Go 122 MODERN FOREIGN GOVERNMENTS II

A continuation of the comparative study of the major foreign powers. The Soviet Union: political heritage; the communist party; nature of the soviets; the executive and national administration; the law and the courts; foreign policy. China: the people and politics; the new constitution; legal and judicial organization; national administration; Sino-Soviet relations; foreign policy.

3 semester hours

Go 131 AMERICAN CONSTITUTIONAL LAW I

The structure of the federal court system, fundamental law and the judicial functions: Marbury vs. Madison, Luther vs. Borden. The three branches of government: Muskrat vs. U.S., McGrain vs. Daugherty. Intergovernmental relations. McCulloch vs. Maryland, in re Neagle, Missouri vs. Holland, Erie Railroad vs. Tompkins.

3 semester hours

Go 132 AMERICAN CONSTITUTIONAL LAW II

Powers of the national government: Gibbons vs. Ogden, NLRB vs. Jones, and Laughlin Steel Corporation, U.S. vs. Darby, White vs. Steer. Constitutional limitations: Slaughter House Cases, Lochner vs. New York, Norris vs. Alabama. Citizenship and suffrage: U.S. vs. Classic, Smith vs. Allwright.

3 semester hours

Go 147 INTERNATIONAL RELATIONS I

Introductory survey of the principles, problems and practices of international politics. The nation-state system. Factors involved in promoting international conflict or cooperation: geographic, demographic, strategic, and economic.

3 semester hours

FAIRFIELD UNIVERSITY

Go 148 INTERNATIONAL RELATIONS II

A continuation of the above survey with emphasis on the causes and consequences of World War II, post-war Communist expansion, the "cold" war, the United Nations and the Korean conflict.

3 semester hours

Go 151 GOVERNMENT AND BUSINESS

See Economics 141.

3 semester hours

Go 155 PUBLIC ADMINISTRATION I

Public personnel management in the United States. The art of administration. Organization and procedures. Administrative hardship and responsibility. Planning for efficiency in national, state, and local administration.

3 semester hours

Go 156 PUBLIC ADMINISTRATION II

Government career service. Administrative powers. Problems and methods of recruitment: examination, training, promotion, and discipline. Factors of morale and prestige.

3 semester hours

Go 171 THE CONSTITUTIONAL AND
LEGAL HISTORY OF ENGLAND I

The evolution of the English constitution and laws through successive ages. The Anglo-Saxon age, the Norman conquest and its sequel, centralization and the introduction of law, Magna Carta, gradual growth of the constitution and of the common law; origin and growth of Parliament, development of constitutional government, the Tudor strong monarchy.

3 semester hours

Go 172 THE CONSTITUTIONAL AND
LEGAL HISTORY OF ENGLAND II

Struggle of Parliament with the King, Parliament's victory and its consolidation, the making of the cabinet and its expanding authority; the evolution of democracy; the first World War, the Irish Free State, post-war period; expanding administration up to the second World War.

3 semester hours

Greek

REV. JOSEPH M. MANNING, S.J., *Chairman*

Gr 11 ELEMENTARY HOMERIC GREEK I

Introductory lectures on the history of the Greek language and on the importance of our Greek heritage. Intensive study of Homeric grammar; readings in the *Odyssey*; the Homeric question.

3 semester hours

Gr 12 ELEMENTARY HOMERIC GREEK II

Readings in the *Odyssey* and *Iliad*; discussion of the style of Homer. The epic in world literature. Discussion of the theology of the *Odyssey* and *Iliad*.

3 semester hours

Gr 21 GREEK PROSE I

Introductory lectures on the formation and importance of Attic Greek. Intensive study of the Attic grammar. Composition work emphasizing the transition from Homeric Greek. The *First Olynthiac* and *First Philippic* of Demosthenes. Introduction to the *koine* Greek of the New Testament.

3 semester hours

Gr 22 GREEK PROSE II

Readings in the *koine* Greek of the New Testament. The *Homily* on *Eutropius* of St. John Chrysostom. The *Apology* and *Crito* of Plato; discussion of Plato's position in world thought.

3 semester hours

Gr 23 GREEK DRAMATIC POETRY I

A study of the spirit and structure of Greek Tragedy. The *Prometheus Bound* of Aeschylus, the style and theology of Aeschylus; the *Alcestis* of Euripides, the rationalism of Euripides, his influence on the history of drama.

3 semester hours

Gr 24 GREEK DRAMATIC POETRY II

The *Oedipus Tyrannus* of Sophocles; structural and character analysis. Careful comparison of Aeschylus, Sophocles, Euripides from the standpoint of character portrayal and dramatic art.

3 semester hours

Gr 121 GREEK HISTORIANS

Origin and development of the historical *genre* among the Greeks. Extensive reading in the works of Herodotus and Thucydides, discussion of their value as historians, their subsequent influence.

3 semester hours

Gr 182 CHRISTIAN GREEK LITERATURE

The origin and development of a Christian Greek Literature. Copious readings from the *Homilies* of Saint John Chrysostom, the *Epistles* of Saint Basil, and from other writings of the Patristic Age; discussion of their literary worth.

3 semester hours

History

REV. FRANCIS A. SMALL, S.J., *Chairman*

Hi 11 MEDIEVAL EUROPE I

The decline of the Ancient World, the old and new in Medieval Europe, the barbarization of the West, the Church in the fifth century, the Byzantine Empire, the Arab Empire, the West after Justinian, the Carolingian Empire, light in the Dark Age, political reconstruction, feudal society, feudal states and adventures, the Empire and the Papacy.

3 semester hours

FAIRFIELD UNIVERSITY

Hi 12 MEDIEVAL EUROPE II

Continuation of the preceding. The Crusades, the growth of towns, the rise of the Capetians, the triumph of the Papacy, intellectual development, developments in literature and the fine arts, the height of the Church with regard to society, culture and politics, the emergence of constitutional monarchy, Central and Eastern Europe in the later Middle Ages, the Hundred Years War, Western Europe in the later Fifteenth Century, the decline of the Church, the advance of secular culture.

3 semester hours

Hi 15 WESTERN CIVILIZATION I

This course is designed for those students whose fields of concentration do not require the more detailed treatment of European civilization offered in History 11-12. It is a survey of the capital ideas, events and personages of European civilization and politics from the beginning of Christianity to the inception of the Protestant Revolt. Special attention is paid to those ideas and institutions which formed and framed the political and social structure of Medieval Europe.

3 semester hours

Hi 16 WESTERN CIVILIZATION II

This is a continuation of History 15 and is designed for those students whose fields of concentration do not require the more detailed treatment of modern Europe offered in History 21-22. It is a survey of the chief factors in the evolution of western European political and cultural institutions from the inception of the Protestant Revolt to the close of World War II. Special emphasis is placed on those perduring elements of the past which have molded our present-day world.

3 semester hours

Hi 21 EUROPE FROM 1500 TO 1815

A comprehensive survey of the social, political, and cultural history of Western Europe from the beginnings of the Protestant Revolt to the Congress of Vienna; the background of the Revolt, its development and expansion through Europe. The predominance and decline of Spain, Tudor England, the Catholic Reformation, the Wars of Religion in France, the Thirty Years' War. Stuart England and the evolution of the limited monarchy. The Age of Louis XIV. The rise of Russia and Prussia, the 18th century in England and France, the "Enlightenment;" the French Revolution and the wars of Napoleon.

3 semester hours

Hi 22 EUROPE FROM 1814 TO THE PRESENT

The Congress of Vienna: the conservative reaction and the revolutions that undermined it; France under Louis-Philippe and Napoleon III; the age of reform in Britain. Liberalism, nationalism and imperialism; the unification of Germany and Italy, the diplomatic prelude to World War I, the war and the failure of Versailles. Europe between wars: the Russian Revolution; Nazi and Fascist dictatorships; the Spanish Civil War. Economic and cultural trends in the 20th century. Global war. The United Nations and problems of lasting peace.

3 semester hours

COURSE DESCRIPTIONS

Hi 119 THE RENAISSANCE

The new secularism and the crises in Church and religious life; decline of medieval culture. The Medici, Papacy and the Renaissance. The new humanism; changing styles in sculpture, architecture and painting. The expansion of the Renaissance: France, England and Germany.

3 semester hours

Hi 122 THE REFORMATION

A study of the religious revolutions from the beginnings to 1648. Genesis of Luther's ideas; expansion and triumph of Lutheranism in Germany and Scandinavia. John Calvin and the Reformation in Switzerland, France and Scotland. The Angelican Revolt; the Catholic Reformation; the Thirty Years' War and its consequences.

3 semester hours

Hi 131 THE CONSTITUTIONAL AND LEGAL HISTORY OF ENGLAND I

See Government 171.

3 semester hours

Hi 132 THE CONSTITUTIONAL AND LEGAL HISTORY OF ENGLAND II

See Government 172.

3 semester hours

Hi 141 EUROPE AND ASIA SINCE 1914 I

A critical examination of the origin, course, and results of World War I; the complex questions of the Twenty Years' Armistice, 1919-1939: the search for security, reparations, debts, and depression; national developments during the period 1919-1939 in Germany, Great Britain, France and Italy.

3 semester hours

Hi 142 EUROPE AND ASIA SINCE 1914 II

A continuation of the study of national developments during the period 1919-1939: Spain, Austria, Slavic Republics, Soviet Union and the Far East. A study of the Second World War and its uneasy aftermath: the German Blitzkrieg, global warfare, Allied victory, peacemaking, the "cold" war, and the search for peace.

3 semester hours

Hi 151 AMERICAN COLONIAL HISTORY

America in the expansion of Europe, age of exploration, international aspects of the "age of discovery;" beginnings of the British Empire in America, England's colonial policy, breaking of rebellious New England; British Imperial System, colonial constitutions; expansion of the colonial economy, American Colonies in international relations; growth of the Provinces in the 18th Century; mind of provincial America; French and Indian War; break-up of an empire and birth of a nation.

3 semester hours

FAIRFIELD UNIVERSITY

Hi 152 THE AMERICAN REVOLUTION TO 1865

From colony to commonwealth, new state constitutions, confederations, Northwest Ordinances, foreign affairs; failure of the Confederation, Constitution; difficulties of the new government, party policies, Jeffersonian democracy, struggle to maintain neutrality; War of 1812; "era of good feeling," rise of the new West, sectional differences, Andrew Jackson; awakening of the American mind, cotton kingdom; slavery and abolition, Compromise of 1850; Kansas-Nebraska Act, Secession, Civil War.

3 semester hours

Hi 153 AMERICAN HISTORY 1865-1900

An age of hate; the Era of Reconstruction; Grantism; emergence of the New South; Garfield and Arthur; the protective tariff; settling the continent; the problem of the railroads; the new industrialism; the organized workers; the revolt of the farmers; greenbackism; the election of 1896; Republicanism triumphant; the Spanish-American War.

3 semester hours

Hi 154 AMERICAN HISTORY 1900 TO THE PRESENT

A world theatre; Philippines, Puerto Rico, Cuba; the victory of reform; dollar diplomacy; Roosevelt and Taft; Wilson and World War I; the Federal Reserve System; the "Incredible Era"; Harding and Teapot Dome; Prohibition; the Depression; Roosevelt and the New Deal; Pearl Harbor and World War II; post-war problems.

3 semester hours

Hi 161 SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES TO THE CIVIL WAR

This course embraces the wealth of human thought and experience to 1865; the revolutionary changes in religious, political and social concepts. The significance of an agricultural society; the revolution in industry and transportation; humanitarian reform, newspapers and magazines; the clash of interests and ideals.

3 semester hours

Hi 162 SOCIAL AND CULTURAL HISTORY

OF THE UNITED STATES CONTINUED TO THE PRESENT

A continuation of Hi 161. The triumph of the businessman; high finance and the railroads; commercial agriculture; the literature of rural protest; problems of the city; Darwinism and the Higher Criticism; the rise of pragmatism; the strange case of Henry Adams; popular literature, the noble experiment; the challenge of the atom.

3 semester hours

Hi 181 THE MODERN FAR EAST, 1800 TO THE PRESENT

Ethnic and geographical factors in Eastern Asia; east meets west in the political, social, economic and intellectual spheres. China in ferment; the industrialization and modernization of Japan. World War I, the development of nationalism. The Chinese revolution, Japanese imperialism. World War II and its aftermath, the Korean War.

3 semester hours

Hi 182 RUSSIA, 1800 TO THE PRESENT

The land and its peoples. Alexander I: Holy Alliance and Concert of Europe. The reactionary triumph. The period of reform (1855-1874). Industrialism, socialism and liberalism. Russia moves eastward; the Russo-Japanese war. Agitation, war and revolution (1905-1917). Lenin and communist rule. Stalin vs. Trotzky, Stalin's Russia: economic reorganization; imperialism; World War II; the "cold" war.

3 semester hours

Hi 191 PROBLEMS IN HISTORICAL METHOD

An introduction to the essentials of historical methodology. The nature of history, the meaning and characteristics of historical method; the problem of historical certitude. Sources: their nature and classification; the evaluation and interpretation of source data; the organization and effective presentation of the results of historical research.

3 semester hours

Italian

REV. JAMES A. WALSH, S.J., *Chairman*

It 11 ELEMENTARY ITALIAN I

A course in the fundamental principles of Italian grammar. Includes study of all verb forms of the Indicative Mood; training in correct pronunciation, reading and translating of passages that exemplify grammatical points. Conversation based on translation; vocabulary building and memory work, oral drill and written exercises in all phases. Intensive use of language laboratory audio-visual aids.

3 semester hours

It 12 ELEMENTARY ITALIAN II

Continuation of Italian 11. Includes study of verb forms of Conditional and Subjunctive Moods and their use in dependent and independent clauses. Translation of anecdotes and short stories; syntax, composition and conversation.

3 semester hours

It 21 INTERMEDIATE ITALIAN I

Review of Italian grammar. Emphasis on acquisition of vocabulary and its idiomatic use; composition and conversation; translation of modern Italian short stories with allied exercises. Biographical material on authors, and literary and historical background of stories.

3 semester hours

It 22 INTERMEDIATE ITALIAN II

Continuation of Italian 21. Translation and literary appreciation of prose and poetry; selections from Manzoni, Pirandello, Goldoni.

3 semester hours

It 31 MASTERPIECES OF ITALIAN LITERATURE I

Study of works by outstanding Italian literary figures. Selections which are not only representative of the author but which also best portray culture, customs and evolution of the Italian people and the development of their literature. Selected readings from *I Fioretti*, da Todi, *Il Trecento*, Ariosto, the *Commedia dell'Arte*, Castiglione, Aretino and Tasso.

3 semester hours

It 32 MASTERPIECES OF ITALIAN LITERATURE II

Continuation of Italian 31. Selections from literature of 17th and 18th century: poetry of Parini, selections from theatre of Goldini and Alfieri. In nineteenth century, the rise of nationalism and Romanticism in literature; Foscolo, Leopardi, Manzoni, Pellico; in the second half of nineteenth century, Carducci and D'Annunzio.

3 semester hours

It 101 SURVEY OF ITALIAN LITERATURE

A general survey of Italian literature from the early literature in the vernacular to the end of the nineteenth century. Characteristics of each century, biographical sketches of the major writers; intensive reading of the most representative selections of these authors. Major literary movements and development of the various *genre*.

3 semester hours

It 122 DANTE

The man and his century. The *Divina Commedia* as the embodiment of the philosophical, religious, social and political thought of its day. Also the *Vita Nuova* and the *Convivio*.

3 semester hours

Latin

REV. JOSEPH M. MANNING, S.J., *Chairman*

La 11 CICERO, HORACE, LIVY

The reading of the *Pro Archia* of Cicero and discussion of Cicero's ideas on literature. The study of the *Ars Poetica* of Horace as an informal expression of the author's literary and critical theory. A study of Livy, the scope and organization of *Ab Urbe Condita*; special attention is given to his narrative skill, and to his style as illustrating the transition from the Golden to the Silver Latin.

3 semester hours

La 12 VERGIL, HORACE, CATULLUS

The ninth book of Vergil's *Aeneid* as an example of the short story. A study of the *Odes* of Horace; the lyric of Horace and the English lyric. Selected poems of Catullus, Tibullus, Propertius as expressions of the authors' personality; comparison with the poems of Horace.

3 semester hours

La 21 HORACE, JUVENAL, MARTIAL

The origin and history of Roman satire; extensive reading in the *Satires* of Horace. Selections from the works of Juvenal and Martial; comparison with the satires of Horace and of modern satirists.

3 semester hours

La 22 TACITUS, PLINY, CICERO

Detailed rhetorical analysis of the *Pro Milone* of Cicero, selections from his other speeches. Extensive reading in the *Annales* of Tacitus; discussion of the style of Tacitus. Reading and discussion of Pliny's famous letter to Trajan concerning the Christians.

3 semester hours

COURSE DESCRIPTIONS

La 101 SURVEY OF CLASSICAL LATIN LITERATURE

Reading and appreciation of selections from the important writers in the Golden and Silver Age of Latin Literature. Their influence on subsequent world literature.

3 semester hours

La 102 SURVEY OF CHRISTIAN LATIN LITERATURE

The origin and history of a Christian Latin Literature. Study of the best Christian Latin writers of the Patristic and Middle Ages. The Latin of the New Testament.

3 semester hours

Mathematics

REV. WILLIAM F. BURNS, S.J., *Chairman*

Ma 11 FUNDAMENTAL COLLEGE MATHEMATICS I

Trigonometric functions, logarithms, solutions of right and oblique triangles; graphical representation of functions; quadratic equations, binomial theorem, equations of higher order, complex numbers and determinants. Required for a major in Business Administration or Social Sciences.

3 semester hours

Ma 12 FUNDAMENTAL COLLEGE MATHEMATICS II

Basic principles of analytic geometry; equations and properties of straight line, circle, parabola and hyperbola. Mathematics of finance; interest and discount, simple annuities, applied annuities, bonds, life annuities and life insurance. Required for a major in Business Administration or Social Sciences.

3 semester hours

Ma 13 FRESHMAN COLLEGE MATHEMATICS I

Integrated study of college algebra and trigonometry. Functions and their graphs; essentials of trigonometry including fundamental relations, theory and use of logarithms, solutions of right and oblique triangles; quadratic equations, variation, ratio and proportions, complex numbers, introduction to the theory of equations, determinants. Required for a major in Biology and students in A.B. Math curriculum.

3 semester hours

Ma 14 FRESHMAN COLLEGE MATHEMATICS II

Fundamental concepts of plane analytic geometry, including the straight line, circle, conic sections; transformation of coordinates, polar coordinates. Introduction to differential and integral calculus with applications. Required for a major in Biology and students in A.B. Math curriculum.

3 semester hours

FAIRFIELD UNIVERSITY

Ma 15 MATHEMATICAL ANALYSIS I

Functions and graphs, functions defined by formulas, implicit and inverse functions; the derivative and application of the derivative, differentials, integration; fundamentals of analytic geometry, straight line, circle, conics and polar coordinates. Required of students majoring in Chemistry, Mathematics and Physics.

3 semester hours

Ma 16 MATHEMATICAL ANALYSIS II

A continuation of Mathematics 15. Exponential and logarithmic functions; triangle relations, essentials of trigonometry; complex numbers; solutions of equations; determinants; formal integration, the definite integral and applications. Required of students majoring in Chemistry, Mathematics and Physics.

3 semester hours

Ma 21 DIFFERENTIAL AND INTEGRAL CALCULUS I

An introduction to the calculus. The process of derivation, the derivative defined and explained, its application to maxima, minima and rates; the use of differentials; simple integration, interpretation of the integral as the limit of a sum, applications to volumes and surfaces; derivatives of trigonometric functions.

3 semester hours

Ma 22 DIFFERENTIAL AND INTEGRAL CALCULUS II

Derivatives of logarithmic and exponential functions; vectors and simple vector computations, the derivatives of a vector; integration by formula, by parts, and by partial fractions; integration of trigonometric functions; partial derivatives, their derivation and interpretation; successive integrals, double and triple integrals.

3 semester hours

Ma 111 DIFFERENTIAL EQUATIONS

The solutions of ordinary differential equations. Primitives, equations of the first order and the first degree, equations of higher degree; Clairaut's equation, linear differential equations, complementary functions, particular integrals, Cauchy's equation and exact linear equations; Legendre polynomials and Bessel's functions. Introduction to partial differential equations. Applications to physics and mechanics.

3 semester hours

Ma 112 PARTIAL DIFFERENTIAL EQUATIONS

Partial differentiation, geometric and physical interpretations; origin of partial differential equations, specimen problems which give rise to them; equations of the first order, linear and non-linear, methods of solution, applications; Fourier Series and their uses in the solution of equations of second and higher order, applications to problems of vibration and flow.

3 semester hours

Ma 122 ADVANCED CALCULUS I

Expansion of functions in Taylor's series, indeterminate forms and l'Hospital's rule, infinitesimals and differentials, power series and convergence tests; the definite integral, differentiation and integration under the integral sign. Hyperbolic functions, beta and gamma functions; partial differential equations and their applications; Fourier Series and Laplace's equation, the Laplace transformation; vector operations.

3 semester hours

COURSE DESCRIPTIONS

Ma 123 ADVANCED CALCULUS

Fourier Series, multiple integrals, Jacobians; Green's theorem, line integrals, multiply connected regions, improper integrals; tests for convergence, gamma functions, functions of a complex variable; Cauchy-Reimann equations, the Cauchy integral theorem, method of conjugate functions.

3 semester hours

Ma 131 THEORY OF EQUATIONS

Complex numbers; field of complex numbers; polynomials and their fundamental properties. Solutions of equations of higher order. Determinants and matrices; resultants and discriminants.

3 semester hours

Ma 134 ABSTRACT ALGEBRA

An introduction to the formal systems of abstract algebra; axioms, fundamental operations and properties of integers, congruences, residue classes; rational, real and complex numbers, primitive roots of unity. Elementary theory of groups, isomorphism, rings, integral domains and fields; polynomials over a field, division algorithm, factorization theorems; matrices over a field, rank linear independence and dependence; determinants, Laplace's expansion, Cramer's rule. Ideals, group automorphism and homomorphism.

3 semester hours

Ma 142 INTRODUCTION TO THE THEORY OF FINITE GROUPS

Group concept: the axioms of group theory, examples of finite and infinite groups, isomorphic and cyclic groups. Complexes and subgroups: the calculus of complexes, Lagrange's Theorem, survey of groups up to order eight. Groups of permutations: circular permutations, classes of permutations, transpositions, Cayley's Theorem. Invariant subgroups: classes of conjugate elements, the commutator group, Galois' Theorem, Sylow groups and prime power groups, Abelian groups.

3 semester hours

Ma 151 STATISTICS

The course serves as a broad introduction to both classical large-sample and modern small-sample methods. The large-sample methods include problems dealing with one, two, or more than two variables. Topics covered include frequency distributions and notation, graphical presentation; averages, moments, the moment generating function, measures of dispersion; continuous and discrete frequency distributions, the normal distribution with applications, curve fitting, random sampling; linear correlation, linear regression, multiple correlation and multiple regression. Emphasis is placed upon technique and application.

3 semester hours

Ma 152 PROBABILITY

The course is a continuation of Mathematics 151. The emphasis is on the classical theory of probability developed in a mathematically rigorous fashion as well as on practical training in its use. Topics covered include the scope of probability, the linkage with statistics; the theory of arrangements, elementary theorems on mathematical probability; the point binomial, approximations to the point binomial, frequency curves, sampling, correlation, mathematical expectation; Bernoulli's Theorem, extension to continuous distributions; the empirical theory of distributions, and the use of probability in scientific induction.

3 semester hours

FAIRFIELD UNIVERSITY

Ma 172 SOLID ANALYTICAL GEOMETRY

Various systems of point coordinates in three dimensions; quadric surfaces; ruled surfaces; systems of quadrics; confocal quadrics and elliptic coordinates; the intersection of surfaces; space curves.

3 semester hours

Ma 173 VECTOR ANALYSIS

Definitions and interpretation of vectors, vector addition, products of two vectors and of three, differentiation and integration of vectors; vectors applied to fields, the differential operators, gradient, divergence, curl; Theorems of Gauss, Green and Stokes; applications to electrostatics, electromagnetics, thermodynamics, mechanics and hydrodynamics.

3 semester hours

Philosophy

REV. JOHN L. CLANCY, S.J., *Chairman*

Ph 81 LOGIC

Introduction to philosophy; great names; definition and divisions of philosophy.

Definition of Logic; discussion of its role in philosophy; material and formal object.

First act of the mind: simple comprehension; divisions of ideas and terms, comprehension and extension, predicables and categories, division and definition.

Second act of the mind: judgment; nature and kinds, matter and form of judgment; categorical propositions: elements, quality, quantity, laws of predicate, divisions; model propositions; non-categorical propositions. Types of immediate inference.

Third act of the mind: reasoning; the syllogism, its nature, kinds and their laws; figures and modes. Deduction and Induction; fallacies. Treatise on method.

3 semester hours

Ph 101 EPISTEMOLOGY

Existence and nature of objectively valid knowledge, certitude and logical truth; refutation of false theories of knowledge: Skepticism, Relativism, and Cartesian Methodic Doubt; divisions of certitude; logical truth in simple apprehension and judgment, logical falsity. Sources of certain knowledge; consciousness, sensation, intellection, reasoning deductive and inductive, human testimony. Validity of universal ideas, moderate realism; various forms of idealism refuted. Objective evidence as universal criterion of truth and ultimate motive of certitude.

3 semester hours

Ph 112 ONTOLOGY

The definition and proof of the objectivity of the idea of being; the analogy of being; possible being; the objectivity of physical and metaphysical essences; the attributes of being: unity, truth and goodness; substance and accident, definition and division of their objectivity; casuality: efficient, final, formal material; definition and proof of their objective validity.

3 semester hours

COURSE DESCRIPTIONS

Ph 116 COSMOLOGY

The study of the material world; its origin; Pantheism, materialism, creationism; the divine purpose in creating; essential constituents of material bodies, their extension and casual activity, the laws of nature, miracles; atomism, dynamism, hylomorphism.

3 semester hours

Ph 151 SPECIAL METAPHYSICS: FUNDAMENTAL AND EMPIRICAL PSYCHOLOGY

Life in general: properties of living and non-living bodies, immanency of action, Scholastic concept of life.

Plant life: sensitive life; the animal soul, its unity and divisibility; instinct and intelligence, theories on the origin of instinct.

Origin of life: the Scholastic theory on the origin of the first living bodies, spontaneous generation; origin of plant and animal species, various theories of evolution.

A study of sensitive life: the nature and properties of sensation; the doctrine of the species, the external and internal senses; hallucinations and dreams; the perception of the material world, the theories of Descartes, Locke, Berkeley, Hume, Mill, Bain; the sensuous appetite.

4 semester hours

Ph 152 SPECIAL METAPHYSICS: RATIONAL PSYCHOLOGY AND NATURAL THEOLOGY

A study of intellectual life: the origin of ideas; judgment and reasoning, attention and reflection, memory; the rational appetite: the will, its nature and freedom.

A study of the human soul: its substantiality, individuality, simplicity and spirituality; refutation of false theories on the nature of the human soul; origin and destiny of the human soul, refutation of anthropological evolution.

The Existence of God: various philosophical attitudes; our knowledge of this truth; cosmological and teleological arguments; Ontologism, Traditionalism, and Pragmatism in regard to this truth.

The Essence of God: the idea of the Infinite, unity of God, physical and metaphysical essence; Modern Pantheists, Anthropomorphism.

The Attributes of God: eternity, immensity and immortality of God, His simplicity and infinity; the Divine Intellect and Knowledge, Fore-Knowledge of God, Fore-Knowledge of free actions; the divine Will, Omnipotence of God.

The Activity of God with creatures: creation and preservation, concurrence with the actions of creatures, Divine Providence, Its relation to evil.

Supplementary Questions: Schopenhauer's 'World Will'; Hartmann's 'Unconscious'; Alexander on Space-Time.

4 semester hours

Ph 181 GENERAL ETHICS

Definitions, nature, objects and necessity of Ethics; the human act and factors affecting the same; the ultimate end of man; his beatitude; the morality of human acts, the true norm of morality, Utilitarianism and Hedonism, Moral Sensism and the "Categorical Imperative"; merit and accountability; the eternal and the natural law, properties and sanctions of the natural law, nature and origin of moral obligation, conscience, subjective rights and duties.

4 semester hours

FAIRFIELD UNIVERSITY

Ph 182 SPECIAL ETHICS

This course presupposes General Ethics and applies the principles of that science to man in his duties to his Creator, to himself and to his neighbor.

Man's duty to his Creator: Rationalism, Indifferentism.

Man's duty to himself: man's duty to preserve his life, suicide, mutilation.

Man's duty to his neighbor: direct and indirect killing, killing done in self-defense; lying, mental reservation, ethical principles governing secrets.

Man in society: society in general; nature and purpose of domestic society; unity and indissolubility of matrimony, divorce, parental authority, education of the child.

Man and the State: civil society, nature, purpose and origin; false theories on the origin of civil society; Hobbes and Rousseau; the Scholastic doctrine; forms of civil government, citizenship, universal suffrage; the functions of civil government: legislative, judiciary, executive; taxation; death penalty; freedom of worship, freedom of the press, state education.

International Law: various meanings of *Jus Gentium*, foundation of international law; mutual relations of nations, rights of commerce, rights of neutrals, nature and justice of war, arbitration.

4 semester hours

Physics

REV. WILLIAM F. BURNS, S.J., *Chairman*

Ps 15 GENERAL COLLEGE PHYSICS I

Mechanics and Heat for students whose field of concentration will be Physics, Mathematics or Chemistry.

An introductory course. Rigorous mathematical derivations are used freely, but the methods of calculus are indicated only occasionally. A study of velocity and acceleration, Newton's Laws of Motion, work, energy, power, momentum, torque, vibratory motion, elastic properties of solids, fluids at rest and in motion, properties of gases; measurement and transfer of heat, elementary thermodynamics.

3 lecture, 1 laboratory period

4 semester hours

Ps 16 GENERAL COLLEGE PHYSICS II

Electricity, Light, and Sound.

A continuation of Physics 15.

A study of magnetism and electrostatics, simple electric circuits, electrical instruments, generators and motors, the principles of the vacuum tube; characteristics of wave motion, light and illumination, reflection, refraction, interference, and polarization of light, color and the spectrum; production and detection of sound waves.

3 lecture, 1 laboratory period

4 semester hours

Ps 31 ELEMENTARY ENGINEERING DRAWING I

An introduction to the language of technical drawing with instruments. The principal aim of the course is understanding, interpretation, and reading, rather than perfection of technique and execution; but the method is largely laboratory practice supported by private study with a minimum of lecture. Topics include use of instruments; single-stroke lettering, both vertical and inclined; geometric constructions; general theory of projection and especially orthographic projection.

1 laboratory period

1 semester hour

COURSE DESCRIPTIONS

Ps 32 ELEMENTARY ENGINEERING DRAWING II

Continuation of Physics 31. Extended practice in orthographic projection both standard and auxiliary views; technical sketching; detailed views, theory and practice of dimensioning. The course aims to impart sufficient understanding so that the student may comprehend working drawings, and sufficient skill so that he may draw parts and devices that he needs made.

1 laboratory period

1 semester hour

Ps 81 GENERAL PHYSICS I

Mechanics and Heat.

A course intended for students who do not concentrate in science and designed to give a cultural appreciation of the most important laws of Physics and an understanding of the scientific method. Rigorous mathematical derivations are held to a minimum. A study of motion, uniform and accelerated, linear, circular, and projectile; forces, balanced and unbalanced; work, energy, and power; properties of liquids and gases; effects, use and transfer of heat.

3 lecture, 1 laboratory period

4 semester hours

Ps 82 GENERAL PHYSICS II

Electricity, Light, Sound and Modern Physics.

A continuation of Physics 81.

A study of magnetism and electrostatics, direct current and alternating current, electrical instruments and machines; characteristics of wave motion, transmission and detection of sound, properties of light, optical instruments; structure of the atom; x-rays, cosmic rays, and radioactivity; transmutation of the elements and atomic energy.

3 lecture, 1 laboratory period

4 semester hours

Ps 83 GENERAL COLLEGE PHYSICS I

Mechanics and Heat for pre-medical students.

A course designed to give to pre-medical students a knowledge of the laws of Physics, and their application to the human body. This course covers essentially the same matter as Physics 81, but places special emphasis on biological applications such as anatomical mechanics, circulation of the blood, the human body as a heat engine, etc.

3 lecture, 1 laboratory period

4 semester hours

Ps 84 GENERAL COLLEGE PHYSICS II

Electricity, Light, Sound, and Modern Physics.

A continuation of Physics 83, covering essentially the same matter as Physics 82. Special emphasis is placed on electrical and optical instruments used in medicine.

3 lecture, 1 laboratory period

4 semester hours

Ps 111 APPLIED MECHANICS: STATICS

Review of fundamentals, the resultant in systems of forces, and equilibrium. Forces and simple stresses in simple two-and-three dimensional frames and trusses, cables and chains; friction. Centers of gravity and moments of inertia. Stress and strain in tension and compression, shearing force and bending moments in beams.

3 semester hours

FAIRFIELD UNIVERSITY

Ps 112 APPLIED MECHANICS: DYNAMICS

A continuation of Physics 111. Kinematics of particles and mechanisms. Instantaneous center and instantaneous axis of rotation; inertia forces, momentum and energy of systems in translation and rotation. Motion in a resisting medium, elastic springs and damped vibrations; impulse and momentum, kinetic energy in plane motion.

3 semester hours

Ps 113 STRENGTH OF MATERIALS

Elementary analysis of stress and strain in two dimensions; shearing stress, riveted and welded joints, thin-walled cylinders. Combined stresses, analysis of plane strain, Mohr's circle, torsion; shearing force and bending moment, stresses in beams and deflection of beams: Stresses due to combination of direct stress, bending and torsion; statically indeterminate problems in bending; columns; energy of strain.

3 semester hours

Ps 121 FLUID MECHANICS

The general principles of mechanics extended to the statics and dynamics of incompressible and compressible fluids. Dimensional analysis and dynamics similarity. Flow of incompressible and compressible fluids in pipes, and flow of liquids in open channels. Drag coefficients and drag of bodies of various shapes, lift coefficients and lift.

3 semester hours

Ps 132 MODERN PHYSICS

Wave motion, electromagnetic theory, electron properties; introduction to the theory of relativity, the photoelectric effect and the original quantum theory. X-radiation; the development of the modern atomic theory, De Broglie waves, the Schrodinger equation; statistical mechanics, the quantum theory, radio-activity, nuclear physics, cosmic radiation.

3 lecture periods each week

1 laboratory period alternate weeks

3½ semester hours

Ps 142 HEAT AND THERMODYNAMICS

Temperature scales and thermodynamic system. Work, heat, the first law of the thermodynamics, and the transfer of heat. Thermodynamic relations for an ideal gas and the second law of thermodynamics. The Carnot cycle and the Kelvin temperature scales; entropy; Maxwell's thermodynamic equations. Applications of thermodynamics with explanation of steam tables and Mollier diagrams.

3 semester hours

Ps 171 ELECTRICITY AND MAGNETISM I

The laws of electrostatics and concepts of field intensity and potential; the derivation of Gauss' law and its application; dipoles, condensers and the energy of charged systems. Laplace's equation; magnetostatics and magnetic instruments. Thermionic emission, contact difference in potential, and the photoelectric effect. Vector operation; Ampere's law; galvanometers; conduction in gases, the Zeeman effect.

3 lecture periods each week

1 laboratory period alternate weeks

3½ semester hours

COURSE DESCRIPTIONS

Ps 172 ELECTRICITY AND MAGNETISM II

A continuation of Physics 171.

Alternating currents and electromagnetic induction. The solution of alternating current problems by the use of complex quantities, graphical analysis, and Kirchoff's laws; alternating current bridges; inductively coupled circuits, filters, and transmission lines. Electromagnetic radiation; an introduction to the study of X-radiation and electron diffraction.

3 lecture periods each week

1 laboratory period alternate weeks

3½ semester hours

Ps 181 ELECTRONICS

Motion of electrons in electric and magnetic fields, cathode ray tubes, electron emission, space charge equations; rectification and power supplies, triode characteristics, amplifier classifications, tetrode and pentode vacuum tubes; amplifier circuits, coupling arrangements; vacuum tube oscillators, crystal control units, modulation, gas filled tubes.

3 lecture periods each week

1 laboratory period alternate weeks

3½ semester hours

Sociology

REV. WILLIAM H. HOHMANN, S.J., *Chairman*

So 11 GENERAL SOCIOLOGY I

The nature and development of sociology, group observation, social processes, culture and social stability and change. Special emphasis on the study of man's biological and cultural heritage; refutation of racialism and cultural evolutionism. Basic forms of sociality: the family, religious society, and civil society; various other group forms: neighborhood, play economic, ethnic, etc.

3 semester hours

So 12 GENERAL SOCIOLOGY II

The processes of collective behavior: competition, conflict and cooperation; accommodation; social control. The geographical and demographic aspects of sociology; the urban and rural types of community. Analysis of economic and governmental institutions and the international society. The problems arising from social disorganization; divorce, juvenile delinquency, crime, birth control, graft, etc. Poverty, relief, and social security.

3 semester hours

So 101 HISTORY OF SOCIAL THOUGHT

A descriptive and critical analysis of social thought from ancient times to the present. A study of the significant theories in the historical development of the science. Emphasis is placed on the social theories of selected authorities who antedated the rise of formal sociology.

3 semester hours

FAIRFIELD UNIVERSITY

So 111 CULTURAL ANTHROPOLOGY

This course introduces the student to a study of primitive man, the origins of civilization, a view of folkways and institutions of primitive peoples. It traces the development of culture and explains theories of culture; modern races; technology, invention, diffusion; case studies of various primitive groups; problems and methods in the study of culture; comparative studies of social organization and control; and the relation of primitive society to contemporary society.

3 semester hours

So 112 SOCIAL PSYCHOLOGY

A study of the individual in social situations. Emphasis on crowds and crowd behavior, social movements, public opinion, propaganda, customs, conventions and other factors that stimulate and control social behavior.

3 semester hours

So 131 RURAL—URBAN SOCIOLOGY

This course investigates the characteristics of rural and urban living, and the structure and organization of both types of community. This history, social structure ecology, and significance of the American city are compared with the rural scene.

3 semester hours

So 132 POPULATION ANALYSIS

A study of the elements of demography; the number, distribution, and composition of the population; the vital processes of fertility; the birth rate, and mortality. Migration and the growth of population are examined, as well as the moral implications of population problems.

3 semester hours

So 152 SOCIOLOGY OF THE FAMILY

A study of the origin and history of marriage as a natural institution; Christian marriage; marriage regulation by Church and state; the family in other cultures compared with the Christian family; the family as the basis for sound society; the composition, organization, and functions of the family in contemporary American society; family disorganization: its causes, prevention, cure.

3 semester hours

So 153 INDUSTRIAL SOCIOLOGY

An application of principles of sociology to industrial organization, labor-management relations, and the social environment of the industrial system. Case studies in industrial relations.

3 semester hours

So 164 METHODS OF SOCIAL RESEARCH

A study of modern social research organization and methods, including attitude measurement, depth interviewing, sampling, the case method, the statistical method, the survey method. Practical work on a research project will be a part of the course.

3 semester hours

COURSE DESCRIPTIONS

So 171 SOCIAL PROBLEMS

An analysis of personal-social maladjustments in contemporary society; poverty and dependency; physical defectiveness; mental disease and deficiency; delinquency; familial and community disorganization. Ethical principles are explained as leading to remedial and constructive social policy.

3 semester hours

So 182 CRIMINOLOGY

This course treats the origin, causes, and history of crime, the theories and methods of crime prevention; social factors in delinquency; case studies of delinquents and criminals; principles and techniques of punishment and rehabilitation.

3 semester hours

Spanish

REV. JAMES A. WALSH, S.J., *Chairman*

Sp 11 ELEMENTARY SPANISH I

Course in Spanish grammar essentials. Includes all verb forms of the Indicative, syntax peculiar to Spanish: *ser* vs. *estar*, use of *usted*. Texts which illustrate points of grammar used as basis for conversation, training in correct pronunciation; presentation of basic vocabulary, constructions of highest frequency, most common idioms. Memory work, oral drill and written exercises in all phases. Intensive use of language laboratory audio-visual aids.

3 semester hours

Sp 12 ELEMENTARY SPANISH II

Continuation of Spanish 11. Forms and use of the Subjunctive, irregular verbs, composition and conversation. Translation of graded selections with particular emphasis placed on logical analysis of sentences followed by correct English translation. Syntax and memory work.

3 semester hours

Sp 21 INTERMEDIATE SPANISH I

Review of the essentials of grammar with emphasis on word distinctions. Translation and appreciation of Spanish short stories which follow a literary and historical sequence and are indicative of character of Spanish people. General information on authors and background of stories. Syntax, conversation and composition.

3 semester hours

Sp 22 INTERMEDIATE SPANISH II

Continuation of Spanish 21. Some modern short stories by masters of Spanish prose. Special study of the play *El Trovador* of Garcia Gutierrez. Background material pertaining to Spanish drama. Also notes on author, Romanticism, Spanish versification.

3 semester hours

Sp 31 MASTERPIECES OF SPANISH LITERATURE I

Study of representative works of the masters of Spanish literature. Works selected which truly depict culture, customs and spirit of Spanish people and the development of their literature. Selected readings from the epics, mystic prose and poetry, the "picaresque" novel, the "auto," theatre of the Siglo de Oro. Such authors as Don Juan Manuel, de Baena, St. Teresa, Lope de Vega, de Castro, Quevedo.

3 semester hours

Sp 32 MASTERPIECES OF SPANISH LITERATURE II

Continuation of Spanish 31. Romanticism of the nineteenth century as exemplified in drama by Gutierrez, in poetry by Espronceda. Selected readings from the realistic novel and the regional novel: Bazan, Pereda, Alarcon, etc. Selections from Leopoldo Alas, Unamuno, Menendez Pelayo. Comedies of Benevente.

3 semester hours

Sp 101 SURVEY OF SPANISH LITERATURE

A general view of Spanish literature from the poem of the *Cid* to the end of the nineteenth century. Emphasis is on more important writers such as Cervantes, Calderon, Lope de Vega, etc. Also major literary periods, influences on Spanish literature and influences of Spanish literature.

3 semester hours

Sp 122 SIGLO DE ORO

A survey of the classical period of Spanish literature; the lyric and mystic poets; the development of the novel and its culmination in *Don Quijote*; the theatre of Lope de Vega, Tirso de Molina, Calderon, Ruiz de Alarcon.

3 semester hours

Theology

REV. EDMUND J. HOGAN, S.J., *Chairman*

Th 13 CHRIST IN THE OLD TESTAMENT

Introduction to Sacred Scripture: its inspiration; its inerrancy; its interpretation, critical and Catholic.

The Divine Pedagogy of the Old Dispensation with its five phases of Revelation: primitive, patriarchal, mosaic, prophetic and post-exilic.

The Messiah: His names and ancestry; His Coming and His Kingdom; His Mission, prophetic, princely and priestly.

2 semester hours

Th 14 CHRIST IN THE GOSPELS I

The genuinity, historicity and integrity of the Gospels; the Jewish world in the "fulness of time"; the mysteries of Bethlehem and Nazareth.

The Judean ministry: the preparation of John the Baptist; early efforts in Judea and final conflicts; crisis and consummation in Jerusalem.

The Son of God: His claims and credentials—wisdom, sanctity, prophecies and miracles: the Resurrection.

2 semester hours

Th 23 CHRIST IN THE GOSPELS II

The Galilean ministry: the Sermon on the Mount; the parables of the Kingdom; the training of the Apostles and Peter's confession.

The Church of Christ: its purpose, powers and properties.

The Roman Catholic—the Church of Christ, the Mystical Body and the Rule of Faith.

2 semester hours

Th 24 SIX SACRAMENTS

The theology of the sacred signs in general: their Author and ministers; their outward form and inner graces.

Baptism, Confirmation and the Holy Eucharist—the Real Presence, the Holy Sacrifice and Holy Communion.

Penance and Indulgences, Extreme Unction and the Priesthood.

2 semester hours

Th 133 GOD AND CREATION

God: His Essence and Attributes. The mystery of the Trinity and the Divine Missions.

Creation: its purpose, its order and the origin of life. The Creation of Man: his dignity and unity.

The gifts of our First Parents; their sin and its consequences. The Angels: their nature and trial; the fallen angels and the Guardian angels.

2 semester hours

Th 134 INCARNATE WORD AND OUR REDEMPTION

The mystery of Christ, true God and true Man: His knowledge and will; His Blessed Mother and foster-father; His Atonement, Satisfaction, Sacrifice and Merit.

Sanctifying grace, the pearl of great price and Actual graces, healing and salutary. The merits of the just.

The last things: death and the particular judgment; the Beatific Vision; Hell and its torments; the General Judgment and the Resurrection of the Body.

2 semester hours

Th 143 MARRIAGE AND THE FAMILY

The Sacrament of Marriage; its obligations and blessings; its dignity.

The Church's laws: impediments, prohibiting and nullifying; dispensations; the obstacles to true consent; the juridical form; invalid marriages, their convalidation or declaration of nullity; the Pauline privilege.

The family and the child.

N.B.—(The aims of marriage, "birth control" or contraception and divorce are discussed in Ph 182.)

2 semester hours

Th 144 ASCETICISM AND THE APOSTOLATE

The layman's vocation to Christian perfection. The avoidance of sin, the imitation of Christ and "living the Mass". A rule of life and spiritual direction.

The life of prayer: mental and vocal. Methods and progress in mental prayer. Devotion to the Sacred Heart and Our Blessed Mother: the Apostleship of Prayer and the Sodality.

Catholic Action and the Lay Apostolate: its need and point of application; its method and variety.

2 semester hours

STUDENT WELFARE

SCHOLARSHIPS

The *Peter Benard* Scholarships, three in number, are given respectively by the Bridgeport SUNDAY HERALD, the Bridgeport Central Labor Union, and a group of manufacturers in the area. They are awarded annually for one year to a student resident in the greater Bridgeport area, and each carries a stipend of two hundred and fifty dollars.

The *Regional Clubs* of Fairfield University, social organizations of students living in specified geographic areas, have in several instances taken it as one of their activities to provide scholarship funds for worthy applicants from the area. The scholarships are awarded annually for one year, and each carries a stipend of two hundred and fifty dollars. Such scholarships have in the past years been granted by the following Regional Clubs: Naugatuck Valley, Waterbury, New Haven, Hartford, and Bridgeport.

The *Bridgeport Brass Company* has established a fund, to be assigned annually in scholarship benefits to students of the University. The grants are limited to sons and daughters of employes of the Company.

In addition, a limited number of *Fairfield University* scholarships are available, their number and stipend dependent on the current status of revenues from which they are drawn. Included in these scholarships are grants offered to winners in the State Latin Contest sponsored by the Classical Association of Connecticut and to winners in the Southern Connecticut Science Fair sponsored by the Metropolitan Bridgeport Science Teachers Association.

Candidates who wish to be considered for these scholarships must complete their regular applications for admission to the University, in the usual way; they will submit in addition a special Scholarship Application Form which requires to be countersigned by their parent or guardian. This special form may be requested of the Director of Admissions, who distributes also the regular application forms.

After the candidate's academic and other qualifications for admission have been verified, he will be notified of his admission. Only then will the application for scholarship aid be considered. The decision here will hinge on good scholastic achievement, high moral character, and proven financial need.

STUDENT ACTIVITIES

Fairfield University is convinced that in great measure the student's real education for mature and intelligent life is achieved outside of the classroom, in his association with fellow students and with faculty. This is especially true in the formally organized student activities wherein he is given opportunity for initiative and leadership. Fairfield therefore urges upon every student a reasonable participation in one or more such activities, according to each one's capacity and scholastic standing.

The Student Council

The Student Council is a deliberative and executive board of 23 members elected from the four classes of the college. Its meetings are held every week, generally open to the student body and reported in the STAG.

The purposes of the Student Council are: (1) to initiate and coordinate all extracurricular and social activities which pertain to the entire student body, (2) to set the standard and scope of operation for student organizations, (3) to establish and maintain rules for all elections sponsored by the Council, and (4) to reflect to the Administration student opinion on matters over which the Council has no legislative authority.

President: GERALD P. SMITH, '54
Vice-Pres.: GERARD K. COILEY, '55
Treasurer: CHARLES J. CONNER, '55
Record. Sec.: PETER A. DEMARCO, '56
Corrsp. Sec.: JOHN F. R. PAPANDREA, '56

FR. MACDONNELL
Moderator

Spiritual

The Sodality of Our Lady of Fairfield

The Sodality aims to form in its members devotion, reverence, and filial love toward the Mother of God; through this love and devotion it seeks to make them exemplary Catholics, who live the truths which the Catholic Church teaches, who strive to save and sanctify those around them, and who defend the Church of Jesus Christ against her enemies.

To be formally enrolled in the Sodality, a student must attend instructions on the Rules of the Sodality for six months, pass an examination on these same Rules, and take active part in at least one of the Sodality's apostolic activities.

Meetings of one type or another, business or devotional, take place each week; after general business is dispatched, the members gather into their respective sections: Sacred Heart, Our Lady, Mission Crusaders, Liturgy, Catholic Truth, and Confraternity of Christian Doctrine.

Prefect: ANTHONY P. PAGLIARO, '54
Vice-Pref.: LOUIS S. D'AQUILA, '55
Treasurer: DOMINIC V. SORGE, '55
Secretary: JOHN E. ONOFRIO, '55

FR. HOGAN
Moderator
 FR. J. W. MURPHY, FR. WALSH
Assistants

The Apostleship of Prayer

All Catholic students are urged to enroll in the Apostleship of Prayer in league with the Sacred Heart, at least in the first degree. Each year the Sacred Heart section of the Sodality conducts a campaign to promote membership in the league. Eighty per cent of Fairfield's graduates have been recorded in the Register of the local center.

Community

The Fairfield University Honor Society

The Honor Society has a two-fold purpose, that of stimulating Fairfield students to outstanding scholastic achievement and to generous and effective participation in student activities, and likewise that of rewarding those who have attained this double excellence.

Requirements for membership are clearly specified, both as to academic achievement and activities participation. Students who consider that they have fulfilled them are permitted to make application for membership at the beginning or in the middle of their Senior year. Properly qualified students are named to membership by the President of the University, upon recommendation by the Dean. There are no elected officers.

The Glee Club

The Glee Club is one of the oldest of the student organizations at Fairfield. It was founded during the first year of the college, 1947-1948, and has been continuously active ever since. It provides an opportunity for fine cultural and disciplinary training to its members, and shares some of these benefits with the remainder of the student body and with the general public in the area through its frequent concerts.

It has grown from a beginning of about thirty to its present strength of 75 voices, and has won acclaim as one of the outstanding amateur musical groups in the state. It rehearses usually twice a week, and presents about twelve public concerts a year, in various cities in Connecticut or in New York. Some of its favorite melodies have been made up into sets of recordings both regular and long-playing.

<i>President:</i>	WILLIAM C. KENNALLY, JR., '54	MR. SIMON HARAK
<i>Vice-Pres.:</i>	ROBERT L. WESTERBERG, '54	<i>Director</i>
<i>Treasurer:</i>	EDWARD P. C. IWANICKI, '55	MR. HENRY WEBER
<i>Secretary:</i>	EDWARD F. FOX, '54	<i>Accompanist</i>
<i>Librarians:</i>	MICHAEL L. D'AIUTO, '56	FR. MURRAY
	RUSSELL M. JAGOE, '57	<i>Faculty Adviser</i>
	CLIFFORD E. SMITH, '57	

Public Affairs Club

Membership in the Club is open to all undergraduates. Its purpose is to promote interest in and provide information on contemporary political, social, and economic issues. Where appropriate, the Catholic approach and answer to these problems is stressed.

Two members are appointed each week to discuss the pros and cons of a selected issue and to lead the subsequent discussion from the floor. Members of the club also accept the responsibility of representing the University in the Connecticut Intercollegiate Students Legislature; most of the delegates sent to the Legislature are members of the club. A special event is the annual dinner at which some outstanding figure in public life is invited to address the members.

<i>President:</i>	JOHN M. BYRNE, '54	
<i>Vice-Pres.:</i>	RONALD M. NORKO, '55	
<i>Treasurer:</i>	JOHN F. PAPANDREA, '56	FR. HOHMANN
<i>Secretary:</i>	JASPER J. JASER, '54	<i>Moderator</i>

The Bellarmine Debating Society

The Society purposes to accustom its members to speak with fluency and ease; it affords an opportunity for acquiring information on current and useful topics and it prepares speakers for intercollegiate debates.

The Society meets each week for regular intramural debate which is preparation, and on occasion, rehearsal for future intercollegiate debate. The membership of the Society is restricted to students in the Junior and Senior classes.

President: JOHN D. SULLIVAN, '54
Vice-Pres.: JASPER J. JASER, '54
Sec.-Treas.: ROBERT J. MCKEON, '54

FR. DONOGHUE
Moderator

St. Thomas More Debating Society

Membership is limited to Freshmen and Sophomores. The Society aims at giving beginners an introduction to theoretical and practical speech composition and delivery, with emphasis on argumentation. The means used in arriving at this goal are debates and forums held at the weekly meetings on campus. These weekly meetings cultivate ability to be used in debating with other colleges. Several such debates are held each year.

Annually the Society conducts a public debate with the Freshmen and Sophomore classes as audience. The speaker judged best by a board of faculty members is given a prize at the Commencement ceremonies in June.

President: THOMAS C. CORNELL, '56
Vice-Pres.: GERALD T. GARVEY, '56
Secretary: FRANCIS X. MATHEWS, '57
Treasurer: JAMES H. ROURKE, '57
Publicity Director: PETER A. DEMARCO, '56
Corresponding Sec.: JOSEPH P. GERMAIN, '56

MR. MEANEY
Moderator

The St. Thomas Aquinas Academy

The Aquinas Academy is an organization dedicated to developing the philosophical talents of the members by challenging them in the form of ideas. Each member contributes to each meeting either by reading a paper on one of the modern philosophers or philosophies or by mutual discussion. The Academy was inaugurated in 1953 with Seniors only as members. Proven ability and an eager desire to seek after and acquire the truth are the main requirements for membership.

President: WILLIAM J. CLANCY, JR., '54
Vice-Pres.: HENRY A. OSSING, '54
Secretary: LAWRENCE T. SHIEMBOB, '54
Public Relations: DONALD E. HUGHES, '54

FR. CROWLEY
 FR. DONOGHUE
Moderators

The Radio Club

The Radio Club was organized with the double purpose of affording its members an opportunity to cultivate microphone speech techniques, and of advancing the cause of Catholic action by the spread of truth through the medium of radio. In weekly meetings members prepare scripts for broadcasts, and discuss and acquire correct radio procedures with the aid of tape recordings.

A series of five Lenten productions has been presented over Station WNAB, Bridgeport, each year for the past four years. In addition to other dramatized broadcasts, *Fairfield University Interprets the News* offers weekly faculty-student panel discussions on topics of national and international interest over Station WICC, Bridgeport, Sunday evenings at 7:15.

President: RUDOLPH J. LANDRY, '54
Vice-Pres.: JOHN A. KANE, '55
Recording Sec.: JAMES J. LANGANKE, '55
Corres. Sec.: ARTHUR T. CONWAY, '56
Publicity Director: WALTER J. ZACKRISON, '54

MR. MEANEY
Moderator

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The Sociology Club

The Sociology Club attempts to actualize the principles of Christian Sociology, based on the intrinsic dignity of man, through the personal actions of the club members and the organized actions of the club. The club meets every second week for discussions, student papers, occasional invited speakers; included also are periodic field trips whose purpose is to use community facilities as a social laboratory.

A subdivision of the club is the Red Cross Unit which works with the Fairfield Chapter of the American Red Cross. The Unit conducts such activities as fund raising, blood drives, and alerts for disaster work.

<i>President:</i>	FRANK ROMANO, '54	
<i>Vice-Pres.:</i>	JAMES D. REILLY, '54	
<i>Secretary:</i>	JOHN J. RONAN, '54	
<i>Treasurer:</i>	GERALD F. LEIBRANDT, '54	MR. VAIL
<i>Chairman—Red Cross Unit—</i>	EDWARD DEVINE, '54	<i>Moderator</i>

The STAG

The undergraduate bi-weekly newspaper, containing a record of campus happenings and announcements of coming events, published on alternate Thursdays.

<i>Editor-in-Chief:</i>	ROBERT R. PETRUCCELLI, '54	
<i>Associates:</i>	RONALD H. BEATTY, '54	FR. CAULFIELD
	FREDERICK A. DORI, '54	<i>Moderator</i>

The MANOR

The Senior class yearbook.

<i>Editor-in-Chief:</i>	RONALD H. BEATTY, '54	
<i>Associate Editor:</i>	JOSEPH A. MACARY, '54	FR. O'CALLAGHAN
<i>Business Manager:</i>	PATSY S. PAGLIARULO, '54	<i>Moderator</i>

National Federation of Catholic Students

The Federation is a bond of union among 200,000 students in 200 Catholic colleges and universities throughout the United States. Its aim is to unify Catholic student action. This aim it accomplishes by working through various commissions, fourteen at present, in the field of religious affairs, international affairs, social action, and student affairs on the national and regional levels.

The Commission on Family Life has its regional headquarters on the Fairfield Campus. The group publishes a newsletter, compiles brochures, and plans workshops on the various problems that confront the Catholic family. This information it distributes to all the regional affiliates, and finally through the National Family Life Commission to all Catholic colleges in the United States.

<i>Senior Delegate:</i>	JOHN E. McDERMOTT, '54	
<i>Junior Delegate:</i>	GERARD K. COILEY, '55	
<i>Comm. Chairman:</i>	RALPH C. MASON, '55	FR. HOHMANN
	PAUL S. TREMONT, '54	<i>Moderator</i>

Academic

The Business Club

The purpose of the Business Club is to serve business students of the University by supplementing the theoretical knowledge gained in the classroom with practical application of progressive business methods. Toward that end the Club holds bi-weekly campus meetings and occasional business dinners at which prominent businessmen are invited to speak.

Membership is open to all students who have chosen a major field of concentration in Accounting, Economics, or General Business. The Advisor, an editorial bulletin designed for the information of club members and others, appears from time to time during the school year.

<i>President:</i>	JOHN P. SANSONE, '54	
<i>Vice-Pres.:</i>	JOSEPH M. BOCHNIAK, '54	
<i>Treasurer:</i>	CHARLES E. SCHAEFER, '55	
<i>Corresp. Sec.:</i>	EDWARD J. PICKETT, '54	MR. FITZPATRICK
<i>Publicity:</i>	JOHN W. HALLORAN, '54	<i>Moderator</i>

French Club

The French Club has for its purpose the furtherance of the study of France and its contribution to western culture. By supplementing the work of the classroom, it offers its members an opportunity to express themselves in French on topics of current interest.

Meetings are held twice a month. Student papers, occasional illustrated talks, and moving pictures feature the meetings. A French language periodical is published twice a year. The Club sponsors a contest in French irregular verbs for High School students of the area. An annual trip to New York is also featured. The club works in close cooperation with the Lingua Society, an organization composed of language club members of Fairfield University and St. Joseph's College.

<i>President:</i>	LEO N. MORRISSETTE, '55	
<i>Vice-Pres.:</i>	GEORGE J. BOILARD, '56	
<i>Secretary:</i>	ANTHONY L. CSICEK, '56	
<i>Treasurer:</i>	ROBERT J. GALLAGHER, '56	DR. McDONALD
<i>Publicity:</i>	ARTHUR T. CONWAY, '56	<i>Moderator</i>

The German Club

The German Club studies the various interesting aspects of German literature and language. Each member is encouraged to learn to speak German. The members meet every other week to discuss the periods of German literature of individual writers, German music, folklore, customs, and painters.

<i>President:</i>	DANIEL E. REED, '56	
<i>Vice-Pres.:</i>	JOHN S. WOOSTER, '56	
<i>Secretary:</i>	GEORGE R. ZEEB, '56	DR. McDONALD
<i>Treasurer:</i>	MICHAEL F. TIERNEY, '56	<i>Moderator</i>

The Italian Club

To the classroom objective of attaining a command of the Italian language and an acquaintance with its literature, the Italian Club adds a knowledge and understanding of Italian people, land, and culture. The Club is open to all undergraduates, even to those not acquainted with the language. Its meetings are held once a month, occasionally addressed by invited speakers. As a special feature of the Club's activities it sponsors the observance of St. Joseph's Feastday with a Mass for world peace.

<i>President:</i>	LAWRENCE F. O'SHEA, '56	
<i>Vice-Pres.:</i>	LEONARD S. PAOLETTA, '56	MR. GUARCELLO
<i>Sec.-Treasurer:</i>	PAUL F. GARRITY, '56	<i>Moderator</i>

The Spanish Club

The purpose of the Spanish Club is to provide for the students of Spanish a means of supplementing their knowledge of the Spanish language, of the Spanish-speaking people, and of the culture of these people.

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The activities of this year include the publication of a Spanish paper, *El Cardenal*; student speakers at the bi-monthly meetings; and participation in the Lingua Society, an association of the language clubs of Fairfield University and those of St. Joseph's College, West Hartford.

<i>President:</i>	EUGENE J. O'MEARA, '54	
<i>Vice-Pres.:</i>	JOHN T. GORMAN, '54	MR. GUARCELLO
<i>Sec.-Treasurer:</i>	CHARLES J. UMSTATTER, '55	<i>Moderator</i>

The Education Club

The purpose of the Education Club is to provide opportunities for its members to apply the Christian Philosophy of education learned in class. Meetings with school administrators and other young men and women preparing to enter the teaching profession are arranged through the Student Education Association of Connecticut. Addresses by educators, field trips to educational institutions, and an annual banquet are included in the yearly program.

<i>President:</i>	GEORGE H. ZEISNER, '54	
<i>Vice-Pres.:</i>	CARMEN J. VEGLIANTE, '55	
<i>Corres. Sec.:</i>	WILLIAM J. CLANCY, '54	
<i>Recording Sec.:</i>	CHARLES J. LEIBRANDT, '55	MR. STUART
<i>Treasurer:</i>	PAUL V. COCHRANE, '56	<i>Moderator</i>

The Mendel Club

The purpose of the Mendel Club is to supplement the student's knowledge of the biological sciences by instilling an appreciation of the scope and trends of current research in these fields.

Meetings are conducted every second week for the presentation of original student papers on the ethical, social, and economic aspects of Biology, as well as technical topics on recent medical research. In addition, periodic evening socials are held featuring prominent guest lecturers, movies, and demonstrations in the various fields of medicine and biology. The members publish an informative monthly bulletin called *The Nucleus*.

<i>President:</i>	JAMES P. ROACH, '54	
<i>Vice-Pres.:</i>	JOSEPH A. MACARY, '54	
<i>Recording Sec.:</i>	WILLIAM T. CRONIN, '55	
<i>Corresponding Sec.:</i>	JOHN J. PETRUCELLI, '54	
<i>Treasurer:</i>	DOMINIC V. SORGE, '55	FR. WILKIE
<i>Publicity Director:</i>	STANLEY A. BARTUS, '54	<i>Moderator</i>

Student Affiliates—A.C.S.

A Chemistry Club has been an active academic organization at Fairfield University since 1950 and in 1954 took the name of Student Affiliates of the American Chemical Society. The purpose of the Club is to satisfy for science majors an interest which extends beyond the classroom, and to fill in the background of the textbooks. The club numbers about forty members; its activities are about evenly divided between member's papers, movies, and guest lecturers, but include also two or three social meetings during the year.

<i>President:</i>	EDWARD V. LIMONCELLI, '54	
<i>Vice-Pres.:</i>	JOHN E. NORI, '54	
<i>Secretary:</i>	DAVID C. MAJLAK, '55	FR. HUTCHINSON
<i>Treasurer:</i>	PAUL R. GUEVIN, '54	<i>Moderator</i>

Physics Club

The purpose of the Physics Club is to stimulate student interest in Physics and Mathematics. Meetings are held weekly. Student demonstrations and guest lecturers feature the Club's various activities.

President: ROBERT J. MAZAIRZ, '54
Vice-Pres.: HENRY A. OSSING, '54
Secretary: EDWARD J. SINANIAN, '54
Treasurer: GEORGE F. O'KEEFE, '54
Public Relations: LAWRENCE T. SHIEMBOB, '54

FR. MCEWEN
Moderator

The Amateur Radio Society

The Society was founded in 1950 to sponsor amateur radio in the university, and to encourage and assist its members to master the techniques necessary to obtain an amateur's operating license. It has its headquarters in the Physics Department, where it operates a Meissner Model 150B transmitter with power output of 150 watts, for code and radiotelephone, under assigned call letters W1THX; the principal receiver is a Hallicrafters S-22R. Training equipment includes a breadboard superheterodyne receiver and a breadboard transmitter.

FR. BURNS
Moderator

Social

The Regional Clubs

The Regional Clubs of Fairfield University are social organizations established to bring about through common pursuits the cultivation and growth of the influence of the University in particular localities. Membership is granted to any student residing in the particular area and meetings are generally held once a month.

Each club tries to sponsor a Fairfield University Glee Club concert, a communion breakfast, a dance, and a picnic. Many of the Clubs have offered scholarships from the proceeds of the Glee Club concerts and other functions. Current officers:

Naugatuck Valley

ANTHONY P. PAGLIARO, '54
 WILLIAM T. CRONIN, '55
 JAMES V. ABATE, '55
 ROBERT F. O'KEEFE, '55
 ROBERT J. CRONIN, '55

Hartford

LAWRENCE T. SHIEMBOB, '54
 JOHN F. BUCKLEY, '55
 HUGH P. BOYLE, '56
 FRANCIS W. GARVIN, '56

Metropolitan (New York)

DONALD E. HUGHES, '54
 PHILIP J. RYAN, '54
 DAVID J. PAGE, '54
 JOHN A. PALMERI, '56
 HENRY F. MOUNTAN, '54

Waterbury

JOSEPH P. CARLIN, '54
 THOMAS J. DONNELLY, '55
 JOSEPH A. MACARY, '54
 DONALD M. KERWIN, '56
 WILLIAM V. BEGG, '54

New Haven

WILLIAM J. CLANCY, '54
 WILLIAM WIRKUS, '54
 JAMES F. RIORDAN, '55
 ROBERT C. BAYNE, '56

Bridgeport

JOHN D. SULLIVAN, '54
 JOSEPH E. BATTAGLIOLA, '54
 VINCENT R. DeROSA, '54
 JOHN J. PETRUCELLI, '54
 RONALD J. GIBSON, '55

FR. CROWLEY
Moderator

Athletic

The Student Athletic Association

The Student Athletic Association endeavors to carry out a two-fold purpose. It attempts to stimulate student participation and support of athletics, both on the varsity and intramural levels, and at the same time it aids the Director of Athletics in hosting visiting teams, timing and recording the statistics of athletic events, and conducting pep rallies and an annual ping-pong tournament. Membership in the Athletic Association is limited to those twenty-five students who demonstrate unusual interest in the athletic program carried out by the University.

Varsity Athletics

Baseball
Basketball
Cross-Country
Golf
Track

Intramural Athletics

Basketball
Bowling
Softball
Table Tennis
Touch Football

FR. LYONS
Moderator

SPECIAL PROGRAMS OF STUDY

EXTENSION COURSES

During the winter of 1948-1949, the University cooperated with Saint Vincent's Hospital School of Nursing in Bridgeport and with Saint Raphael's Hospital School of Nursing in New Haven to plan a program of courses for nurses in service. Classes commenced in the spring of 1949 under the name of "College Courses for Nurses." The classes meet in the lecture rooms at Saint Vincent's Hospital, but they are administered and taught by the regular faculty of the University.

The program offers college level courses, with credit, but at present does not extend to the granting of a degree. However, the courses that have been given are such as are commonly accepted in fulfillment of the requirements for the Bachelor of Science in Nursing or in Nursing Education, in institutions where the full degree granting program is in operation. They are, moreover, courses which generally qualify nurses for professional advancement.

For detailed information on current course offerings and for schedules of class meetings, the reader is referred to special descriptive folders printed annually. They are ready for distribution regularly in middle or late summer.

GRADUATE COURSES IN EDUCATION

In the spring of 1950 the University inaugurated its first courses of instruction on the graduate level in the department of Education. They form part of a comprehensive program leading to the Master of Arts degree in elementary and secondary administration, supervision and guidance. At the same time a special program leading to the Master of Arts degree was offered to graduates of liberal arts colleges, to enable them to meet the requirements of the state of Connecticut for teaching in secondary schools.

Detailed statements of requirements for admission to these several curricula, their content, and descriptions of their courses will be found in the special bulletin published by the department of Education and ready for distribution in the early summer.

Ad Majorem Dei Gloriam

Fairfield University

Third Commencement



June Nine

MCMLIII

AT TEN-THIRTY O'CLOCK FORENOON

THE UNIVERSITY CAMPUS

FAIRFIELD, CONNECTICUT

ORDER OF EXERCISES

- I. ACADEMIC PROCESSION
- II. NATIONAL ANTHEM
- III. THE INVOCATION
VERY REVEREND JOSEPH D. FITZGERALD, S.J.
President
- IV. READING OF THE DEGREE
REVEREND LAURENCE C. LANGGUTH, S.J.
Dean
- V. CONFERRING OF THE HONORARY DEGREES
- VI. THE SALUTATORY ADDRESS
PHILIP STEVENSON MICHAEL BACKUS
- VII. CONFERRING OF THE DEGREES IN COURSE
- VIII. AWARDING OF PRIZES
- IX. THE VALEDICTORY ADDRESS
CLEMENT FRANK NAPLES
- X. INTRODUCTION OF THE COMMENCEMENT SPEAKER
THE VERY REVEREND PRESIDENT
- XI. ADDRESS TO THE GRADUATES
THE HONORABLE RAYMOND EARL BALDWIN
*Associate Justice, Supreme Court of Errors,
State of Connecticut*

RECESSIONAL

HONORARY DEGREES

DOCTOR OF LAWS

MOST REVEREND JOHN FRANCIS HACKETT, D.D.
Auxiliary Bishop, Diocese of Hartford

RAYMOND EARL BALDWIN
*Associate Justice, Supreme Court of Errors,
State of Connecticut*

MARGARET VERONICA KIELY
Dean of Faculty, Queens College

DOCTOR OF HUMANE LETTERS

JAMES MILTON O'NEILL
Educator and Author

DEGREES IN COURSE

MASTER OF ARTS

ELEANOR PATRICIA AJELLO
ANNE ALICIA BARRY
RUTH MARY BARRY
KATHERINE ELIZABETH BRADY
ROSEANNE BROPHY
GILBERT HOMER BROWN
EMIL W. BURES
ANTHONY MICHAEL BURRIESCI
VIRGINIA MARY BYRNE
JANICE ANGELA CARROLL
JOHN LAWRENCE CLEARY
PHILIP DOLAN CLOHESSY
HAROLD COLBASSANI
AGNES BERNARDINE COLLIMORE
ROBERT DOMINIC CONTE
ALICE PATRICIA DEALY
HAROLD G. DEANGELIS
ESTHER MARY DUNNE
DORIEANNE PATRICIA EATON
FRED FRANCIS FINN
KATHERINE FLAHERTY
ANTHONY FUSCO
PATRICK PETER GREGOR
HELEN MARY GROSSARTH
ANN NILAN HAYES
JOHN JOSEPH HIGGISTON
MILDRED WALSH KELLEY
AGNES LAURENCIA KIELY
STEPHEN JOSEPH KLIMCZAK
IRMA ROSAZZA MARKOWSKI
MARY ELIZABETH MCCARTHY

MARGARET AGNES MCGRATH
CAROL CATHERINE MCGUIGAN
JAMES PATRICK MCLAUGHLIN
WILLIAM JOSEPH MCNAMARA
JOHN JAMES MULVEY, JR.
THOMAS EMMETT MURRAY
ALICE MARIE NASTHOSKI
ELIZABETH JANE NUTLEY
WINIFRED C. O'REILLY
ROSEMARY O'SULLIVAN
FRANCIS PATRICK PELLEGRINO
GEORGE EDWARD GERARD PIEGER
SARA THERESA QUINN
RICHARD PATRICK RICCIO
DOROTHY AGNES RIORDAN
MARY ROSE ROCCO
RAYMOND WILLIAM ROSSOMANDO
LOUIS RUBANO
JOHN PATRICK SCANLON
CORINNE FRANCES SCHREAD
SIGFRED ALOIS SCHREINER
LEE K. SCHWEBEL
M. NATALIE SIMONE
EDWARD NOEL SMITH
RAYMOND CARL SMITH
ALLEN EDMUND SULLIVAN
ELLEN MARY SULLIVAN
MILDRED HANFORD WARM
MARY ELIZABETH WEBER
HORTENSE RUTH WEISSMAN
ROBERT CHARLES ZAORSKI

BACHELOR OF ARTS

THOMAS EDWARD LIPTAK, *magna cum laude*
JOHN JOSEPH LUCKART, *magna cum laude*
JEROME JOSEPH MAYER, *magna cum laude*
EMANUEL FRANCIS ONDECK, JR., *magna cum laude*
RICHARD PAUL MULLOWNEY, *cum laude*

ROBERT FREY CAULFIELD
RICHARD JOHN DOWLING
JOHN RICHARD FARRELL
MARK ANTHONY LOLATTE, JR.
JOSEPH ANTHONY MATHEWS

WILLIAM FRANCIS MECCA, JR.
JOHN PETER MEEHAN
ROBERT JOHN MURPHY
THOMAS JOSEPH O'NEIL
GEORGE EDWIN PULLEY

BACHELOR OF SCIENCE

FRANCIS JOSEPH BUISMATO, *magna cum laude*
ALBERT MICHAEL GAROFALO, *magna cum laude*
PHILIP STEVENSON MICHAEL BACKUS, *cum laude*
ANTHONY EUGENE GIANGRASSO, *cum laude*
RAYMOND JOSEPH KEOGH, *cum laude*
JOHN EDWARD KLIMAS, JR., *cum laude*
SALVATORE MICHAEL SANTELLA, *cum laude*
CHARLES EMIL SOVA, *cum laude*

ALFRED AGNELLO
ROBERT JACK BAHN
BENJAMIN CIOLA
JOHN J. DIETER
L. RONALD HOMZA
DONALD JOSEPH INCERTO
EDWARD DANIEL JORDAN

EDMOND FRANCIS KIELY
ALFRED ANDREW LIZAK
EDWARD RALPH MATTIE
UMBERT ARISTEDES MATTRELLA
PATSY CARL SERINO
LEONARD JOHN TUTOLO
JAMES FRANCIS WHALEN, JR.

GEORGE ARNOLD YOUNG

BACHELOR OF BUSINESS ADMINISTRATION

LEONARD DE ROSA, JR., *magna cum laude*
FRANKLIN JOSEPH IRIS, *cum laude*

ALBERT RUDOLPH ANNUNZIATA
CHRISTOPHER SULLIVAN BARRETT
GEORGE GILBERT CAMAS
WILLIAM ARTHUR CASEY
HUGH EDWARD COYLE
LEONARD FILOMENO CREATURA
JOHN EDWARD DOHENY
JAMES JOSEPH EGAN, JR.

JAMES JOHN HANNAN
JOHN HOWARD MALAKIE, JR.
CARROLL FRANCIS MCGRATH
WALTER RICHARD PURCELL, JR.
CHARLES BERNARD ROSE
EDWARD VINCENT SMITH
JOSEPH VINCENT VOGEL, JR.
CHARLES HOWARD WARING

ROBERT PAUL WHEALN

BACHELOR OF SOCIAL SCIENCE

THOMAS JOSEPH BEPKO, *magna cum laude*
WILLIAM LAVERY CURNIN, *magna cum laude*
SALVATORE DI PALMA, *magna cum laude*
ROBERT McKEON SLABEY, *magna cum laude*
JOHN HENRY WELCH, JR., *magna cum laude*

RICHARD PETER BEPKO, *cum laude*
DANIEL JAMES CUDDY, *cum laude*
JOSEPH PETER LA CHANCE, *cum laude*
EUGENE WILLIAM MAGNER, *cum laude*

ANGELO MARIO ANTIGNANI, JR.
JOHN CRAIG AUGER
THOMAS PATRICK BARRY
EDWARD CHARLES BATESON
JOHN FRANCIS BIGLEY
TIMOTHY FRANCIS CRONIN
VINCENT CHARLES DARIEN
PETER DOVANO, JR.
EDWARD JAMES DOWNEY
THOMAS PHILIP DOYLE
ROY HENRY ERVIN
LAWRENCE JAMES FAGAN
NORBERT THOMAS FAHEY, JR.
JAMES FRANKLIN FARNAM, JR.
JULIUS EDWARD FERRILLO
EDWARD JOHN FISCHER
JOSEPH JOHN FRANCHI, JR.
EDWARD CHARLES GERNAT
RUDOLPH JOSEPH GIRANDOLA
JAMES JOSEPH GROSSO
GUS RALPH HORVATH, JR.
JOHN HENRY HOWARD, JR.
GEORGE JOHN JASER
THOMAS FRANCIS KEANE, JR.
JOHN STACK KEEGAN
EDWARD DENNIS KENNY
JOHN FELIX KEOGH
JOHN ANTHONY KERIN
JOSEPH ANTHONY KRAYNICK
JOSEPH WILLIAM LA BASH
EDWARD W. LASKOWSKI

JOHN EDWARD LAVERY
LAWRENCE WILLIAM LEMBO
EDWARD JOHN LYNCH
EMANUEL JOSEPH MACCHIA
THOMAS RAYMOND MARTIN
WALTER THOMAS McVETY, JR.
CLEMENT FRANK NAPLES
BRONISLAW S. ORLOWSKI
ANTHONY FRANCIS PATERNA
LEWIS EDWARD PIERCE, JR.
GEORGE MOORE POILLON, JR.
ALAN JOHN QUICK
RICHARD FRANCIS QUICK
ROBERT LEROY RICE
MICHAEL JOSEPH RUSSO
RICHARD DONALD SANSONETTI
LAWRENCE VINCENT SCHAEFER
MARIO ANTHONY SCRIMENTI
WILLIAM SELEPEC
PAUL REGIS SULLIVAN
EDWARD CHESTER TESCH
CONSTANTINE JOHN TESTONE
NEIL PATRICK TOPITZER
ANTHONY SERAFINO VIAGRANDE
ANTHONY JOSEPH VIRGILIO
JOHN JOSEPH VITALE
JOHNSON JAMES WALKER, JR.
ROSS EDWARD JAMES WHELAN
WILLIAM JOSEPH WHELAN
GEORGE ANDREW WILLIAMS
CLIFFORD CHRISTOPHER WREN

August 14, 1953

WILLIAM DONALD BRENNAN, *Bachelor of Science*
JUDSON CRAFT BUMP, *Bachelor of Arts*
JAMES ANTHONY CELONE, *Bachelor of Business Administration*
HARRY ALPHONSUS MARMION, *Bachelor of Social Sciences*
THOMAS RICHARD MARSHALL, *Bachelor of Social Sciences*

THE FAIRFIELD UNIVERSITY HONOR SOCIETY

EDWARD CHARLES BATESON
RICHARD PETER BEPKO
THOMAS JOSEPH BEPKO
DANIEL JAMES CUDDY
WILLIAM LAVERY CURNIN
SALVATORE DI PALMA
LEONARD DE ROSA, JR.
JOHN EDWARD KLIMAS, JR.
JOSEPH PETER LA CHANCE

THOMAS EDWARD LIPTAK
MARK ANTHONY LOLATTE, JR.
JOHN JOSEPH LUCKART
EMANUEL JOSEPH MACCHIA
EUGENE WILLIAM MAGNER
JEROME JOSEPH MAYER
CLEMENT FRANK NAPLES
EMANUEL FRANCIS ONDECK, JR.
SALVATORE MICHAEL SANTELLA

JOHN HENRY WELCH, JR.

PRIZES AND AWARDS

THE BELLARMINE MEDAL	JEROME JOSEPH MAYER
AWARD IN ARTS	JOHN JOSEPH LUCKART
AWARD IN SCIENCE	ALBERT MICHAEL GAROFALO
AWARD IN BUSINESS ADMINISTRATION	LEONARD DE ROSA, JR.
AWARD IN SOCIAL SCIENCE	WILLIAM LAVERY CURNIN
THE PRESIDENT'S PRIZE IN PHILOSOPHY	ALBERT MICHAEL GAROFALO
AWARD IN RELIGION	<i>ex aequo</i> ALBERT MICHAEL GAROFALO and JEROME JOSEPH MAYER
THE ALUMNI LOYOLA MEDAL	THOMAS JOSEPH BEPKO

RECEPTION COMMITTEE OF THE FACULTY

ROBERT F. PITT
Marshal-in-Chief

THOMAS J. FITZPATRICK
Marshal of the Faculty
REV. GERALD A. KINSELLA, S.J.
MATTHEW J. MCCARTHY
JOHN A. MEANEY

REV. GERALD F. HUTCHINSON, S.J.
Marshal of the Faculty
REV. T. EVERETT MCPeAKE, S.J.
STEPHEN J. O'BRIEN
REV. FRANCIS X. WILKIE, S.J.

OF THE STUDENTS

FRANCIS W. CARROLL
EDWARD G. DEVINE
FREDERICK A. J. DORI
RONALD J. GIBSON
DAVID C. MAJLAK
KENNETH J. MIKLUS
ROBERT J. MURREN
ANTHONY J. PAGLIARO

PATSY S. PAGLIARULO
ROBERT R. PETRUGELLI
PAUL W. POELTL
RICHARD J. SANISLO
WILLIAM E. SMITH
JOHN D. SULLIVAN
JOHN C. WELCH
WALTER J. ZACKRISON

under the direction of the Faculty Chairman of Commencement Week
REV. ROBERT B. MACDONNELL, S.J.

STUDENT REGISTER

1953-1954

ABBREVIATIONS: AB—*Bachelor of Arts*; BS—*Bachelor of Science*; BBA—*Bachelor of Business Administration*; BSS—*Bachelor of Social Science*.

Abate, James V., '55	BSS	Derby
Aconfora, Ralph A.	Spec. Stud.	Derby
Adams, John T., '54	BSS	Brookfield
Albert, Marc E., '57	BBA	Bridgeport
Allenby, Robert W., '57	BS	Stratford
Altieri, Patsy A., '54	BBA	Bridgeport
Ambrose Edmund M., '55	BSS	New York City
Andrews, Daniel J., '57	BSS	New Haven
Annunziata, Edward C., '57	BBA	New Haven
Antonelli, Charles A., '57	BS	Stamford
Arnold, Bart L., '55	BSS	Hamden
Avitabile, Alphonse, '57	BSS	Waterbury
Bacik, James J., '54	AB	Stratford
Baldwin, Alfred C., '57	BBA	Hamden
Bane, Thomas F., '54	BS	Waterbury
Barnhart, Harold J., '55	BSS	Waterbury
Bartek, William S., '54	AB	Fairfield
Bartus, Stanislaus A., '54	AB	Hartford
Basdekian, Arthur G., '56	BSS	Stratford
Battagliola, Joseph E., '54	BSS	Trumbull
Bayne, Robert C., '56	BSS	New Haven
Beatty, Ronald H., '54	BSS	North Haven
Begg, William V., Jr., '54	AB	Waterbury
Beloin, Frederic A., '57	BSS	Elmwood
Benivegna, Vito N., '57	BSS	Hamden
Bennett, Arthur J., Jr., '56	AB	Fairfield
Bergen, Franklyn J., Jr., '56	BS	Waterbury
Berthelson, Robert L., '56	BS	Stratford
Bertola, Andrew S., '56	BBA	Fairfield
Biro, Edward G., '57	BBA	Fairfield
Bochniak, Joseph M., '54	BBA	Fairfield
Boilard, George J., '56	BSS	New Haven
Bolcer, Thomas H., '57	BS	New Haven
Bonney, George H., '57	BSS	Fairfield
Borderi, Joseph J., '54	BSS	New Haven
Boucher, Thomas K., Jr., '56	BS	Bridgeport
Bowman Harold R., '56	BBA	Waterbury
Boyle, Hugh P., '56	BBA	Farmington
Brackert, Kurt A., '56	AB	Bridgeport
Brennan, Philip N., '54	BSS	West Haven
Brereton, Francis J., '57	AB	East Haven
Brown, John D., '56	BS	Stratford
Brown, Richard P., '55	BBA	Waterbury
Brown, Robert S., '57	BBA	West Haven
Brown, William I., '57	BBA	Bridgeport
Browne, Donald A., '55	BSS	Bridgeport

STUDENT REGISTER

Browne, William T., '54	BSS	Bridgeport
Buccino, Ray J., '55	BSS	Stratford
Buckley, John F., Jr., '55	BSS	Hartford
Budelis, Julius J., '57	BSS	Watertown
Burkhardt, Richard D., '57	BBA	New Britain
Burke, John P., '54	BBA	New Haven
Burns, John F., '54	BSS	Waterbury
Burt, David J., '56	BS	Ridgewood, N. J.
Buser, John T., '57	BS	Bridgeport
Byrne, John M., '54	BBA	West Hartford
Byrnes, William G., '57	BBA	Stamford
Cagnassola, John L., '57	BSS	Westfield, N. J.
Cahil, Thomas F., Jr., '56	BS	Stratford
Callahan, John A., '56	BSS	Darien
Callan, John F., '56	BSS	Bridgeport
Cancelliere, Robert A., '57	BSS	Hartford
Cammisa, Joseph J., '55	BSS	Shelton
Cannon, John J., '57	BBA	Bridgeport
Carberg, Forrester H., Jr., '57	BBA	Groton
Carbone, Louis J., '55	BS	Bridgeport
Carey, Raymond M., '55	AB	Bridgeport
Cargiulo, Ralph J., '56	BS	Yonkers, N. Y.
Carlin, Joseph P., '54	BBA	Waterbury
Carney, Gary R., '55	AB	Waterbury
Carroll, Francis W., Jr., '55	BSS	Fairfield
Caruso, Daniel W., '54	BSS	New Haven
Caruso, Frederick A., '56	BBA	Riverside
Carrubba, Philip	Spec. Stud.	Bridgeport
Caseria, Robert W., '56	BS	Bridgeport
Casey, Donald F., '54	BBA	Norwalk
Casey, Thomas J., '55	BBA	Springfield, Mass.
Catalani, John R., '57	BSS	Waterbury
Catandella, Kenneth F., '57	BS	Bridgeport
Cavanaugh, Roland J., '54	BS	Waterbury
Cerulli, Edward J., '57	BS	Norwalk
Check, Paul S., '57	BS	Trumbull
Chiarenzelli, Robert V., '56	BS	Bridgeport
Christopher, Robert J., '57	BBA	Stratford
Ciampi, Charles R., Jr., '57	BBA	Waterbury
Ciucci, Anthony V., '57	BSS	Waterbury
Clancy, William J., '54	AB	New Haven
Clouet, Herbert A., '57	BBA	Fairfield
Cochrane, Paul V., '56	BSS	New Haven
Coiley, Gerard K., '55	BS	South Norwalk
Colavita, Anthony J., '57	BS	Scarsdale, N. Y.
Colleran, Martin J., '54	BBA	New Haven
Collins, John W., '57	BSS	Bridgeport
Conboy, Charles P., '57	BSS	Stratford
Connell, William C., '56	AB	Stratford
Conner, Charles J., '55	AB	Norwalk
Connors, Terrence, '54	BSS	West Haven
Connors, Thomas J., Jr., '56	AB	Stamford
Constandy, Anthony P., '55	BSS	Bridgeport
Constandy, Peter, '56	BSS	Bridgeport
Convertito, Paul J., '56	BS	Bridgeport
Conville, Thomas F., '57	BBA	Greenwich

FAIRFIELD UNIVERSITY

Conway, Arthur T., '56	BSS	Trumbull
Cooksey, George R., III, '57	BS	Pelham, N. Y.
Coonan, John H., '57	BBA	Bridgeport
Coonan, Thomas M., Jr., '56	BS	Bridgeport
Cooney, Robert J., '57	BSS	Bridgeport
Copertino, Anthony P., '57	BSS	Bridgeport
Cornell, Thomas C., '56	AB	Bridgeport
Corr, Charles E., '55	AB	Fairfield
Coss, John F., '57	BSS	Ansonia
Costa, Charles J., '55	AB	Fairfield
Coughlin, Thomas F., '57	BS	Bridgeport
Coury, Elie S., '54	BSS	Danbury
Cox, Richard A., '57	AB	Trumbull
Coyle, Edward J., Jr., '56	BS	Rockville Centre, N. Y.
Creamer, Thomas F., '56	BSS	New Haven
Creighton, Francis A., '54	AB	Devon
Cronin, Robert J., '55	AB	Derby
Cronin, William T., '55	AB	Derby
Crowley, John, '56	BS	New Haven
Csicsek, Anthony L., '56	AB	Bridgeport
Cullen, Cornelius W., '55	BBA	West Haven
Cummings, William F., '56	BBA	Hamden
Cuneo, Joseph J., Jr., '57	BSS	Bridgeport
Curiale, James J., '55	BSS	Bridgeport
Curry, John P., '56	AB	Bridgeport
Cusic, Homer S., Jr., '57	BBA	Wilton
D'Aiuto, Michael L., '56	AB	Bridgeport
Daly, William E., '55	BSS	New Haven
Davis, Howard V., '54	BS	Fairfield
D'Aquila, Louis S., '55	BS	Middletown
DeCarlo, Vincent, '54	BS	Stamford
Deleppo, Ralph A., Jr., '57	AB	Waterbury
D'Elia, Daniel J., '55	BSS	Bridgeport
DeMarco, Peter A., Jr., '56	AB	Bridgeport
DeMaria, James H., '56	BSS	Wallingford
Demshak, Robert A., '54	BSS	Fairfield
DeRosa, Vincent R., '55	AB	Bridgeport
DeSiena, Charles L., '54	BSS	Bridgeport
DeUrzaiz, Louis, '56	BBA	Stamford
Devine, Edward G., '54	BSS	Albany, N. Y.
Devitt, Thomas F., '55	AB	Bridgeport
DiMaio, Robert E., '57	BS	Bridgeport
Donnelly, Thomas J., Jr., '55	BSS	Waterbury
Donovan, John F., '54	BSS	New Haven
Donovan, John J., '56	BBA	Bridgeport
Doran, Harold J., Jr., '56	BSS	Bridgeport
Dori, Fred A., '54	BSS	Bridgeport
Dowling, Robert H., '54	BSS	Naugatuck
Driscoll, Philip D., '55	BBA	Waterbury
Duarte, Charles W., '57	AB	Stratford
Duchelle, Richard A., '55	BS	Hamden
Dunn, Gerald F., '56	BSS	Bridgeport
Dunn, Paul C., '57	BBA	Wilton
Dziczkowski, Edward J., '57	BSS	Bridgeport

STUDENT REGISTER

Egan, Eugene W., '54	BSS	Waterbury
Einhorn, Arthur, '57	BS	New Haven
Ercolani, James G., '56	BBA	Stratford
Esposito, Joseph, '57	AB	New Haven
Esslinger, Andrew D., '57	BS	Canal Zone
Fainer, Joseph R., '56	AB	Ansonia
Fama, Salvatore L., '57	BSS	Ansonia
Fantarella, James R., '57	BSS	New Haven
Fardelli, Peter J., '57	BS	Waterbury
Fargnoli, Francis R., '57	BS	Waterbury
Farrell, John D., '56	BSS	Bridgeport
Farrell, John J., '57	BBA	Norwalk
Fazio, Joseph C., '55	BS	Bridgeport
Fekete, Alexander J., '56	BS	Fairfield
Fichera, Anthony S., '55	BS	Bridgeport
Fida, Joseph R., '56	BS	Bridgeport
Figlock, Thaddeus A., '56	BS	Bridgeport
Fitzgerald, Thomas J., '57	AB	Waterbury
Fitzgibbon, Thomas M., '57	BS	Bridgeport
Fitzpatrick, Wesley F., Jr., '57	BBA	Norwalk
Flaherty, John P., '57	BBA	Newington
Flood, Donald E., '57	BBA	Newington
Flood, William M., '57	BSS	Seymour
Flynn, Edward J., '57	BBA	New Haven
Flynn, James E., '57	BSS	Yonkers, N. Y.
Foley, Robert J., '54	AB	Stratford
Forbes, Richard G., '55	BSS	Fairfield
Fox, Edward F., '54	BS	Bridgeport
Franchi, Julius J., '54	BSS	Bridgeport
Frauenhofer, Paul G., '54	BS	Torrington
Fruin, David G., '56	BBA	New Haven
Gabriel, Donald F., '57	BSS	Bridgeport
Gallagher, Edward J., Jr., '56	BSS	Bethel
Gallagher, Robert J., '56	BSS	Worcester, Mass.
Galluzzo, John C., '57	BBA	Bridgeport
Garcia, Alphonse G., '56	BBA	Hartford
Garcia, Edward E., '57	BS	New Haven
Gardella, James R., '57	BBA	Norwalk
Garrity, Paul F., '56	BBA	Branford
Garvey, Gerald T., '56	BS	Hartford
Garvin, Francis W., Jr., '56	BBA	West Hartford
Gawitt, Edward V., Jr., '54	BSS	Stratford
Germain, Joseph P., Jr., '56	BBA	Bridgeport
Gerwein, Robert E., '55	BSS	Bridgeport
Giannini, Henry F., '56	BS	Bridgeport
Gibson, Ronald J., '55	BBA	Bridgeport
Gilbert, Kevin P., '57	BSS	West Haven
Gillen, William J., '54	BSS	Danbury
Gilligan, Martin J., '57	BS	Waterbury
Giordano, Carl D., '57	BBA	South Norwalk
Glasgow, Richard I., '56	BSS	Brookfield
Goduto, Richard J., '55	BS	Bridgeport
Gombar, Gordon G., '54	BS	Stratford
Gorman, John T., Jr., '54	BSS	Yarmouth, Maine

FAIRFIELD UNIVERSITY

Gorszwick, Joseph J., '57	BSS	Waterbury
Gosp, Jose S., '57	BS	Fairfield
Grabon, Jan, '54	BS	Southport
Grace, Thomas H., '54	AB	Stratford
Granito, Frank H., '55	BSS	Manhasset, Long Island
Grappone, Richard F., '56	BBA	Waterbury
Gregory, Wesley S., '57	BSS	Bridgeport
Grether, Frederick E., '57	BBA	West Haven
Griffin, Daniel J., Jr., '56	BBA	Bridgeport
Grogan, Joseph B., '57	BS	Bridgeport
Grom, George, '57	BBA	Bridgeport
Grosner, George J., '56	BS	Stratford
Guerrere, Thomas J., '56	BSS	Norwalk
Guevin, Paul R., '54	BS	Stratford
Guri, Charles D., '56	BS	Stratford
Hackbarth, Clifford J., '56	AB	East Haven
Hajas, Robert J., '56	BSS	Bridgeport
Halligan, William A., '57	AB	Bergenfield, N. J.
Halloran, John P., '55	BSS	Waterbury
Halloran, John W., '54	BBA	Norwalk
Hanusovskv, Charles D., '55	AB	Trumbull
Harrigan, Kevin J., '54	BSS	Springdale
Hastings, John G., '57	BSS	Prospect
Haux, Richard B., '54	BS	Fairfield
Heetmann, Paul R., '55	BS	Fairfield
Henderson, Edward G., '57	BS	Fairfield
Higgins, Henry H., '57	BSS	Fairfield
Hogan, Edward J., '56	BBA	Shelton
Hogan, Robert A., '56	AB	Stratford
Homa, James A., '54	BSS	Fairfield
Hornbecker, Donald A., '57	BS	Waterbury
Hough, Arthur J., '56	BS	Bridgeport
Hughes, Donald E., '54	BSS	Brooklyn, N. Y.
Hunt, Roderick T., '57	BBA	Brooklyn, N. Y.
Hunts, Stanley M., '54	BS	Stamford
Hurley, John M., Jr., '56	BSS	Bridgeport
Imbro, Robert J., '57	AB	Bridgeport
Incerto, Anthony A., '55	BSS	Norwalk
Iwanicki, Edward P., '55	BSS	Trumbull
Jagoe, Russell M., '57	AB	Bridgeport
Jarosik, Robert J., '57	BBA	Bridgeport
Jaser, Jasper J., '54	BSS	Milford
Jaworowski, Raymond, '56	BS	Bridgeport
Jeffries, Hugh L., '57	BBA	Fairfield
Jontos, Richard A., '57	BS	Bridgeport
Jossick, Robert T., '57	AB	Bridgeport
Joy, Bernard F., '55	BSS	Milford
Kane, John A., '55	AB	Bridgeport
Karazulas, Constantine, '55	BS	Bridgeport
Karwin, John J., Jr., '56	BS	Stratford
Kaswer, Stanley W., '57	AB	Stamford
Katson, Robert S., '54	BS	Milford

STUDENT REGISTER

Keane, Charles R., '57	BS	Riverside
Kearney, Thomas K., '57	BSS	Larchmont, N. Y.
Keeler, Russell T., '54	BSS	West Hartford
Kelly, Stephen J.	Spec. Stud.	Waterbury
Kelly, Thomas W., '56	AB	Waterbury
Kennally, William C., Jr., '54	BS	Barrington, R. I.
Kennedy, William E., '56	BSS	New Haven
Kerkes, Ronald J., '57	BS	Bridgeport
Kerwin, Donald M., '56	BS	Waterbury
Kilbride, Francis J.	Spec. Stud.	Sandy Hook
Kiley, Richard T., '57	BSS	Ansonia
Killen, Robert A., '57	BS	Wallingford
Killooy, Raymond W., '56	BBA	New Haven
Klim, Edward G., '54	BS	East Norwalk
Klish, William G., '56	BS	Waterbury
Koch, Alfred J., '55	AB	New Haven
Kozak, Peter P., Jr., '56	BS	Bridgeport
Kozlowski, Richard P., '57	BS	Bridgeport
Krafcik, Richard P., '57	BS	Bridgeport
Kramer, John L., '54	BBA	East Rockaway, N. Y.
Krenisky, Daniel, '57	BBA	Terryville
Kulowiec, John H., '55	BBA	Stamford
Kupiec, Richard D., '54	BBA	New Britain
Labrecque, William J., '57	AB	Bridgeport
Lacovara, George F., '56	BS	Fairfield
Landry, Rudolph J., '54	AB	Norwich
Lane, Frederick F., '56	BSS	Fairfield
Langanke, Julius J., '55	BS	Newtown
Lannon, William C., Jr., '54	BSS	Bridgeport
Larney, Dennis P., '57	BSS	Fairfield
Laskowski, Thaddeus J., '56	BBA	Bridgeport
Lavery, Richard P., '56	BS	Bridgeport
Leeney, John P., '57	BS	Bridgeport
Leibrandt, Charles J., '55	BSS	Milford
Leibrandt, Gerald F., '54	BSS	Milford
Lengen, John J., Jr., '56	BSS	Bridgeport
Lenoce, Edward A., '57	BSS	Southport
Leonard, John K., '55	BSS	Stratford
Limoncelli, Edward V., '54	BS	East Haven
Lindsay, John D., '55	BBA	Westport
Lisi, Richard J., '57	AB	Bridgeport
Lombardi, Michael J., '54	BSS	Waterbury
Lorbiefski, John G., '57	BSS	Meriden
Lovett, Raymond E., '57	AB	Burlington, Vt.
Lukiw, Joseph P., '57	AB	Stamford
Lynch, John V., '54	AB	Waterbury
Macary, Joseph P., '54	BS	Waterbury
Macchia, Joseph D., '57	BSS	Stamford
MacDonald, David B., '57	BS	Hyannis, Mass.
Macol, Nicholas G., '55	BSS	Bridgeport
Madar, Francis J., '55	BBA	Stratford
Madden, Robert E., '56	BSS	East Haven
Madigosky, Walter M., '55	BS	Seymour
Madlung, Herbert H., '54	BSS	Southbury
Mailloux, Lee A., '57	BBA	Stonycreek

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Majlak, David C., '55	BS	Westport
Malafronte, Gerald E., '56	BBA	Fairfield
Maloney, Allan J., '56	BS	North Haven
Manley, James R., '56	BSS	Branford
Manning, Robert J., '56	BSS	New Haven
Marano, Joseph F., '56	BSS	Waterbury
Marcarelli, Ralph E., '57	AB	New Haven
Marconi, Robert K., '54	BSS	Bridgeport
Marino, James V., '55	BSS	Milford
Markovic, Robert J., '54	BSS	Naugatuck
Martin, Maurice J., '57	BBA	Shelton
Martin, Richard R., '57	BS	Stratford
Mascola, Robert E., '56	AB	East Haven
Masiello, James E., '57	BBA	Westport
Mason, Ralph C., '55	AB	Washington Depot
Mathews, Francis X., '57	AB	Fairfield
Maxwell, John A., '54	BS	Bridgeport
Mazairz, Robert J., '54	BS	Bridgeport
Mazzucco, Benjamin C., '55	BS	New Haven
McCabe, Lawrence J., '56	BS	Waterbury
McCarty, John K., '57	BSS	Hamden
McCullough, Charles J., '57	BBA	Scarsdale, N. Y.
McDermott, John E., '54	BSS	Norwalk
McDonald, Thomas L., '57	BSS	Bridgeport
McGee, Donald G., '57	BSS	Hartford
McGrath, John H., '55	BSS	Bridgeport
McKeon, Robert J., '54	BSS	New Haven
McKnack, Andrew A., '54	BSS	Waterbury
McLaughlin, William, '56	BSS	Waterbury
McLean, John J., '55	BSS	Fairfield
McVay, Paul R., '57	AB	Baldwin, N. Y.
Measom, Edward F., '57	BSS	New Rochelle, N. Y.
Melillo, Dominick M., '57	BSS	Stamford
Mennilli, Samuel D., '57	BS	Bridgeport
Messina, Philip F., '56	BSS	Port Chester, N. Y.
Metzger, Philip F., '54	BBA	Bridgeport
Miklus, Kenneth J., '54	BS	Bridgeport
Miko, Daniel T., '57	BSS	Stratford
Milano, Frank J., '56	AB	Hamden
Mirabello, Louis J., '56	BBA	Meriden
Mobilio, Dominic, '54	BS	Waterbury
Monte, Matthew, S.	Spec. Stud.	Stratford
Moretti, Florio J., '55	BS	Hamden
Morgan, Robert F., '54	BS	Hollis, N. Y.
Moriarty, James F., '55	BSS	Bridgeport
Moriarty, John F., '56	BSS	Waterbury
Morrison, Thomas J., '57	BSS	Larchmont, N. Y.
Morrisette, Leo N., '55	BS	Wilton
Morrissey, George J., '57	BS	Westport
Morrow, Neil J., '56	BBA	Stamford
Mountan, Henry F., '54	BSS	Briarcliff, N. Y.
Munro, John G., '55	BS	Hamden
Murphy, Charles P., '56	BSS	Waterbury
Murphy, Maurice A., '55	BS	Shelton
Murphy, William I., '57	BBA	Rockville Centre, N. Y.
Murren, Robert J., '55	BS	Fairfield

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Murray, John N.	Spec. Stud.	Bridgeport
Murray, Philip C., '57	BBA	Rockville Centre, N. Y.
Musco, Vincent J., '56	BSS	Bridgeport
Myers, George L., '57	BBA	Bridgeport
Nadeau, Francis W., '57	BSS	Windsor Locks
Nadeau, Roland M., '57	AB	Hartford
Nailor, Richard A., '57	BS	New Haven
Neagle, Thomas L., Jr., '54	BSS	Bridgeport
Nemec, John E., '57	AB	Bridgeport
Neuberger, Donald E., '57	BS	Stratford
Newall, Robert L., '57	BSS	Stratford
Nick, John W., '56	BBA	Long Island, N. Y.
Niebuhr, Walter C., '57	BS	Waterbury
Nolan, John M., '57	BS	Naugatuck
Norcia, Michael J., '57	BSS	Bridgeport
Nori, John E., '54	BS	Bethany
Norko, Ronald M., '55	BS	Bridgeport
Nucera, Philip S., '56	BBA	Long Island, N. Y.
O'Brien, Lawrence P., '54	BS	South Norwalk
O'Brien, Thomas J., '56	BSS	Bristol
O'Bryne, John P., '55	BBA	Stratford
O'Connell, Edward L., Jr., '54	BS	Derby
O'Connell, John F., '55	BSS	Bridgeport
O'Keefe, George F., '55	BS	Waterbury
O'Keefe, Robert F., '55	BS	Ansonia
O'Keefe, William J., Jr., '57	BBA	Waterbury
Olechowski, George W., '57	AB	Bridgeport
Oliver, George B., '56	BS	Waterbury
Oliver, Robert F., '56	BBA	Noroton
O'Meara, Eugene J., '54	BSS	Kent
O'Meara, James J., '57	BS	Stamford
O'Neil, Robert F., '55	BSS	Bridgeport
Onofrio, John E., '55	BSS	New Haven
O'Shea, Lawrence F., '56	BSS	Bridgeport
Ossing, Henry A., '54	BS	Fairfield
Oviatt, Eugene T., '57	BBA	Middlebury
Padur, Joseph P., '55	BS	Bridgeport
Paffido, William J., '55	BSS	Old Greenwich
Page, David J., '54	BBA	Valhalla, N. Y.
Pagliaro, Anthony P., '54	BSS	Derby
Pagliarulo, Patsy S., '54	BBA	Bridgeport
Palmeri, John A., '56	BSS	Yonkers, N. Y.
Pampel, John B., '56	BSS	Riverside
Panero, Guy A., '54	BSS	Greenwich
Paoletta, Leonard S., '56	BSS	Bridgeport
Paolillo, Vincent J., '57	BS	East Haven
Papandrea, John F., '56	BSS	Meriden
Papp, Richard W., '55	BSS	Fairfield
Pappas, Anthony J., '54	BSS	Corona, L. I., N. Y.
Patti, John A., '57	BBA	Long Island, N. Y.
Pavel, James J., '56	BS	Bridgeport
Pavlik, John S., '56	BBA	Bridgeport
Pavlucik, Arthur J., '57	BBA	Stratford
Pazmandi, Stephen F., '57	BS	Bridgeport

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Peck, Ronald J., '57	BS	Stratford
Pellegrino, Albert B., '56	BSS	New Haven
Pelton, John A., '57	BBA	Bridgeport
Penczer, Peter A., '57	BS	Fairfield
Penyak, Duane S., '57	BBA	Danbury
Perrella, Andrew V., '56	BS	Waterbury
Peruzzi, Placido, '55	BS	West Haven
Petit, Robert V., '56	BBA	Bridgeport
Petrucelli, John J., '54	AB	Bridgeport
Petrucelli, Robert R., '54	BSS	Bridgeport
Pickett, Edward J., '54	BSS	Meriden
Pinciario, Anthony V., '57	BS	Bridgeport
Pisacane, Daniel, '56	BBA	Shelton
Piscatelli, Robert L., '57	BS	Short Beach
Poeltl, Paul W., '54	AB	Derby
Pote, George J., '57	BBA	South Norwalk
Prendergast, John J., '56	BSS	Chappaqua, N. Y.
Prendergast, Raymond J., '56	BS	Bridgeport
Prendergast, William E., Jr., '55	AB	Bridgeport
Prescott, Robert M., '57	BBA	Norwalk
Prior, John F., '57	BBA	Bridgeport
Procaccini, Virgil V., '56	BS	Bridgeport
Pruzinsky, Richard M., '57	BS	Bridgeport
Puglia, Salvatore A., '56	BS	West Haven
Purcell, Alfred S., '55	BBA	Bronx, N. Y.
Purcell, Harold F., '57	BS	Stratford
Pyne, James E., '54	BBA	New Haven
Quilty, John W., '55	BSS	Fairfield
Quinn, Harry M., '55	AB	Fairfield
Rackiewicz, Peter T., Jr., '55	BBA	Stratford
Ramik, Richard J., '56	BS	Stratford
Reed, Daniel E., Jr., '56	BSS	Norwalk
Reilly, James D., '54	BS	Bridgeport
Reilly, Philip P., '57	BSS	Meriden
Reiss, Charles T., '54	AB	West Haven
Reynolds, Brian M., '57	BS	New Haven
Riccio, Arthur D., '57	BBA	South Norwalk
Ringrose, Thomas J., '57	BSS	New Britain
Riordan, James F., '55	BS	New Haven
Roach, James P., '54	BS	Bridgeport
Roche, James M., '55	BSS	Bridgeport
Roche, Lawrence J., '54	BSS	Flushing, N. Y.
Roche, Robert E., '55	BSS	Bridgeport
Rodie, Wilfred J., '55	BSS	Devon
Romano, Frank, '54	BSS	Norwalk
Ronan, John J., Jr., '54	BSS	Bridgeport
Rosa, John J., '57	BSS	Wethersfield
Rotatori, Peter, Jr., '57	BSS	Naugatuck
Rourke, James H., '57	AB	Bridgeport
Rowe, Wilbur C., Jr., '54	BBA	Bridgeport
Russell, Harris E., '56	BBA	Southport
Russo, Anthony D., '54	AB	Hartford
Russo, James J., '56	BSS	Middletown
Ryan, Harold F., '57	BSS	Middletown
Ryan, John J., '57	BBA	Bridgeport
Ryan, Joseph F., Jr., '56	BSS	New Haven

STUDENT REGISTER

Ryan, Michael T., '56	BBA	Stamford
Ryan, Philip J., III, '54	BBA	Brooklyn, N. Y.
St. John, Donald J., '56	BSS	Bridgeport
Salerno, Silvio A., '55	BS	Bridgeport
Salling, John D., '57	BS	Bridgeport
Sanislo, Richard J., '54	BSS	Fairfield
Sansone, John P., '54	BBA	Bridgeport
Saracino, John R., '54	BS	Bridgeport
Schaefer, Charles E., '55	BBA	Fairfield
Scharf, Frederick J., '57	BBA	Branford
Schmitt, Robert W., '57	BBA	New Haven
Schreck, Robert J., '56	BS	New Haven
Schutte, Robert T., '56	BSS	Glendale, N. Y.
Scopp, Henry F., '57	BBA	Devon
Sebestyen, Stephen J., '56	BSS	Bridgeport
Segala, Edward B., '54	BBA	Stratford
Serafin, William M., '57	BBA	Stamford
Serreti, Francis, '56	BSS	Bridgeport
Seuch, James P., '57	BBA	Norwalk
Shanley, Walter T., '57	BS	Bridgeport
Shannon, Joseph W., Jr., '54	BSS	Richmond, Va.
Shea, Donald P., '56	BSS	Bridgeport
Shea, John J., '57	BS	Ansonia
Sheehan, Charles J., '55	BS	Waterbury
Sheehan, Gerard A., '56	BSS	Fairfield
Sheehan, John T., '56	AB	Hamden
Shiembob, Lawrence T., '54	BS	Hartford
Shine, Daniel J., '57	BS	New Haven
Shortell, John W., '57	BSS	Ansonia
Sinanian, Edward J., '54	BS	Bridgeport
Singer, Richard F., '57	BS	New Haven
Skopp, Bernard J., '57	BS	Bridgeport
Skurat, Ronald A., '57	BSS	Ansonia
Slossar, Robert J., '57	BS	Bridgeport
Smarz, Thomas R., '57	BSS	Shelton
Smith, Clifford E., '56	BSS	Bridgeport
Smith, Douglas J., '54	BSS	Norwalk
Smith, Gerald P., '54	BSS	Norwalk
Smith, William E., '54	BS	Bridgeport
Smyth, John E., '56	AB	Stamford
Sorge, Dominick V., '55	BS	Bridgeport
Soyak, Robert M., '57	BSS	Bridgeport
Sparano, John P., '57	BBA	Bridgeport
Stahl, Richard A., '56	BS	New Haven
Stapleton, James F., '54	BSS	Bridgeport
Sternchak, Richard S., '54	BS	Bridgeport
Stroh, Robert J., '56	BBA	Bridgeport
Suchenski, Stanley, '54	BSS	Bridgeport
Sullivan, Albert M., '56	BSS	Springfield, Mass.
Sullivan, Charles P., '56	BSS	Waterbury
Sullivan, James J., '57	AB	Hamden
Sullivan, John D., '54	BSS	Bridgeport
Surber, Gail C., '57	BBA	Bridgeport
Swanson, Philip K., '56	BBA	New Haven
Sweeney, Edward F., '56	BSS	Waterbury
Sweeney, James J., '54	BBA	Waterbury

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Tagatac, Pedro L., '57	BSS	Bridgeport
Tambakis, Paul A., '57	BS	Fairfield
Thorne, Edward J., '56	AB	Bridgeport
Tierney, Michael F., '56	BBA	Springdale
Toomey, Martin A., '57	BS	Waterbury
Topitzer, Gerald F., '56	BSS	Milford
Torello, Robert A., '56	BSS	East Haven
Trantanella, Charles J., '56	BBA	Stamford
Travers, Howard J., Jr., '55	BSS	West Haven
Tremont, T. Paul, '55	BS	Bridgeport
Umstatter, Charles J., Jr., '55	BS	Ridgefield
Varnum, William H., Jr., '57	BBA	Bridgeport
Vartanian, Harry, '55	BS	Bridgeport
Vegliante, Carmen J., '55	BSS	Hamden
Verneris, Raymond R., '57	BSS	Hamden
Vetro, Charles M., '57	BS	Bridgeport
Vincent, Gilbert G., '56	BSS	Norwalk
Visokay, William R., '57	AB	Trumbull
Vitale, Carl A., '54	BSS	Stratford
Vitelli, Eugene F., '57	BSS	New Haven
Wargo, Joseph M., '56	BSS	Bridgeport
Watterworth, Donald L., '54	BBA	Waterbury
Weidig, Hans F., '57	BBA	Greenwich
Welch, John C., '54	AB	Fairfield
Westerberg, Robert L., '54	BSS	Bridgeport
White, Joseph P., '57	BSS	Chappaqua, N. Y.
Whitehead, Judson J., '57	BS	Byram
Whiting, John W., '54	AB	Bridgeport
Williams, Paul M., '56	BSS	Bridgeport
Wirkus, William, '54	BS	New Haven
Wolf, Richard J., '57	BBA	Rockville Centre, N. Y.
Wooster, John S., '56	BS	Bridgeport
Wrynn, Robert J., '54	BSS	Bridgeport
Zackrison, Walter J., '54	BSS	Bridgeport
Zaczkowski, Joseph W., Jr., '57	BBA	Bridgeport
Zeeb, George R., '56	BSS	Middletown
Zegel, Ferdinand H., '55	BS	Ridgefield
Zepko, George W., Jr., '57	BS	Westport
Zimmitti, Paul E., '56	BS	Middletown
Zint, George F., '57	BBA	Bridgeport
Zuffa, Louis P., Jr., '57	BBA	Stratford

HIGH SCHOOLS

Students admitted to Fairfield University during the current year did their preparatory studies in whole or in part at the following academies, high schools and college preparatory schools.

Admiral Billard Academy	New London
Balboa High School	Balboa, Canal Zone
Branford High School	Branford
Brooklyn Preparatory School	Brooklyn, N. Y.
Bulkeley High School	Hartford
Cardinal Hayes High School	New York
Cathedral High School	Burlington, Vt.
Central High School	Bridgeport
Chaminade High School	New York
Cheshire Academy	Cheshire
Cornwall Academy	Cornwall
Cranwell Preparatory School	Lenox, Mass.
Crosby High School	Waterbury
Derby High School	Derby
East Haven High School	East Haven
Fairfield College Preparatory School	Fairfield
Farmington High School	Unionville
Ferguson High School	St. Louis, Mo.
Gorton High School	Yonkers, N. Y.
Hamden High School	Hamden
Hillhouse High School	New Haven
Mamaroneck High School	New York
Manuel Training High School	Brooklyn, N. Y.
Marblehead High School	Marblehead, Mass.
Meriden High School	Meriden
Newington High School	Newington
Norwalk High School	Norwalk
Notre Dame High School	West Haven
Pelham Memorial High School	Pelham, N. Y.
Pine Manuel Training School	Ansonia
Roger Ludlowe High School	Fairfield
Sacred Heart High School	Waterbury

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Seymour High School
Shelton High School
Stamford High School
Staples High School
Staunton Military Academy
Stepinac High School
Stratford High School
St. Basil's Preparatory School
St. Cecilia High School
St. Joseph University High
St. Mary's High School
Warren Harding High School
Watertown High School
Westfield High School
Wilbur Cross High School

Seymour
Shelton
Stamford
Westport
Virginia
White Plains, N. Y.
Stratford
Stamford
Englewood, N. J.
New Brunswick, Canada
New Haven
Bridgeport
Watertown
Westfield, N. J.
New Haven

ENROLLMENT STATISTICS

1953 - 1954

FOR THE UNIVERSITY

	Men	Women	Total
Summer School 1953			
Undergraduate	110	31	141
Graduate	40	60	100
Total	<u>150</u>	<u>91</u>	<u>241</u>
College of Arts and Sciences			
Freshmen	202		202
Sophomores	152		152
Juniors	97		97
Seniors	126		126
Special	11		11
Total	<u>588</u>	<u>....</u>	<u>588</u>
College Courses for Nurses			
Fall Semester		25	25
Spring Semester		23	23
Graduate Department of Education			
Fall Semester	139	126	265
Spring Semester	137	102	239

FOR THE COLLEGE OF ARTS AND SCIENCES

	AB	BS	BBA	BSS	Total
Freshmen	25	59	61	57	202
Sophomores	18	41	32	61	152
Juniors	13	30	13	41	97
Seniors	16	32	20	58	126
Special					11
Total	<u>72</u>	<u>162</u>	<u>126</u>	<u>217</u>	<u>588</u>

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Jesuit Educational Association of The United States of America

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